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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Actors' Association.
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Business and Stage Manager and Pantomime Producer.
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37th week with Miss Jessica Waters.
This, Palace Theatre, Westcliff-on-Sea.
Next, The Hippodrome, Rugby.

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Supporting Miss Christine Silver in "Doorsteps."
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Starring in "The Land of Promise."
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

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"My Aunt" and "Oh! I Say!!"
This week, 65, Tabley-road, Tufnell Park.
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This, Prince of Wales T., Grimsby.
Next, New Theatre, Manchester.

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Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Theatre Royal, Leeds. Next, Prince of Wales Theatre, Grimsby.

MR. WILLIAM STACK.
as Hamlet.
Mr. Matheson Lang's Production.
Royal Victoria Hall, S.E.

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"Cheer, Boys, Cheer."
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This, Gaiety T., Ayr. Next, H.M.T., Aberdeen.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Nov. 30, Dec. 14, Feb. 1, 8, 15, 22, March 15, on.

COUNTY THEATRE, READING.
Nov. 30, Dec. 7, Jan. 11, 18, Feb. 1, 8, 15, on.

OPERA HOUSE, LEICESTER.
Nov. 30, Dec. 14, Jan. 11, Feb. 15, March 1, on.

ROYALTY THEATRE, CHESTER.
Nov. 23 and 30.

GRAND THEATRE, WOLVERHAMPTON.
Jan. 25, Feb. 1, 8, 15, 22, March 1, on.

HUDDERSFIELD.
Nov. 23, Dec. 7, Jan. 25, Feb. 8, 15, March 15, on.

OPERA HOUSE, NORTHAMPTON.
Nov. 9, Jan. 4, 11, Feb. 8, 15, 22, March 1, on.

THEATRE ROYAL, LEICESTER.
Jan. 25, March 1, 8, 15, 29, April 5, 12, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 7 and 14 (owing to possible cancellations), Jan. 18, Feb. 8, March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! Oh!! Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," "Dollar Princess," "Mlle. Tralala." Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, Wanted, Wanted, First-class Companies Only. Once or Twice Nightly.
Vacant, Dec. 21, Jan. 11, Feb. 15, March 8, 29, April 12.
GRAND THEATRE, LUTON.
Vacant, Dec. 28, Jan. 4, Feb. 8, 22, March 22. April 19, on.

Both Theatres Playing to Capacity.

Money Turned Away Every Night Last Week with "The Girl in the Taxi."

First-class Attraction Wanted for Dec. 26 (seven nights).

Apply E. GRAHAM FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Nov. 2, and onwards, Panto. Production, Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions,
Dec. 7,
Jan. 25,
Feb. 15, on.

Address,
SIDNEY BACON,
143, Charing Cross-road,
London, W.C.

Telegrams, "Nocabdis-Ox-London." Telephone, Gerrard 1456.

THEATRE ROYAL,
PETERBOROUGH.
WANTED, First-class Attraction for Nov. 9 (unexpectedly cancelled).
Address all communications to
Lieut.-Col. J. A. WINSTANLEY,
Theatre Royal, Peterborough.

WANTED, Wanted Companies.
THEATRE ROYAL, NORTH SHIELDS, Jan. 14 (3), 18, Feb. 15, March 22.
THEATRE ROYAL, COATBRIDGE, Dec. 14, 21, 28 (3), Feb. 1, 8, 15, 22.
GRAND THEATRE, LANCASTER, Dec. 31 (3), Jan. 4, 11, 25, Feb. 8, 15.
THEATRE ROYAL WHITEHAVEN, Dec. 31 (3), Jan. 25, Feb. 1, 8, 18 (3).
STANLEY ROGERS, Theatre Royal, N. Shields.

WANTED, Wanted, Wanted, Companies.
Metropole Theatre, Gateshead,
Jan. 4, 18, Feb. 1, 15, 22.
STANLEY ROGERS, T.R., North Shields.

THEATRE ROYAL, BATH.
WANTED, Wanted, Pantomime, for run at Christmas.
ARTHUR CARLTON,
Ravenscourt, Worcester.

OPERA HOUSE, WORKINGTON.
WANTED, Strong Attractions for Boxing Night (4 nights), First-class Musical Comedy, Dec. 31 (3 nights), and dates onward.
JOHN BAILIFF.

THEATRE ROYAL,
SEAHAM HARBOUR.
WANTED, Strong Attraction, Nov. 2, through Breach of Contract.
Wire, WALLACE CHILDS.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (Musical Comedy preferred) for Feb. 15, March 1, 15, and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

WANTED, High-class Attractions, through Alteration of Tours.
Nov. 2, three nights, Eastbourne.
Nov. 9, Eastbourne, Hastings, Folkestone, and dates onward.
Good Dramas and Revues for Folkestone.
H. W. ROWLAND, Coronet Theatre, W.

COMPANIES WANTED.

WANTED, First-class Companies. BATH.
Dec. 14, 21, 28, Jan. 4, 11, 18, 25, Feb. 1, 8, onward.
NEW THEATRE, WORCESTER.
Vacant, Dec. 7, Jan. 4, Feb. 8, 22, March 15, 22, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate Vacancies.
THEATRE ROYAL, TONYPANDY.
Immediate Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Immediate Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, WANTED, WANTED, First-class Attractions for Nov. 16 (owing to transferring), Nov. 30, Dec. 21, Feb. 8, and on, with exceptions.
Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
THEATRE ROYAL, JARROW.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, March 1 (?), 8, 22.
O.H., BELFAST, Feb. 22 (?). March 1, 8, 15, 29.
O.H., CORK, Nov. 30, Dec. 7, 14, March 8 (?).
T.R., LIMERICK, Autumn, Spring.
G.T., SWANSEA, Dec. 14.
G.T., SOUTHAMPTON, Nov. 9, 23, Dec. 14.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

THEATRE ROYAL,
PLYMOUTH.
THEATRE ROYAL,
PLYMOUTH.
WANTED, Wanted, Attractions.
Vacant only this year,
Nov. 23,
Nov. 30,
Dec. 14,
Nov. 23,
Nov. 30,
Dec. 14,
Spring, onwards, February.
Spring, onwards, February.

KELLY'S THEATRE, LIVERPOOL.
WANTED, Wanted, Wanted Known.
OWING TO CANCELLATIONS, THE FOLLOWING DATES ARE VACANT:—
Nov. 30 and Dec. 14.
Wire or write at once to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegrams, "Hustler, Birkenhead."

NEW THEATRE ROYAL,
BIRKENHEAD.
The Best Pantomime House in Cheshire.
WANTED Known, owing to cancellation of a Panto. Tour, Christmas and New Year's weeks have become unexpectedly vacant.
Managers of First-class Twice Nightly Shows desiring these dates, please wire or write at once to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Wires, "Hustler, Birkenhead."

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions. Must be First class Companies.
For Season Dates,
Nov. 23, Dec. 7, 14.
Wire or write,
C. G. ELPHINSTONE.

DEVONSHIRE PARK T., EASTBOURNE.
WANTED, Musical Attraction or Comedy, Nov. 2, three nights and matinée.
H. W. ROWLAND, Coronet Theatre, W.

COUNTY THEATRE, BANGOR.
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Largest and best equipped Stage in North Wales.
Good Band and Org[illegible].
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for Christmas (7 nights), on Share or Certainty.
The biggest holiday of the year.
Also various dates in January and February.
JAMES HARE, Manager.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions.
Dec. 21, 28,
Jan. 4, 18, and on.
One of the Prettiest and Most Up-to-date Theatres in the North.
Every seat can be booked, except Pit.
JAMES BELL.

GRAND THEATRE, BLACKPOOL.
WANTED, Xmas and New Year's Week, Good Panto or First-class Attraction.
Big Money always taken at this period.
Apply T. C. WRAY, 48, Leicester-square.

THEATRE ROYAL, WEST BROMWICH.
WANTED, Strong Attraction for Nov. 2 (vacant through transferring), also possibly vacant Nov. 23. Wire, NIGHTINGALE and GORDON.

THEATRE ROYAL, STRATFORD, E.
WANTED, Strong Dramatic Attraction, new to Stratford.
Nov. 30.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

NEW THEATRE ROYAL, CASTLEFORD.
WANTED, Wanted, First-class Attractions. Dramas, Musical Comedies, Pantomimes.
Nov. 23 (split week with Hippodrome, Batley), Dec. 7. Jan. on. H. MASTERMAN, Manager.

WANTED, Attractions, Pavilion Theatre, Weymouth, Nov 9, Dec. 7, 14, Xmas (for really funny panto.), and onwards. Coms., CHARLTON MANN, Adelphi Theatre, W.C.

THE PLAYHOUSE, STAFFORD.
Entirely under New Management.
WANTED, Good Attractions, Nov. 23, 30, Dec. 7 and 14, and on. Drama, Musical, or Comedy. General Manager, ALBERT LLOYD.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Dec. 7.
DEVONSHIRE PARK T., EASTBOURNE.
Nov. 2 (3), 23, 30, onwards.
GAIETY THEATRE, HASTINGS.
Nov. 9, 16, 23, Dec. 3, 7, 14, 21, Christmas.
PLEASURE GARDENS T., FOLKESTONE.
Nov. 9, 23, 30, Dec. 7, 14, Christmas.
Good Dramas or Revues.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

GRAND THEATRE, GLASGOW.
WANTED, First-class Twice-nightly Pantomimes for above Theatre, Jan. 11 and 18.
Also First-class Twice-nightly Revues, Jan. 25, and on. Write full particulars, where can be seen, &c., to THEATRES DEPT., Moss' Empires, Cranbourn-street, W.C.

GRAND THEATRE, NOTTINGHAM.
WANTED, First-class Pantomimes, for the following dates, at the above theatres:—
Dec. 26 (2 weeks), Jan. 11 and 18 (2 weeks), once nightly.
Also First-class Revues, to Run Once Nightly, April 12, 19, and on. Write full particulars, where can be seen, &c., to THEATRES DEPT., Moss' Empires, Cranbourn street, W.C.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 2, 16. Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

EMPIRE THEATRE, SWINDON.
WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions.
Address,
ALFRED MANNERS, as above.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, Musical, Dramatic, &c.. Nov. 2 (3 or 6 nights). GUDE.

EMPIRE, NEWTON ABBOT.
WANTED, Nov. 9, onwards, First-class Companies, good Dramas.
Change mid week.
Revues, Concert Parties, and Combinations.
State lowest share.
Full Picture Programme to run in conjunction, provided by the Management.
Apply, MANAGER, Empire, Newton Abbot.

PALACE, DURHAM. On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
War terms. Apply, T. C. RAWES.

WANTED, through Cancelling of Tours, First-class Companies, Pantomime or Musical Attractions preferred.
St. Helens,
Jan. 4, 18, 25, and March 1.
Warrington,
Dec. 21, 28, Jan. 11, 18, 25, Feb. 1, and March 1.
Address, A. McLEOD LOADER, Court Theatre, Warrington.

WANTED, a First-class Pantomime for Christmas week, to open Dec. 26 (Boxing night), and the week of Dec. 28.
Any subject bar "Cinderella" and "Aladdin."
Also vacant, Pantomime, Jan. 11 and 18, for PALACE THEATRE, MAIDSTONE.
Apply, BENN'S AGENCY, 78, New Park-road, Brixton Hill. 'Phone, 610 Brixton.

Victoria Hall and Opera House, Halifax.
Holding capacity nearly 3,000.
WANTED, Wanted. Wanted, Jan. 4, 11, 18, and 25.
Big Attractions, Pantomimes, &c., &c., &c.
Good business with the right things.
Full stage and orchestra.
Apply, H. DRAKE, 13, Iona-street, Halifax.

WANTED, Companies for Alton. Mr. Royle regrets the Foresters' Hall not opening, but he is able to boom any entertainment that can follow Mr. Chevalier, Miss Lola Lee, &c., caring to rent the Assembly Rooms on a 5 per cent. basis.
Crown Hotel, Alton, Hants.

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"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Dec. 14, Jan. 4, onwards.
ANDREW EMM,
Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 21, 28, Jan. 4.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Nov. 23, 30, Dec. 7.
A. MELVILLE,
7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
A Great Play.
The attention of the house is gripped from the rising to the fall of the curtain. No wonder the play—one of the best domestic dramas we have seen—took Paris by storm. Mr. Harrington appears in the rôle of Sir Gideon. He does the part homage, and by his first-rate acting creates a very favourable impression. Mr. Harrington has already won his laurels, but there is even greater future before him yet.—"Preston Herald."
WANTED, Nov. 23, 30, on, CHARLES HARRINGTON, T.R., Peterborough.

"EAST LYNNE"
and successful Military Drama,
"A SOLDIER'S LEGACY."
("Current Cash" rewritten.)
Oct. 26, O.H., Cheltenham (both pieces).
Nov. 2, Empire, Tonypandy ("East Lynne").
Nov. 9, T.R., Exeter ("East Lynne").
Nov. 16, T.R., Exeter ("A Soldier's Legacy").
Nov. 23, Lyceum, Taunton (both pieces).
Nov. 30, T.R., Leicester (third visit, "East Lynne").

WANTED, Theatres, December, on, including Christmas.
J. PITT-HARDACRE,
Opera House, Cheltenham (return).
Next, Empire, Tonypandy.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Nov. 2, 9, onwards.
TAYLOR, Theatre Royal, Stratford, E.

"SEND HIM VICTORIOUS."
The Successful Military Patriotic Drama.
Magnificent Cast of Recognised Dramatic Artistes.
Theatres or Halls. Once or twice nightly.
WANTED, Nov. 9, Nov. 9. Wire. Nov. 23, 30, Dec. 14, Xmas on.
ARCHIE HELSBY, Alexandra T., Pontefract.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
A play of exceptional interest.—"Echo."
The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express." A play of the moment.—"Times."
Vacant Nov. 2, 16, Dec. 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Dec. 7, 14, 26.
"ST. ELMO."
WANTED, Dec. 21, 28.
FRED BULMER,
Imperial Theatre,
Canning Town.

WILSON BENGE & FRED BULMER
Present
"A GENTLEMAN IN KHAKI."
An Entirely New Production.
A Play to Attract the Public.
Immediately booked by Mr. Leon Salberg for Alex., Birmingham. One of the most successful theatres in the Kingdom.
Also Mr. M. Montgomery, Rotunda Theatre, Liverpool.
Thanks Percy Broadhead for Contracts, E. Dottridge, &c.
WANTED, First-class Theatres, Nov. 16, Jan. 11, 25, Feb., on.
Managers wanting a draw for Christmas and New Year weeks, apply
WILSON BENGE.
This, T.R., Loughborough (3 nights); Hippo., Rugby (3 nights). Next, Hippo., Burslem.

HORSFIELD & WOODWARD'S COMPANIES.
"THE SPECKLED BAND."
(Entire New Production Carried.)
Once or Twice Nightly.
WANTED, Nov. 16, on, with exceptions.
"A MESSAGE FROM MARS."
(Entire Production Carried.)
Once or Twice Nightly. Wanted, Dec. 26 (seven nights), Midlands, Jan. 4, 11 and 18 (North or Scotland).
"SHOCK-HEADED PETER."
The Ideal Christmas Holiday Attraction. First-class Cast, Juvenile Chorus, and Ballet. Entire Production as played at the Vaudeville and Garrick Theatres carried. A thoroughly up-to-date version.
Wanted, Jan. 4 (between Brighton and Cheltenham), and Jan. 18 and 25.
All communications, 43, Whitcomb-street, Pall Mall, S.W.
Telephone, Regent 5780.

"NAPOLEON AND JOSEPHINE."
A ROYAL ROMANCE.
By ANGE GALDEMAR.
JUAN BUONAPARTE as NAPOLEON.
Supported by a Powerful Cast.
Most successfully produced at the Empire Theatre, Holloway, Monday night. General verdict: Once in the swing—which a week or two will ensure—there is a fortune in the play.
This week, Empire Theatre, Holloway, N.
Next, Brixton Theatre, Brixton.
Nov. 9, O.H., Northampton.
Nov. 16, Court Theatre, Wigan.
Nov. 30, Metropole Theatre, Bootle.

WANTED, Popular Theatres, once nightly (pro tem.), Nov. 23 (Lancs. preferred), Dec. 7, 21 (to precede Pentre), Jan. 25 (?), Feb. 1 (to precede Nottingham), 15, and various on.
Re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires: "Aitenev Ox, London."
'Phone, Regent 1480.

WILL H. GLAZE'S COMPANIES,
"A WHITE SLAVE VICTIM."
"A WHITE SLAVE VICTIM."
"A WHITE SLAVE VICTIM."
WANTED, Wanted, Theatres, Nov. 2, Nov. 2, Nov. 2.
Wire, Wire, Wire.
"NO MOTHER TO GUIDE HER."
"NO MOTHER TO GUIDE HER,"
By Nita Rae.
Vacant, Vacant, Vacant,
Nov. 16, 23, Nov. 16, 23.
WILL H. GLAZE, Grand T., Stockton. Next, T.R., Leeds.

"HINDLE WAKES."
King of the British Dramatic World.
WANTED, Dec. 21, Feb. 8. March 1. 15, April 5.
EDWIN T. HEYS, Mile End, Stockport.

MR. NORMAN V. NORMAN'S COMPANY.
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.
Mr. Norman can arrange to play a season with Six Plays (Costume and Modern).
WANTED, Nov. 9, 16, and 23
Coronet Theatre, W.

"FALLEN BY THE WAY."
WANTED, Nov. 9 (precede Liverpool), Dec. 21, 28, and on.
J. FORBES KNOWLES, Metropole Theatre, Manchester.

"TOMMY ATKINS."
By Shirley and Landeck.
WANTED, Nov. 9 (?) (North), Dec. 21, 28, Jan. 25 and on.
J. FORBES KNOWLES, Met. Th., Manchester.

"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
WANTED, Wanted, Monday next.
Wire, STANLEY CARLTON,
Empire Theatre, Tonypandy, S. Wales.

"ANN," from Criterion Theatre.
WANTED, Nov. 2, 30, Xmas, Feb. 1, 15.
HALDANE CRICHTON,
Opera House, Cheltenham.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
(By arrangement with Mr. George Edwardes.)
WANTED, Good Theatres or Music Halls, Dec. 7, 16, Xmas, Spring (with exceptions). Once or Twice Nightly.
HERBERT RALLAND,
Managers' Club, 5, Wardour-st., W.C.

KINEMACOLOR
KINEMACOLOR
KINEMACOLOR
WITH THE FIGHTING FORCES OF EUROPE
As now being shown at the SCALA THEATRE, LONDON. Toured under the sole direction of A. B. CROLL.
WANTED (through transferring),
NOVEMBER 9, 16, 23 (?)
NOVEMBER 9, 16, 23 (?)
NOVEMBER 9, 16, 23 (?)
Now Booking Spring 1915.
Everything travelled—Machines, Operators, Electricians, Lecturer, Music, and Musical Director.
Bookings and pencillings include T.R., P[illegible] T.R., BRIGHTON: T.R., DUBLIN; T.R., BO[illegible] GRAND, SOUTHAMPTON; GRAND, SWA[illegible]
This Takes Mo[illegible] Attractions Becau[illegible]
Wire immedi[illegible]
This Week—LY[illegible]
Next Week [illegible]

EMPIRE THEATRE, SWINDON.
NOVEMBER 16 and DECEMBER 7. NOVEMBER 16 and DECEMBER 7.
WANTED.—STRONG MUSICAL or DRAMATIC ATTRACTION to oblige Touring Managers.
Also
FIRST-CLASS MUSICAL ATTRACTIONS—GARRISON THEATRE, TIDWORTH, NOVEMBER 2, 9, 23, and, 30 on with exceptions, now playing to Holding Capacity Nightly.
All Communications—ALFRED MANNERS, EMPIRE THEATRE, SWINDON.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.

"AUSTRALIAN NELL."

Absolutely one of the Finest Drawing Dramas on the road to-day.

Two companies out doing splendid business.

Refer Messrs. Broadhead, Montgomery, Salberg, Barnards, Morton, &c., &c. Guaranteed one of the best-dressed and played pieces on tour. Vacant, through transferring, Nov. 16.

WANTED, Wanted, Nov. 16, Nov. 16. Wires: "Drama, Wolverhampton."

Letters, KIMBERLEY, T.R., Wolverhampton.

REVUE, "MERRIE JACK HORNER," REVUE.

WANTED, Monday next, Nov. 2. NOV. 2 VACANT. NOV. 2 VACANT.
A Most Beautiful Show. Full of Comedy and Good Singing. 26 People. Wire for Monday, BARRETT,
Vale Empire, Alexandria, nr. Glasgow, Scotland.

WANTED, a Theatre, Christmas, for Big Production, Grand Pantomime, "LITTLE JACK HORNER." "LITTLE JACK HORNER."
40 Artistes.
Beautiful Scenery and Dresses,
Big Specialities.
BARRETT,
Vale Empire, Alexandria, near Glasgow, Scotland.

Ireland's Representative Comedian, CHALMERS MACKEY.

"THE WEARIN' O' THE GREEN." "ROLLICKING RORY."

WANTED, Wanted, Dec. 25 (8 nights), Jan. 4, 11, and 18, for personal visit of CHALMERS MACKEY.

Special Spring Tour of the Romantic Irish Play, "ST. PATRICK'S EVE."
MR. DENNIS MACKEY as TERENCE O'MORE.
Wanted, March 15, and on.
This, Perth Theatre Perth.
Next, Paisley Theatre. Paisley.

MR. ROBERT BURNETT'S CO.

"The Second Mrs. Tanqueray."
WANTED, Wanted, Wanted, Nov. 2.

Wire, CLIFT, T.R., Rochdale.

RAY and CALDEN'S BIG SHOW, "FIND THE LADY."
Musical Comedy Revue.
The Show of 1,000 Laughs.
WANTED, Wanted, Wanted, Wanted, Jan. 11, 18, 25, on, with exceptions.
Coms., HARRY RAY, Town Hall, Brynmawr.
Nov. 2, Pavilion, Abertillery.
Book this you book the best.

THE PLAYS THAT DRAW.

Refer Mr. Gar Kiddie, Mr. H. Masterman, Mr. W. Pardoe. All previous visits beaten.
"THE WALLS OF JERICHO."
"THE LION AND THE MOUSE."
WANTED, First-class Theatres, Nov. 2, 16 23, 30, onwards.
ERNEST E. NORRIS, Empire, Middleton.

MISS HILDA BEVERLEY in "WHEN THERE WAS WAR." "WHEN THERE WAS WAR."
By Joseph M. Wharncliffe.
WANTED, Wanted, Wanted, Dec. 14, 21, Jan. 25, March 1, 8.

ENORMOUS SUCCESS AT GRAVESEND.

MISS HILDA BEVERLEY,
Queen's, Dublin. Next, O.H., Wakefield.

"THE PRIDE O' THE MILL." "THE PRIDE O' THE MILL." "THE PRIDE O' THE MILL."
WANTED, Wanted, Big Theatre, Nov. 23, through transfer. Nov. 23, through transfer. Nov. 23, through transfer. Nov. 23, through transfer.
Only vacant date this year.
Wire, HARRY FOXWELL, Wire.
Alexandra Theatre, Hull.

The Latest Musical Comedy Success. "MISS LAMB—OF CANTERBURY."
The Laughing Cyclone of the Century.
WANTED, Good Theatre, Nov. 2. Must be in Lancashire district to facilitate boat journey to Londonderry. Also vacant Dec. 7, 21, Jan. 4 (follow Queen's, Leeds), 18, 25.
Only vacancies until Easter.
HENRY L. OSMOND,
Metropole, Bootle.

WELMANS' PANTOMIMES AND REVUES.
The Jolly Shows that Always Please.
Once or Twice Nightly.
WANTED, Big Popular Theatres, Nov. 5, 3 nights, follow Waterford, Nov. 9, for "What Ho! Tango"; Dec. 7, 14, Jan. 11, for mammoth feature Pantomime.
Wire, WELMANS, Opera House, Cork.
Other communications,
WELMANS,
24, Buckingham Street, Strand, London.

DICKIE CLARE'S PANTOMIME, "ALADDIN."
A Gorgeous Production.

WANTED, Feb. 1 and 8, Wanted.

Write for particulars,
DICKIE CLARE, Managers' Club,
5, Wardour-street, London, W.

WANTED, Good Theatre, for Production of Grand Pantomime, "Aladdin," Xmas week. 40 Performers. Communications, J. ESPINOSA, Golderbrook House, Gt. Titchfield-st., London, W.

"A PITMAN'S DAUGHTERS."
By Frank Price.

Author of "A Child of the Streets," "A Country Girl in London," &c., &c.

A Genuine Success.
WANTED, Wanted, Wanted, Nov. 9. Nov. 9. Nov. 9.
FRANK PRICE.
This, Grand Theatre, Mansfield.
Next, Theatre Royal, Stratford, E.

"A BROKEN HEART." "A BROKEN HEART." "A BROKEN HEART."
WANTED, Big Theatres, Nov. 9, 30, and Christmas. Nov. 9, 30, and Christmas. Nov. 9, 30, and Christmas.
The Greatest Domestic Play of the Age.
Wire. HARRY FOXWELL. Wire.
Alexandra Theatre, Hull.

VENTOM SWIFT'S REAL, RIPPING REVUE, "ALL ABOARD."
The Clever and Original Production.
46th week of tour (29th of "All Aboard").
WANTED, Wanted, Wanted, Wanted, Nov. 9, 16,
between Redditch and Yarmouth preferred, but any distance for business. Also Dec. 7. Refer Albert Lloyd re success of return visit Ilford. Just the show for the present crisis.
VENTOM SWIFT, Empire T., Worksop.
week, Palace Theatre, Redditch.

"UTER OF THE SLUMS."

(precede West Bromwich).

LACY,
n-Trent.
ston.

THEATRES WANTED.

JAMES BELL'S TOURS.

"WHEN PARIS SLEEPS." "SAPHO." "THE IDOL OF PARIS."
WANTED, for either of the above, First-class Theatres or Halls, Nov. 9. Nov. 9. Wire! Wire!! Wire!!! Dec. 21, 28, Jan. 4, 11, 18, and on.
Playing to crowded business everywhere.
Just finished three months London Suburban Theatres.
Return dates booked all round.
Wire for Nov. 9.
Wire for Nov. 9.

JAMES BELL, T.R., Darlington.

MR. and MRS. HARRY LYNDON'S CO.

"THE PET OF THE RANCH." "THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Nov. 9, 9, 9, Nov. 23, 23, 23, Nov. 30, 30, 30.

This play is doing phenomenal business for war time. Refer Colchester, Bedford, Luton, Yarmouth. Everything carried.

Wire,
HARRY LYNDON,
Marina, Lowestoft.
Next, Grand, Aberamon.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE CLEVER ONES." Nov. 9, onward.
"BROTHER OFFICERS."
Booked Nov. 2, T.R., PORTSMOUTH.
"THE SECOND IN COMMAND."
Nov 23, on, follow Wales.
Booked G., Croydon; Brighton; T.R., Plymouth; T.R., Portsmouth; Manchester; T.R., Bolton; New, Cardiff, &c.
"THE THIEF."
Nov. 9, follow Brighton.
"WHAT A MAN MADE HER."
Nov. 2, on,
"PETER'S MOTHER." "TYRANNY OF TEARS."
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

WANTED, Monday next, for "The White Slaves of London," also Nov. 23. Wire for Monday, STANLEY CARLTON, Empire Theatre, Tonypandy.

WANTED, Nov. 2 and 9, on, with exceptions, Xmas and New Year,
"FUN ON THE BRISTOL."
Sketch or Entire Show.
Once or Twice Nightly. Share or Certainty.
Maurice Love as Widow Brien, as played by him over 2,000 times at the leading Theatres. Address, MAURICE LOVE, 10, Oakdene-st., Kennington.
Thursday, Hippo., Maidenhead.

"CINDERELLA."
WANTED, Jan. 4 (first in), for above Pantomime. Great success last season at New Theatre, Oxford, and elsewhere. This booking, which was arranged early in the spring, is only an offer in order to oblige the New Windsor Theatre management, who wish to cancel same, owing to closure for a lengthened period, caused by the war. First-class company, and only vacant date. Address, G. BRYDON PHILLIPS, c/o "The Era."

WANTED, Nov. 9 (?), on, with exceptions, Theatres or Music Halls.
Once or Twice Nightly. Share or Certainty.
"A TRIP TO CHICAGO."
(From the Vaudeville Theatre, London.)
Played by the Leading Principal Members of MR. GEO. EDWARDES' AND MR. GEO. DANCE'S COMPANIES.

Theodore Leonard as Johanna Murphy.
Percy Cahill as Major Tiffin.
Fred Fowler as Charlie Bleeter.
Supported by
Miss Queenie Taylor, Mr. Herbert Sealby, Miss Marjorie Morice, Mr. Fred Russell, Miss Hilda Stuart, Mr. Jack Callon, The Garrick Troupe of Dancers, &c.
Musical Director, Mr. Albert Bartlett.
Wire or write, WYLIE THOMPSON, General Manager
(for Messrs. Leonard, Cahill, Fowler).
This, T.R., Colchester. Next, T.R., Rotherham.

Nov. 2.
"THE SORROWS OF SATAN" and "NANA, THE RAGE OF PARIS."

WANTED, Wanted. Nov. 2 and 9. Various later dates.
Ninth year of tour.
Salaries have not been reduced.

Wire,
EDWARD NEVILLE, Theatre Royal, Glasgow.

ARTHUR GIBBONS presents "THE DUKE OF KILLICRANKIE," with excellent Company, including Miss Ethel Lodge, supported by Beatrice St. Vincent, Robert Ashby, William Allison, &c.
Vacant Nov. 15, to follow Norwich.
Also "THE CHAPERON," by Special Arrangement with Mr. Louis Meyer.
A worthy successor to "The Glad Eye."
WANTED, immediate and future Dates. ARTHUR GIBBONS, 10, Agar-st., W.C.
'Phone, 4486 Regent.
Wires, "Arthgib, Westrand, London."

"HIS INDIAN WIFE."
By Emma Litchfield.
Fourth year of continuous tour.
Unexpectedly vacant
Nov. 23, Nov. 23.
WANTED, Theatres, Nov. 30, Nov. 30, Dec. 7, 14, 21.
Wire for Nov. 23. ARTHUR HINTON, King's Theatre, Sutton-in-Ashfield.

"WITH FIRE AND SWORD." "WITH FIRE AND SWORD."
By Chas. Darrell.
WANTED, for First-class Theatres or Halls, Dec. 7, 21, 28, Jan. 4, 11, 18, and on.
A Great War Play.
The Play of the moment.
Doing record business everywhere.
Refer Mr. F. Laidler, P.T., Bradford.
JAMES BELL, T.R., Darlington.

WANTED, Nov. 16, 23 (three nights), 30 week on, with exceptions.
MR. FREDERICK MANTELL,
supported by Full London Company, in Vaudeville, including
THE GREAT ADLER,
Military Illusionist and Conjurer, and the enormously successful Nautical Scena.
"A SAILOR'S LOVE."
Thirty-eighth week of tour. Breaking records everywhere. Once or Twice Nightly.
Special printing, scenery, &c.
FRED DANBY, Pavilion Theatre, Weymouth.

WANTED, First-class Picture Theatres, where money can be taken.
All-British Vaudeville Company, including
SWAN AND VESTA CO.,
in "BUCK UP, BILLY."
Acknowledged to be the Funniest Comedy Produced.
Miss Marie Robin, Charming Chorus Comedienne.
George Cave,
Character Comedian and Military Monologuist.
Mlle. Alamode,
Favourite Soubrette and Chapeaugraphist.
Cromer, the Dreadnaught Ventriloquist, in an Original Scena, "On Deck."
Can You Beat This?
Vacant Monday next, Nov. 2, also Nov. 9, 16, 30.
Read:—"I have great pleasure in recommending the Swan and Vesta Co. as a thoroughly good show, and advise any Manager looking for a drawing card to book them.—Yours faithfully, H. T. Tucker, Manager, Empire, Torquay. Oct. 14, 1914."
Wire best offer or percentage, Pavilion, Porthcawl.

THEATRES WANTED.

WANTED, Wanted Wanted, for "MARRIED TO THE WRONG WOMAN." "MARRIED TO THE WRONG WOMAN." "MARRIED TO THE WRONG WOMAN." "MARRIED TO THE WRONG WOMAN."
By Nita Rae.

Nov. 23, 30,
Nov. 23, 30,
Nov. 23, 30,

Dec. 14, 21,
Dec. 14, 21,
Dec. 14, 21,

Christmas.
Christmas.
Christmas.

"HER BIG MISTAKE." "HER BIG MISTAKE." "HER BIG MISTAKE." "HER BIG MISTAKE."

Nov. 16, 23,
Nov. 16, 23,
Nov. 16, 23,

Dec. 7, 14,
Dec. 7, 14,
Dec. 7, 14,

Christmas.
Christmas.
Christmas.

Wire for Oct. 26.

Both Plays Right Up-to-Date.

JOSEPH MILLANE,
This, Osborne Theatre, Manchester.
Next, Princes Theatre Bradford.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama, by C. Watson Mill. Managers looking for something new and novel forward immediate and future vacant dates.
WANTED, Good Theatres, Nov. 16 (?) (between Leeds and Leicester), Dec. 14 (to follow T.R., Stratford), Dec. 21, 28, and on, with exceptions.
Add., MARK H. LINDON, T.R., South Shields.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, Nov. 23 (London or South). Nov. 23 (London or South).
Also Xmas and various Spring, 1915.
BOOK THESE ATTRACTIONS NOW.
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
A Splendid Romantic Military Drama.
Wanted, Nov. 23 (Midlands preferred).
Wanted, Nov. 23 (Midlands preferred).
Various Spring, 1915.
Write, J. NEWTON COWLING. This, Grand, Aberaman. Next, Pavilion, Pontypool.

"THE PRIDE OF THE PRAIRIE," by H. F. Housden.
WANTED, Nov. 2, 9, Christmas, New Year. GRAHAM WINSFORD, 36, Grove-lane, Hemsworth, Wakefield.

MASKELYNE AND DEVANT.
Direct from St. George's Hall, London.
WANTED, Southern dates, Dec. 21, Jan. 4; February, March, Western and North-Western district. STAR SYNDICATE, 15, Great Russell-st., London.

FAMOUS STAR VAUDEVILLE COMPANY,
Vacant Nov. 2, 9, 16.
WANTED, Big Theatres. Salary list before war £400 weekly. STAR SYNDICATE, 15, Gt. Russell-st., London.

ARTISTES WANTED.

WANTED, Good Actress for Lady Detective, "White Slaves of London." One scene gent.'s evening dress (not found). Rehearse to-morrow, Tonypandy. Wire age, height, lowest war terms. CARLTON, Empire, Tonypandy.

WANTED, to rehearse at once, for tour, Juvenile Lady, capable of Juvenile Heavy Part; also Artistes, all lines, for Stock Season. Lowest, SODEN, Clent View, Chapel-st., Brierley Hill.

WANTED, First-class Musical Comedy Soubrette for tour; must be thoroughly experienced, young, and pretty; only those experienced in first-class work need apply. HORSFIELD & WOODWARD, 43, Whitcomb-st., Pall Mall, S.W., to-day (Wednesday) or Thursday.

WANTED, Lady, capable strong war ballad; must patter, for act; special week, town. State height and absolute lowest, Box 7,417, "The Era."

WANTED, Pretty Child Actress. Petite. To look about 8.
Sing and dance a little. Full particulars.
Box 7,416, "The Era."

WANTED, immediately, well-trained Contralto, or Mezzo; young, good figure, 5ft. 4. Operatic Scena Halls. Photo, salary, age, exp., refs. MANAGER, 12, Hazeldene-avenue, Wallasey.

"THE MILL GIRL AND THE MINER."
WANTED, Robust Juvenile Leading Man, also Juvenile Leading Lady (must be young and pretty and have power): rehearse Manchester, Nov. 2. Age, height, refs., photos, and lowest terms to STUART LOMATH. This week, Pontnewynydd Pavilion, Pontypool. Next week, Osborne, Manchester.

"THE COLLIER'S LASS" CO.

WANTED, Powerful Leading Man for Tom Fielding; also Good Comedienne for Mary Ellen; Lancashire dialect; rehearse Nov. 2. Lowest terms, refs., photos, &c.,
J. NEWTON COWLING,
This, Grand, Aberaman.
Next, Pontnewynydd Pavilion, Pontypool.

"A MAN'S BEST PAL,"
By Emma Litchfield.
WANTED, tall, robust Juvenile Man, to rehearse Sutton-in-Ashfield next week. Height, photo, references, and absolute lowest terms, LIONEL BALMONT, Grand Theatre, Doncaster.

"THE PRIDE OF THE PRAIRIE."
WANTED, thoroughly Experienced Char. Actor for Great Storm, Juv. man found responsible rehearse immediately. Age, height, photo, terms, GRAHAM WINSFORD, 36, Grove-lane, Hemsworth, Wakefield.

WANTED, for a few weeks, Gentleman to play character parts, and Gentleman to play responsible parts. Full particulars, references (other than drama), NORMAN, 10, Selborne-road, Denmark-hill (letters).

WANTED, Heavy Jew Comedian (exp.). Not under 5ft. 7in.; rehearse in sketch for Trial Performance. Write only. STRETTON, 55, Chancery-lane, W.C.

WANTED, Character Actor for Max, in "Send Him Victorious," &c. Military bearing. Rehearse immediately. Wire, HELSBY, Alexandra, Pontefract.

WANTED, for War Sketch, Gent., experienced, big voice; Lady, young, cap. pathos. Good booking influence essential. Child Actress write. MANAGER, P.L.A., 40, St. Paul's-road, N.W.

WANTED, Good Responsible Lady and Gent (young); open at once; fares arranged if known. Wire, JAMES, Theatre (Portable), Crowland, Lincolnshire.

WANTED, Tall, Juvenile Man, small part (dramatic sketch). Rehearse to-morrow. Open Monday. Wire age, height. SID COTTERELL, Hippodrome, Sheerness.

ARTISTES WANTED.

WANTED, Artistes, "Oh! I Say" Christmas Tour. Comedian (Mr. Welch's part), Vaudeville Comedy Lady (Sidonie actress part), Character Actor; artistes must be used to Farce.
Terms, height, references,
MARK BLOW, Broadmead House, Panton-st., S.W.

"HER FATAL MARRIAGE."
WANTED, Artistes, all lines; those who have played in piece preferred; open Monday. Wire lowest terms, part played. TRAVIS GREEN, Hippodrome, Hemsworth, Yorks.

WANTED, at once, First-class Stock Artistes, for two Companies. None need apply who cannot open Saturday. Address, MANAGER, 57, Scotland-street, Ellesmere, Salop.

DICK RAY'S PRODUCTIONS.
WANTED, Two Revue Ladies; good voices and figures essential.
Send photo, with stamp for return, to Palace, Llanelly, Wales.

WANTED, Wanted, Wanted, for Tour, GOOD BALLET DANCERS.
Apply,
Empire Theatre, Stage Door, Leicester-sq., Three O'clock To-day.

WANTED, Wanted, Toe Dancers, Children of good class.
Box 7,420, "The Era."

WANTED, by London Dramatic and Arts Society, Good Talent.
Vocalists, Musicians, Dancers, &c.
Call, or write,
207, Oxford-street, W. (3rd floor).

WANTED, Musical Comedy, Revue, and Panto. Artistes wishing to be placed on our books to write for appointment. BLUNDELL'S AGENCY, 68, Margaret-street, Regent-street, W.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED Known, Youth (19), 5ft. 8in., is desirous of joining Sketch, Revue or Pantomimical Show. Can dance, sing, comedy knockabout. Apply, LIONEL LEE, 114, High-road, Streatham.

WANTED, Wanted, Engagement by First-class Dude.
Moderate terms.
Box 7,424, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, Fairy Queen (Miss Gabrielle please write) and Chorus Ladies, two good knockabouts for Captain and Mate, also Acrobat for Cat. No notice will be taken unless age, height, terms, photo, and refs. are sent in the first instance. E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, for Pantomime, Xmas, on, Principals. State where to be seen.
Musical Director. Give full particulars.
Chorus, not less 5ft. 7in. State voice and compass.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, good Principal Boy and pair of Comedians, for London Suburban Pantomime, Xmas. Write full particulars, with photograph, MANAGER, Box 7,406, "The Era."

WANTED, for Pantomime, Principal Boy and Girl, Ugly Sister (must be stout), Captain and Mate, Will Atkins, Musical Director, and small Part Ladies.
ADAMS' AGENCY,
Broadmead House, Panton-st., W.

WANTED, Full Company for "Dick Whittington," Xmas. Apply, in the first instance, letters only, including photograph, envelope marked "Pantomime," HERBERT F. CRUMP, Lyric Theatre, Hammersmith, W.

WANTED, Principal Boys, Principal Girls, Comedians, for Panto. (London and country). Call, with music and photos, and where can be seen working,
WEST LONDON VARIETY AGENCY,
21, Denmark-st., Charing Cross-rd., W.C.

WANTED, Wanted, Wanted, Wanted, Full Cast for Four London and Provincial Pantomimes.
All must be first-class artistes.
SPECIALITIES,
Troupes, &c.
Also 200 Chorus Ladies (height not under 5ft. 6in.) and 60 Male Choristers.
LETTERS ONLY,
In first instance, containing full particulars and photos,
INTERVIEWS ARRANGED LATER,
ASHLEY BEALE & CO.'S AGENCY,
Walcot Cottage, Kennington-road, London, S.E.

WANTED, Principals in all lines for Pantomime, London and Provinces. Bring photos.; call Wednesday, 12 till 4.30. CENTRAL VARIETY AGENCY, 28, New Cavendish-street, near Oxford-circus.

WANTED, Tall Chorus Ladies; good voices. Age, height, photo, stamp, lowest terms and refs., WM. DE LACY, Hippodrome, Stoke. Next, Hippodrome, Bilston.

WANTED, a few Chorus Ladies; 5ft. 7in. in height; with good appearance, good voices, and good figures.

Send photo. in "Boy's" costume.
State exact height and give particulars of recent engagements. Those who have previously written are requested not to apply again.

FRANCIS LAIDLER, Alhambra, Bradford.

PANTOMIME ARTISTES' WANTS.

WANTED, Engagement for Panto., clever little Classical Toe or Character Dancer. Could take small part. Pretty and refined. Age eleven. Good reports. Well recommended. Address, Box 7,405, "The Era."

WANTED, Wanted, Pantomime by HARRY CONLIN, HARRY CONLIN, HARRY CONLIN, the Reliable Dame.
This week, 7.55 and 9.40, Empire, Shoreditch.

THE DANBYS.
Popular Comedians, Knockabouts and Dancers.
WANTED Known, Liberty for Pantomime. Last two seasons, Ruffians, with Mr. H. L. Osmond. Offers, DANBYS, Crakehall, Bedale, Yorks.

WANTED, Pantomime by the WEDBURNS,
Popular Comedians, &c.
Any Comedy Parts, Baron, Page, Ugly Sisters, Hasserac and Ferz,
Blue Beard and Shakabac, &c.
P.A., Dumville-st., Knott Mill, Manchester.

WANTED, Wanted. Pantomime, by the Popular Comedians, NASH AND NOEL.
This, Empire, Cardiff; next, Grand, Walsall.

WANTED, Panto., FRED CARR AND CO. Speaking, Knockabout, and Animal Parts. Also First-class Speciality Electrical Novelty Act. Played Moss and Stoll Twice, London Coliseum, and Opera House.
10, Naylor-road, London, S.E.

PANTOMIME ARTISTES' WANTS.

WANTED Known, Managers, Agents, please note. Owing to the war crisis the Pantomime at the Canterbury Theatre, London, in which I was engaged for a principal part, has now been cancelled, therefore I, NELLIE BANKS, the Really Smart Comedienne and Expert Dancer, am at liberty for Pantomime; Principal Girl or Second Boy. Also vacant next season First-class Concert Party. My Act entirely new to Scotland and Wales, well dressed, and up to date. Vacant Nov. 2, 9, 16, onwards. Wires, &c., 3, Trinity-place, Hereson, Ramsgate.

WANTED Known, Vacant for Pantomime, Miss Madge Fenton's
4 MILITARY MAIDS 4
AND THE NEW RECRUIT,
First-class Quartette Dancers (with voices), Parts, and Speciality. Also
BROS TELFORD, Comedians,
Chinese Police, Robbers, Brokers, &c. Joint offers only. All coms., MADGE FENTON, this week, Pal., Yeovil; next, Pal., Salisbury.
No connection with Six Military Girls.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Ladies and Gentlemen Wishing to Learn the Art of Cinema Acting should apply for full particulars to
NEW OXFORD CINEMA SCHOOL,
Under the Personal Supervision of
LIEUT. DARING,
England's Most Daring Cinema Actor,
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'Phone, 1177 Museum.
All pupils guaranteed genuine work.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals Free; Dancing Taught; also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Amateurs for Music Halls, Pantomimes, Chorus, Concerts, Troupes; business taught; stamp or call, 3 till 9. HARCOURT'S AGENCY, 20, Great James-street, W.C.

WANTED, Pupils, to Learn Cinema Acting; good opportunity for Juveniles; moderate terms; also full course from studio to projecting room; experienced instructors and lecturers. Write for appointment to The Studio, British Film Co., Ravensby Lodge, London-road, Mitcham. 'Phone, Mitcham 1532.

WANTED Known, Professional Dancer would be willing to take a few lady pupils for acrobatic ball-room dancing; terms moderate. Box 7,423, "The Era."

MISCELLANEOUS.

HIPPODROME, NOTTINGHAM.
WANTED, Competent Electrician, capable of wiring, repairs, and handling switch board of large variety theatre. Address, with references and full particulars.
HARRY LYONS, Manager,
Hippodrome, Nottingham.

WANTED, Electrician-Operator, for Midland Theatre. Must understand both currents, also generator and Pathé machine. Must assist on stage when playing dramas, &c. Address particulars, Box 7,399, "The Era."

WANTED, a First-class Operator, one that can get a good picture with gas, must be good, open this Friday; also another (gas), to open shortly.
Send full particulars and terms and I will wire. Those who plead for engagement owing to crisis and then disappoint, save stamps.
I find all fittings, &c., but must have good man.
FRED BOULTON,
Palace, Bordon, Hants.

WANTED, Reliable Operator; must be thoroughly competent to take charge of Crossley engine. Age, terms, full particulars. Open Monday next. Palace Cinema, Millom.

WANTED, First-class Stage Carpenter, must have knowledge of handling of big shows, and be able to make and repair props. For touring. State lowest salary and all particulars to Box 7,402, "The Era."

C. W. AND J. R. POOLE'S WAR MYRIORAMA.
WANTED, 12 Good, Reliable High Window Billers, to commence Nov. 9, at Sheffield. Address, CHAS. E. HERMAN, Advance Manager, King's Hall, Stourbridge.

WANTED, Wanted, Billposters. Must be practical men and used to high ladder work. Fares to London paid.
Apply, MR. PERRY,
512A, Romford-road, Forest Gate, London.

WANTED, Wanted, Billposter; steady and reliable.
Apply, stating experience and references,
BILLPOSTING COMPANY, Rotherham.

WANTED, Smart Billing Man; sober and energetic.
By letter only, marked "Biller."
State age, terms, references,
WILL STONE,
New Hippodrome, Tonypandy, S. Wales.

WANTED, smart live Doorsman, who can speak King's English, and look after hall; abstainer preferred; age, pars., absolute lowest wage required. MANAGER, T.R., Winchester.

WANTED, Doorsman. One who can Bill and Post. Must be tall and wear Uniform.
Address particulars,
Box 7,400, "The Era."

WANTED, a Steady, Reliable Man as Cleaner and Doorsman for Cinema Theatre, London. Must be tall and not afraid of work. Total abstainer for preference. Only those in London need apply. Address, letters only, F. W. PURCELL, South Side House, Dalmeny-avenue, Tufnell Park, N.

WANTED, Immediately, Respectable Young Lady, for Box Office. Check Cash, make up returns, and slight secretarial duties; must be experienced; first-class refs. Full particulars first letter.
MANAGER, Hippodrome, Birkenhead.

WANTED, WANTED, A DRESSER.
Must be teetotal.
Apply,
ALBERT WHELAN,
181, Islington, Liverpool.

WANTED Known, Manager, thoroughly experienced Pictures and Variety, capable of general management, possessor of tact, energy, and brains, requires Engagement in First-class Hall.
Reply, Box 7,367, "The Era."

WANTED, Engagement by Manager. Fifteen years' experience Varieties and Pictures; smart, energetic; keen advertiser; highest refs.; war terms. Box 7,407, "The Era."

WANTED, Engagement as Stage-Manager-Carpenter, M.H. or Theatre; res. or tour; own tools; practical, good worker; open Monday. Wire, SMITH, Empire T., Southend-on-Sea.

WANTED, by Young Gent (18), position as Assistant to Manager in a Theatre; first-class Shorthand-Typist; one who would take a keen interest in the work; reliable, and with good refs. H. DODMAN, Fleet, Holbeach, Lincs.

WANTED, by Young Lady, position as Secretary in Theatrical Office. First-class Shorthand Typist, Book-keeper, and Box-Office Manager; experienced and reliable. Box 7,265, "The Era."

MISCELLANEOUS.

WANTED Known, Companion (Lady, 23) desires Post with Actress; pianist, good reader; would travel, act as dresser, &c. Write, MISS SAUNDERS, 23, Alkham-rd., Stamford Hill, N.

WANTED, Wanted, by Young Lady, Position in Box Office.
Five years' experience.
MISS GUDGEN, 17, Vastern-road, Reading.

WANTED, Engagement, Wardrobe Mistress and Costumier, MADAME ETHERDO. Four years with Miss Horniman, two years with Mr. John Hart, T.R., Manchester. At liberty. Address, 42, St. Mary's-square, Kennington-road.

WANTED Known, Two very Smart Young Men, wishing to join the profession; willing to learn anything; no previous experience; ages 20. DUG. BALL, Lynn Croft, Eastwood, Notts.

MUSICIANS WANTED.

WANTED, First-class Conductor (Piano). Experienced in Pantomime.
Write, stating age, references, and lowest terms, to KNIGHT PEARCE, County Theatre, Reading.

WANTED, Leader for Palace, Watford; open Monday; young, good, strong player; used to Variety and Musical Comedy. Letter with full particulars and terms, G. LEONE, Musical Director, 1, Elmwood House, Brixton Oval, Brixton, S.W.

WANTED, Experienced Violinist, Leader (Lady) for High-class Café, Midland town. Send full particulars of experience, references, photo, and salary required to
BOBBY & CO., LTD., MARGATE.

WANTED, for Hippodrome, Belfast, Leader, to open Monday, Nov. 9.
Reference to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

HIPPODROME, PAISLEY.
WANTED, to open Nov. 9, First-class Leader, A.M.U.
Refs., J. CARTMELL, Musical Director.

WANTED, Double Bass, to open Nov. 9 (4 String), also reliable Stage Carpenter, to open Nov. 9. Wire, IMESON, Opera House, Middlesbrough.

WANTED, good Euphonium Player for Touring with Circus in South Africa. Sailing shortly. Please state age. For particulars apply CONDUCTOR, 17, Cassiobury-road, Weymouth.

WANTED, Lady 'Celliste, also Cornet; open Nov. 9; experienced Pictures and Variety; permanency. Particulars first letter, lowest terms, CONDUCTRESS, 64, Langham-road, Blackburn.

WANTED, thoroughly experienced 'Cellist, for café (Provinces); open Nov. 21.
Must know the standard rep.
Only first-class men need apply.
Terms, refs., &c., to Box 7,422, "The Era."

GRAND THEATRE, LEEDS.
WANTED, Wanted, Oboe. Permanent. State experience and full particulars.
HENRI JAXON,
Musical Director.

WANTED, Experienced Flautist.
Apply, stating terms and references,
MUSICAL DIRECTOR,
Theatre Royal, Brighton.

WANTED, Pianiste, Lady; sight reader; used Variety, Pictures; permanency; age, photo, lowest terms; open Monday. Fullest particulars, CONDER, Haymarket Palace, Beau-st., Liverpool.

PAVILION, DUMBARTON.
WANTED, Good Orchestral Pianist, open Monday, Nov. 3; Expert Variety; Sobriety essential. References, terms, MASON, Conductor, 8, Hartfield-gardens.

WANTED, Boy Side Drummer, age about 15; must be respectable; to travel with good show in halls. Write immediately to LEON, c/o New Theatre, Northampton.

WANTED, 'Cellist, Trombonist, and Double Drummer; open Nov. 9; Variety and Pictures; twice nightly; terms A.M.U. Apply, MANAGING DIRECTOR, Pal. T., Arbroath.

WANTED, Violin, 'Cello, Basso, Piano, and Flautist, to enlist in Crack Yeomanry Corps for officers' mess work, &c.; bonus given on joining. BANDMASTER JOHNSON, Golden Lion Hotel, Barnstaple, Devon.

WANTED, at once, for the Band, Royal Military College, Sandhurst, good Oboe, Clarinet, Cornet, French Horn, Trombone, and Euphonium Players.
Double-handed men preferred.
For particulars apply
J. AMBRS, R.M. College, Sandhurst.

WANTED, immediately, Ladies for Concert Orchestra. Permanency. Leader, all strings, wood wind, brass, drums, and harps. Pars., photo, first letter, MANAGER, 23, Anerley-road, Westcliff.

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WOODHALL SPA
PUBLIC BAND COMMITTEE
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COMPETENT BANDMASTERS
TO SUPPLY A STRING BAND
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Special Notice to
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requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, First-class Musical Director (Violin); at liberty Monday next; any business; competence, reliability, and sobriety guaranteed; fine library. 8, Providence-st., Ipswich.

WANTED, Engagement as Musical Director,
Late Syndicate Halls,
Moss' Empires.
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Position as Musical Director
In high-class Picture Theatre.
Thoroughly experienced.
Possess finest Testimonials
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WANTED, by Experienced Conductor, Pianist, Violinist (British); late Conductor, Hippo., Darlington; Pal., Southampton, &c. Highest refs.; good library. Apply, 5, Hopgood-st., Uxbridge-road, Shepherd's Bush.

WANTED, Engagement, Violin-Conductor; seven years' experience; extensive repertoire; young and steady; Café, Cinema, or Tour. SWALES, Stainburn-road, Workington, Cumb.

WANTED, Wanted, Wanted, by
MISS CAVE,
Pianiste Conductor, Immediate Engagement. Address, Burnham House, The Woodlands, Hither Green.

WANTED Known, Conductor or Leader; any business; liberty Monday; good references. Wire or write, VIC. NELSON, 4a, Waterloo-road, Blackpool.

WANTED, Engagement as Leader by well-experienced Violinist.
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WANTED, by Good Violinist Leader, Engagement; Lancashire district.
Variety, Pictures, &c. Reliable.
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WANTED, Engagement, by Leader (or Repet.) and by S. Bass (4 strings) (also Trombonist); good refs.; both young; any bus.; A.M.U.; well experienced. MARTIN (or LAW), Hippodrome, Accrington, Lancs.

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Address,
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WANTED, Engagement, by really good Violinist or Leader; good sight reader, solid player; good ref.; any line; can open at once. P. E., 35, Jubilee-drive, Liverpool.

WANTED, Engagement, by Brilliant Violinist; experienced all lines;
Soloist; Café preferred.
Letters, S. L. H., 9, Caxton-rd., Shepherd's Bush, W.

WANTED, Engagement by Young Lady Violinist (Diploma), experienced Orchestral or Trio, brilliant tone, sight reader, good leader. Address Miss M., 102, Lyncroft-gardens, Hampstead.

WANTED, Engagement, First-class Violinist, experienced, any business. Start immediately. Wire or write, VIOLIN, 106, Cadogan-terrace, Victoria Park, London, N.E.

WANTED, Engagement, Experienced Violinist (Lady); at liberty; can provide Trio; good library; Birmingham or district.
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WANTED, Engagement by First-class Violinist; thoroughly experienced; many years in West End; absolutely steady and reliable. Offers, "VIOLINIST," 8, York Grove, Queen's Road, Peckham, S.E.

WANTED, Wanted, Engagements by
MISS ADELEINE PARKYN,
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WANTED, Engagement, Solo Cornet; first-class experiences, Theatre, Variety, and Concert work; good soloist; abstainer; highest refs. CORNETTIST, 9, St. James's-gardens, Brighton.

WANTED, Engagement by French refugee, Double Bass, four strings; seven years' experience; refs. Write FRANCIS, 78, Brook-street, Kennington-road, London, S.E.

WANTED, Engagement, by Double Bass and Harpist; also Flautist at liberty; experienced, reliable; together or separate. STEWART, 13, Burley Lodge-road, Leeds.

WANTED, Engagement, by Double Bass; experienced in all branches of work.
Can open at once.
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WANTED, Engagement by Double Bass. Well experienced, especially Variety.
First-rate refs.
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WANTED, Engagement, by good Double Bass; steady, good refs.; at liberty Nov. 1.
Wire or write, BASSO,
9, St. John's-terrace, Marton-road, Middlesbrough.

WANTED, Engagement, Double Bass (four strings); any business; thoroughly experienced; age 30. VERNON GREEN, Junr., 28, Honley-road, Catford, London.

WANTED, Engagement, thoroughly experienced Double Bass (4 strings); good refs.; reliable. BASSO, 6, Chaucer-street, Goldsmith-street, Nottingham.

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WANTED, Engagement by Trombone; Military Rink, or Stage Band; can open at once; steady and reliable. TROMBONIST, 90, Upper Clapton-road, London, N.E.

WANTED Known, Experienced Lady 'Celliste, disengaged from Monday next.
London only.
'CELLISTE, 25, Avondale-avenue, North Finchley.

WANTED, Wanted, Engagement, by Good and Reliable 'Cellist,
in London.
25, Pinfold-road, Streatham, S.W.

WANTED, Engagement Orchestra, Pictures, Cafés, or Variety, London or Provinces, 'Cellist (male).
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WANTED, Wanted, Engagement, 'Cellist; good Orchestral Player;
Cinema experience.
'CELLO, 17, Sackville-rd., Bexhill-on-Sea.

WANTED Known, Disengaged, Experienced 'Cellist.
Accept engagement in or near London. Apply, 'CELLIST, 8, Arnold-road, Tooting Junction.

WANTED, by High-class Orchestral and Solo 'Cellist, Gold Medallist and Scholar Royal College of Music, evening engagement in London. 34, Hazlitt-road, West Kensington, W.

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Engagement.
Variety or pictures; 10 years' exp.
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WANTED, Engagement, Oboeist. Just finished season Harrogate Municipal Orchestra; any business. Apply D. REED, 27, Armthorpe-road, Nethergreen, Sheffield.

WANTED, Oct. 26, Tement, by Oboe Player; wi nester. the provinces if required.
MASTER, THNSIEUR ALBERT,
81, Ke ov. 2, O.H., Nens-sq., Bayswater, London.

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WANTED, Engagement by Flute and Piccolo; experienced; London or Provinces; six years Shakespeare, Liverpool; also Tivoli, Strand. 5, Hopgood-st., Uxbridge-rd., Shepherd's Bush, W.

WANTED Known, Organist-Pianist, thoroughly experienced orchestral work; disengaged; excellent library. G. PETERS, 6, Mariechal-road, Lee, S.E.

WANTED Known, JOSEPHINE SQUIRE, Pianiste (Leader), disengaged owing crisis. 12 months Leader last eng. Reliable and artistic. All branches. London or near. PERCY LODGE, Belmont, Twickenham, S.W.

WANTED, Engagement by Lady Pianist, Cinema; good soloist; can play with feeling and extemporise. Few days' test if necessary. C. EEDY, 332, Green-lanes, Finsbury Park, N.

WANTED, Re-engagement by Lady Pianiste. Experienced Variety and Pictures.
Orchestral or Solo. Could deputise.
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Variety and Pictures; highest refs.
Wire or write, Pavilion, Ayr, N.B.

WANTED, Engagement, Experienced Pianist and Organist.
Cinema; first-class repetoire; sight-reader.
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WANTED, Engagement by Experienced Pianist-Violinist (British); late Pianist, Royal Hotel, Woodhall Spa; Municipal Orchestra, Weymouth, &c. Late Violinist Harrogate and Brighton Municipal Orchestras, &c. Highest references. 5, Hopgood-st., Uxbridge-road, W.

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WANTED, Engagements, for First-class Trio, Violin, 'Cello, Piano.
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WANTED Known, Ladies' Trio, Quartette, Disengaged; Leader (combine Organ), First Violin, 'Cello, Piano. Exceptional references and repertoire. GARRETT, 39, Hargrave-mansions, Upper Holloway.

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WANTED Known, British Quartette (two Violins, 'Cello, Piano), having concluded 8 years' eng., require Cinema, Hotel, or Club Eng. Large library. Box 7,371, "The Era."

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WANTED, Wanted, Artistes.
Immediate and Future Dates.
Send full list of bookings, &c.,
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ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY.
Oct. 26, Palace, Kirkcaldy.
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No Vacancies.

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WANTED, Talent, in All Lines.
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TOPS, BOTTOMS, MIDDLES.
Nothing too big. Now booking for some of the best Halls in the Provinces.
State absolute lowest, with full list of bookings and permanent address, to above.

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Big Tops on Shares.
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WANTED, Big Tops, Midlands, Wales, Monday, onward; urgent; also good Pantomimes.

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New to Pontycymmer.
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Absolute lowest war terms (cert.).
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WANTED, Wanted, Big Acts.
Full particulars first letter. Lowest terms.

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Free Dec. and Jan., on.
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A good fill-in week for those working South. Price must be low owing to the war crisis.
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Two weeks can be arranged.
SIMPKINS, Palace, Winchester.

EMPIRE, SHOREDITCH.
WANTED, Trial Turns, Oct. 31, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

THE LEON VINT TOUR.
Head Office, 142, Long Acre, W.C.
'Phone 9549 City.
Telegrams, "Vinticon, London."
WANTED, Wanted, Wanted,
BIG SPECIALITIES
WITH DRAWING POWERS.
BIG SPECIALITIES
WITH DRAWING POWERS.
Also
GOOD COMEDY ACTS.
Dec. 26 (7 nights),
Dec. 26 (7 nights),
Jan. 4, on.
Jan. 4, on.
No commission if booked direct.
All communications to JAMES J. WELCH, C/o Leon Vint, as above.

SPECIAL TRIAL MATINEE.
Thursday, Oct. 29, 2.30 sharp, at GREENWICH HIPPODROME.
WANTED Known, Four Immediate Weeks to Suitable Acts.
Apply, McDOWELL'S AGENCY, 73, Ansdell-road, by letter only, or at stage door of above, 2 o'clock Thursday. Tel., 27 New Cross.
Four Acts Booked from last Matinée.

WANTED, for West of England, Nov. 16, Refined Doubles, doing Singles, and Comediennes. Full particulars first letter, no callers. MANAGER, 46, Tenison-street, London, S.E.

WANTED, Real Talent, all lines. Refined Acts known to me and vacant Monday, wire absolute lowest; also Require Clever Girls (sing and dance), for troupe. Photo, pars., S. WALTERS, 11, Church-rd., Penarth, Cardiff.

PALACE SUNDERLAND.
WANTED, First-class Novelties, Sensational Specialities, Big Spectacular and Scenic Productions, Smart, Quick Comedy Troupes, First-class Singing and Dancing Acts, and anything with Strong Magnetic Drawing Powers, for the following dates: Nov. 9 and 30, Dec. 7, 14, 21, and 28. Address, with lowest war terms,
MANAGER, Palace, Sunderland.

THE IMPERIAL VARIETY AGENCY,
Newcastle and Nottingham.
WANTED, the Best of Talent (nothing too big or too small if good), Nov. 2, on. Lowest terms, samples of printing, and p.a., to 32a, Shakespeare-st., Nottingham. 'Phone 4854. Telegrams, "Expert." Clients should post us weekly. The week you miss is the week we want your address.

ARTHUR CLARANCE,
Variety Agent.
THE FIRST TO ESTABLISH AN AGENCY IN NEWCASTLE.
WANTED, Acts of every Description, large and small, immediate and future dates.
ALSO WANTED GOOD REPRESENTATIVE FOR MIDLANDS AND SOUTH.
MUST UNDERSTAND THE BUSINESS THOROUGHLY.
Apply, with full particulars and references, to
ARTHUR CLARANCE,
81, Westgate-road,
Newcastle-on-Tyne.
Wires, "Canny, Newcastle."
'Phone, 3388 Central.

OLYMPIA, TREDEGAR, MON.
WANTED, good Tops, Bottoms, Middles; also Dramas, Musical Comedies, Revues, &c.
Must be War Terms.
Shares or Cert.
Please note this Hall is working on the V.A.F. 50/50.
W. H. BAKER,
Manager.
Olympia.

A. E. PICKARD'S ENTERPRISES.
WANTED, First-class Acts of all kinds.
GLASGOW PANOPTICON.
GLASGOW CASINO.
GLASGOW IBROX PALACE.
GAIETY THEATRE, CLYDEBANK.
GLASGOW SEAMORE PALACE
(opening shortly).
Sole Proprietor, A. E. Pickard, Unlimited.
Strong Comedy Acts for Immediate Dates.
Turns of all descriptions.
Send full particulars and rock-bottom net terms to
T. MONAN PAUL,
Booking Manager,
115, Trongate, Glasgow.
'Phone Bell 2181. Telegrams, "Unlimited."

WANTED, for Music Hall Quartette, Young Girl Soprano, capable of a top G; lowest terms; live in; photo. LAW, Theatre, Conisboro', near Doncaster.

WANTED, Chorister, to act as Understudy in Pantomimic work and to make himself generally useful in all departments of a travelling act. Long engagement to right man. State lowest salary and qualifications. Box 7,403, "The Era."

WANTED, to rehearse at once, Young Man, expert pianist and powerful singing voice, light baritone; must have good appearance, for well-known music hall act. State age, height, and experience. Experienced people only need apply, Box 7,418, "The Era."

MUSIC HALL ARTISTES WANTED

WANTED, Lady Soloist, Soprano, Cornet, Violin; high-class music hall act; long engagement; dress provided; fares paid; age, height, experience, lowest terms first letter. Box 7,411, "The Era."

WANTED, Lady Trick Cyclist.
State full particulars,
together with photo.
Address, MANAGER, 20, Fenton-sq., Huddersfield

WANTED, tall, smart Stage Assistant for Illusion Act.
Open at once. Call personally.
T. M. PAUL, 11, King-st., Trongate, Glasgow.

MUSIC HALL ARTISTES' WANTS.

J. G. Zerlina.
GRAHAME and HARRINGTON,
in their highly successful playlet,
"THE CROOK,"
by the Author of "The Yellow Fang," "Leaves of Memory," &c.
Three people. Magnificent Strong Room carried.
WANTED, Nov. 16 and Dec. 14. This week, Empire, Ashton-under-Lyne.
House address, 10, Park Parade, Ashton-under-Lyne, Lancs.

WANTED, Nov. 23, by REKA AND DOREEN, also Panto.,
Second Girl and Boy.
Write, 8/3, Cranworth-gardens, Brixton.

WANTED, Monday next, Nov. 2, 9, 16, THE BARRIES, Ideal Drawing-Room Act. Original Clever Young Couple (Jack and Peggy). Wire for a snip. War terms. Also good single Funny Comedian. This, Picture House, Eckington, nr. Sheffield. Thanks Swanson's Agency and D. Harcourt for contracts and offers.

WANTED, Nov. 2 and 9, and onwards, BROS. WEBB,
England's Greatest Musical Clowns.
This week, Bedford, Camden Town.
Perm. add., 4, Speenham-road, Stockwell, S.W.

THE DANBYS.
Popular Comedians, Knockabouts, and Dancers.
WANTED, Wanted, Nov. 2 and 9.
Wires, DANBYS, Crakehall, Bedale, Yorks.

Laughter Always.
TALBERTO and DOUGLAS.
Those Idiotic Fellows.
HAVE JUST 3 WEEKS VACANT THIS YEAR.
WANTED, Nov. 9, 16, 23 (South preferred). You can always depend on good laughs with these boys on your bill. Panto. settled. This, Coliseum, Oldham. Next, Collins's, London. Don't miss them. Book this Act and you'll be glad you're alive.

LES NAPIER TRIO.
WANTED, Monday next, Nov. 2.
Pavilion, Chorley, Lancs.

WANTED Known, LES TROIS CLOCHES, Musical and Singing Act, "The Home of Harmony," Vacant Nov. 2, 9, and 23. Wire or write, 40, King-street, Lancaster.

THE PAGET TRIO,
English Concertina Experts.
Nov. 9, Palace, Plymouth.
WANTED, Nov. 2 and 16.
6, Fernholme-road, Nunhead, London.

WANTED, Monday next, also Nov. 9, FOUR COMICAL CAMEOS. Always a success. The Act that makes the audience laugh.
Wire, Empire, Ashton; or 3, Spring-street.

WANTED, Monday next, MURUS COMEDY 4. Enormous success last week (Top), Palace, Tunstall. Screaming Vocal Scena, "Burglars in Harmony." This, Grand, Bolton. Also vac. Nov. 2. P.A., 23, Burton-st., C.-on-M., Manchester.

WANTED, Engagements, Nov. 2, 9, by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists.
New Gorgeous Electrical Scena.
Own full setting.
This week, Oct. 26, Picturedrome, Longton, Staffs.

THE LAWLER QUARTETTE.
WANTED, Monday next. Only vacancy this year. Introducing the 4 Sisters Lawler and Joe Thomas in Patriotic and Indian Scenas. Refer West London Variety Agency.
Wire, Hippo., Woking.

WANTED, Monday next, also Nov. 9, 16 (through cancelling), by the Fameus BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists. A Big Act and a Big Draw everywhere. Wire (best offers only), 188, Brinkburn-avenue, Gateshead-on-Tyne.

WANTED, Wanted, Monday next.
Wanted, Monday Next.
Wanted, Monday Next.
SIX LUBINS,
SIX LUBINS,
SIX LUBINS,
Presenting one of the smartest Singing and Dancing Acts in Vaudeville.
"No bad business with this act on your bill."
Wire:
Palace, Creswell, Derbys.

THE AVRIL JUVENILES.
The altogether different Juvenile Act.
Ten Smart Children in a charming and beautifully dressed song and dance scena.
An Act out of the ordinary.

WANTED Known, unexpectedly vacant Monday next. Wire for Monday, MADGE CAREW, Palace, West Hartlepool.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
WANTED, Wanted, Wanted, Nov. 16 and 23.
This week, Empire, Islington, 6.40 and 9.35.
'Phone No. 306 Enfield.

WANTED, Nov. 2, 9, 16, by HULBERT, Ventriloquist, and DE LIL, Illusionist.
Wire, till Sat. night, Empire, Stamford.
After then, 69, Forest-range, Levenshulme.

WANTED, Nov. 23, 30, Dec. 14, 21, 28, TOM FRANKS,
the Great Wrestling Ventriloquist, and
WILLIAMS and DUNNIT,
those two boys who excel in Music and Comedy. Both Acts separate individuals. Booked in conjunction. This, Hippo., Nottingham.
Nov. 2, Pal., Durham.

WANTED, Monday next only, by A. C. ASTOR.
With the Cleverest and Funniest Ventriloquial Act in Vaudeville,
"VISITING THE WAXWORKS."
Wire, Hippodrome, Hulme, Manchester.

WANTED, Monday next and Nov. 9, by LE DAIR, the Conjuring Canadian. Own Scenery, New Tricks; two people; any stage; co-op. or certainty. Wire, Co Theatre, Leamington Spa.

WANTED, Monday next; HASSAN,
Novelty Magical Humorist
Wire, 182, Gwydir-st.

Wanted
Contin

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 2, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Spens and Spens, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Lily Morris, The Avolos, Jack Thomas, Jennie Hartley, Topical Times, Cullen and Carthy.

IPSWICH HIPPODROME (rehearsal, 2).—Horace Goldin and Co. and full company as booked.

NORWICH HIPPODROME (rehearsal, 2).—Martinez Trio, Arthur Chilton, Blake and Granby, Bros. Lawler, Josie Delaine, Topical Times.

PAISLEY HIPPODROME (rehearsal, 12).—Horace Hunter and Co., Fred Poplar, Kitty Wager, Four Wards, Miller Sutcliffe, Dainty Daisy and Dots, Topical Times. J. P. Ling.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Courtiers, Kotenichi Troupe, Gladys Hooley, Mr. and Mrs. Manning, Richmond and Sterling, Mason and Bart, Lucille Bensted, and pictures.

BRADFORD.—Parks and Price, V. Wakeman, J. Clifford and Co., Boriskis, Morris and Moore Symphonia, pictures, and Vims.

BURNLEY.—Felix and Fisher, Ketos, &c., &c., and company as booked, and pictures.

CARLISLE.—Jas. Dixon, Clifford Morgan, Little Doris, "Should a Woman Tell?" Dan Lyall, A'Hearne and Crowe, Bertha May, and pictures.

HALIFAX.—Johnny Dwyer, Four Powers, Capt. Careless, Kitty Dale, Adkin, Marie Studholme and Co. in "Her Ladyship," and pictures.

HUDDERSFIELD.—Sammy Shields, Bros. Brard, Harry Levaine, Maudie Vera, Mongadors, Three Crookes, Daore and Lynton, "A Woman Should Tell," Arthur Klein, and pictures.

LINCOLN.—Arthur Cartwright, Penman and Miller, Three Sisters Birtle, John Paley, "It's Up to You," Mabel Thomas, pictures, and Bros. Lee.

SOUTHAMPTON. — Rolando Martin, Five Tritons, Dave Bryant, pictures, &c., &c., and company as booked.

SOUTHPORT.—Rudyer Bann, De Breans, Nelson Trio, Syd Moorhouse, Clifford and Grey, "Dear Departed," Halson Trio, Francis and Alfred, and pictures.

WARRINGTON.—Tim Carlisle, Conn and Conrad, Takase, F. V. St. Clair, Jennie Robins, Woody Wood and Wells, "Bill's Last Chance" and pictures.

Burnley bars Nelson, Accrington, and Colne.
Blackburn bars Darwen and Accrington.
Rehearsals for all halls at 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE (rehearsal, 1). — Minnie Cunningham, D'Alver and Laurie, Pictures, Raymond Trio, Lila Brett, Nancy Lee, McCoy and Robb, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Dolly Victoria Troupe, Alec Kendal, Dora Lyric, Dorma Morgan, John and Lillian Grand, Le Petit Cabaret.

BIRMINGHAM GRAND (rehearsal, 1).—George Graves, Four Swifts, Flora Cromer, Marriott Edgar, Williams and Warden, the Mountfords, Jeanette Fraszeska.

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Picture entertainment.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Three Star Dandies, A. E. Burtie, Rena and Fred Briton, Sisters Allen.

BRADFORD EMPIRE (rehearsal, 2).—David Devant, Walter Aubrey, Fred Wildon, Hersleb Bros., Gillespie and Kingston, Harry Ford.

CARDIFF EMPIRE (rehearsal, 2).—Susie Belmore, Ferguson and Mack, Victor Travers, "Irish and Proud of It."

CARDIFF OLYMPIA (rehearsal, 12).—Sidney B. Brandon, picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—Tom B. Roma, picture entertainment.

DUBLIN EMPIRE (rehearsal, 12.30).—Farr and Farland, Mike Nono, Bryan O'Sullivan, Ena Cairns, Cliffe and Vanstone, Barrett and Elgar, Three Lascelles, Alfonzo, Empirescope, Pathé Gazette.

EDINBURGH EMPIRE (rehearsal, 1).—Winifred Ward, Hunt and Thomas, Harry Weldon, Poppescu Troupe, Friend and Downing, Harry Leybourne, Florence and Lillian Trio, Castilian Quartette, Jack Warman.

FINSBURY PARK EMPIRE (rehearsal, 1).—Gilday and Fox, Martini Trio, Cooper and Lait, Three Ernests, Ben Albert, Queenie Essex, G. H. Elliott, Neil Kenyon, John Bull's Naval Cadets, MacNorton.

GLASGOW COLISEUM (rehearsal, 12).—George Leyton, Brooklyn Comedy Four, Shirley and Ransome, Lillie Soutter, Chas. Mildare, Les Andres, Geo. Formby, Cycling Buffoons.

GLASGOW EMPIRE (rehearsal, 12).—Findens, Dolly Elsworthy, the Rials, Albert Le Fre, Maud Mortimer, Freddie Hackin, Arvi Mystery.

GLASGOW GRAND (rehearsal, 12).—Company as booked.

HULL PALACE (rehearsal, 2).—Trumpeter Henri Greve, Harlequinaders, Fred Barnes, Egbert Bros., Emerald and Dupre, Ida Revell, George Robey.

LEEDS EMPIRE (rehearsal, 2).—Jack Lane, Daisy Dormer, Fennwl and Tyson, Livesey and Rosebery, Louie J. Seymour, Lillie Lassah, Fred Kitchen.

LIVERPOOL EMPIRE (rehearsal, 1).—George Newburn, Woodhouse and Wells, Lona Wayne, "Keep Smiling."

LIVERPOOL OLYMPIA (rehearsal, 1).—Rio-goku Troupe, Four Clovelly Girls, Belle Davis and Pics, Happy Tom Parker, Jenny Johns, Cruikshank, "Britannia's Honour," Hedges Bros. and Jacobsen.

LONDON HIPPODROME (rehearsal, 10).—Charlene and Charlene, Comtesse Di Rubadi, Phil and Phlora, 8 Grecian Maids, Arturo Bernardi, Arthur F. Ward, De Busse.

NEWCASTLE EMPIRE (rehearsal, 2).—Resident Director, Mr. Richard Thornton.—Erne and Chester, George D'Albert, George Mozart, Queenie Leighton, Sisters Reeve, The Kirbys, Van Dammes, Chris Baker.

NEW CROSS BROADWAY (rehearsal, 12).—"The Arcadians."

NEW CROSS EMPIRE (rehearsal, 1).—Tucker, Six Ceylons, "They're Off!" Bob Winter.

NEWPORT EMPIRE (rehearsal, 2).—Kitts and Windrum, Doris Duquesne, Lily Burnand, Lloyd Morgan, Sam Mayo, George Carney.

NOTTINGHAM EMPIRE (rehearsal, 1).—Barrett and Knowles, Fred Maitland, Lupino Lane, Vardelles, Tom Jones, 3 Prestons, Tom Clare, Zona Vevey and Max Erard.

NOTTINGHAM GRAND (rehearsal, 12).—"As Your Hair Grows Whiter."

SHEFFIELD EMPIRE (rehearsal, 1).—Gertie Gitana, Rinaldo, Mickey Nolan, Aldon and Loupe, Fanny and Harry Dent, Bert Terrell, Victor and Louie, 3 Theodrwitch.

SOUTH SHIELDS EMPIRE (rehearsal, 1). — Goodfellow and Gregson, The Quaint Q's, Woodward and Page, Goodall and Knox, Four Its, Vega Trio, Wolkoski Troupe.

STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—"Boys of the Empire," Oscar Leyton, Rosie Archer.

STRATFORD EMPIRE (rehearsal, 1).—Maie Ash and Fred Allandale, Bert Harrow, Dorane Sisters and Wood, the Rawsons, Fred Land, Vernon Watson, Chung Ling Soo.

SUNDERLAND EMPIRE (rehearsal, 12).—A. D. Robbins, Mlle. Le Burl, Elsie Southgate, Walter Passmore, Val A. Walker.

SWANSEA EMPIRE (rehearsal, 2).—Anna Dorothy, H. O. Wills, Harry Atkinson, Ivey Latimer, Billy French, Ernie Lotinga, Hetty King.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Eva Macdonald, Rexart, Nash and Noel, Pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture Entertainment, Illustrated Songs, etc.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Gus Garrick, Daphne Wynn, Frank Hartley, R. A. Roberts, The Mandos, Maurice.

STANLEY ROGERS' TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Frank E. North and Co., Mabel Graham.

NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Steinort and Mitchell, Maisie Scott.

WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—Stavordale Quintette, Maude Lorette, Musicus.

WORKINGTON CARNEGIE HALL (rehearsal, 3).—Decars and Tomato, company as booked.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Artois Brothers, Blanche Tomlin, Beatie and Babs, Reno Ralph, Fred Milner, James Stewart, Barton and Ashley.

BRISTOL HIPPODROME (rehearsal, 12).—Hinton and Wooton, Nell Derry, Tom Stuart, Frank Le Dent.

CHATHAM EMPIRE.—Dublin Desmonds, Jen Latona, Kenna Brothers.

CHISWICK EMPIRE (rehearsal, 12). — The Whittakers, Richard McClelland, Melt and Bray, The Dennisons, Wells and Mayban, Cecelia Trio, Jock McKay.

HACKNEY EMPIRE (rehearsal, 12).—Alfred Lester, Daisy Taylor, Bruce Green, Daisy Yates, Arthur Albert, Fyne and Hurley, Elise Malpass.

LEICESTER PALACE (rehearsal, 12).—Ruby Rowe, Branchy Williams.

LONDON COLISEUM (rehearsal, 10). — The Follies, G. P. Huntley and Co., "Scheherazade," "A Sister to Assist 'er," Patriotic Chorus, Warsaw Brothers, The Hudsons, Les Alix Carangeots, Arthur Ferriss.

MANCHESTER HIPPODROME (rehearsal, 12).—The Perezoffs, Mme. Montjoie, Dan O. Scott, J. H. Scotland.

NEW MIDDLESEX.—Pictures and varieties.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—The Anartos, Kitty Colyer, Rich and Rich, George French, Lecardo Bros.

WOOD GREEN EMPIRE (rehearsal, 12.30).—W. L. Rowland, Leipzig, Wells and Mayban.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—E. C. Rolls' "Step This Way," Mona Warwick, The New Macs, Nellie Wigley, Sisters Royce and Sid, Three Brothers Huxter.

CHELSEA (rehearsal, 12).—Edelsten and Burns' Co., "The Truth About Mr. Watson"; George Benson, Signor Torti, Elsie Roby, Belle Mora, Syd Walker and Co., Sylvester and Co., Harvey Boys, Bartie Quartette.

EAST HAM (rehearsal, 12).—Braham and Collins' Co., "Alice Up-to-Date"; G. W. Hunter, May Fayre, Fraser and Cunningham, Graham Moffat's Co., Gladys Soman and Bobby Dillon.

EUSTON (rehearsal, 12).—Harry Tate and Co., Herbert Clayton's Co., Sam Stern, George Carvey, Jose Levy's Co. in "French Leave," Walter Williams, Fred Douglas, Gladys Mavius, Cassie Walmer.

METROPOLITAN (rehearsal, 12.15).—The Two Bobs, Herbert Clayton's company, The McNaughtons, Chas. Whittle, George Benson, Elsie Roby, Alva Yorke, Sid Walker and company, Sisters Royce and Sid.

SOUTH LONDON (rehearsal, 12).—Harry M. Vernon's Co. in "The Case of Johnny Walker," Walter Williams, Fred Douglas, Tom Costello, Cassie Walmer, Belle and Betty, Sutcliffe Family, Cavallo and Pembroke.

TOTTENHAM (rehearsal, 12).—De Biere, Kingsley Quintette, George Bass, Conway George, Charles Ulrick, Foreman and Fannan.

WALTHAMSTOW (rehearsal, 1).—Conrad's Minstrels, Violet Black and Co., Graham Moffat's Co., George Bass, S. W. Wyndham, Stella Dell, Sybil Arundale, Four Ormonds, Paulastos, Velanche's Dogs.

WATFORD PALACE (rehearsal, 12).—Arthur Roberts and company, Carlisle and Wellmon, Max Carl, Monty Walker, Vera Moore, Duncan and Godfrey, Les Manuel Francois, Kirk and Saraski.

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME.—Miss Van Praagh and Mr. Whitty's Répertoire Company.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Beauties," Arthur Page, Tozart, Irene Penso, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Jewel's revue, Marie Blanche and company, Leon and Florence Cody, Huley and Bent, Jenny Lynwood, Harry Blake, Horace Wheatley, Five Black Diamonds, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Fred Lindsay, "The Twelve Pound Look," Seven Bramusas, Two Boyds, Jas. Pullen, David Poole, Elsie Stead, Vesta Victoria, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Tom Nelson and company, Ernest H. Mills, Shaun Glenville, Joe and Willy, Ivy St. Helier, "Nicely Thanks," Ellaline Terriss, pictures.

LEEDS HIPPODROME (rehearsal, 1.30).—"A Year in an Hour," Vine and Brewer, Augustin and Hartley, Arthur Reece, Nixon Grey, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Come Inside," Mignon Elise and Eddy Foy, Bella and Jules Terry, Chas. Grantley, Will Norrie, pictures.

MANCHESTER PALACE (rehearsal, 11; matinée, Monday).—Viviana and company, H. B. Irving and company, Mlle. Golda, Kasracs, R. G. Knowles, Morny Cash, pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—Manuel La Fra, Amos Howard, Eileen and Agnes, La Magda, etc., pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Willie, West and Crossley, Ina Hill, The Gordons, Vera Wootton, Hayes and Merritt, Naughton and Gold, R. H. Douglass, Jack Norworth, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Emerson and Baldwin, Stone and Kalisz, Edivicta Troupe, The Meilahs, Correa and La Crolita, Jack Smiles, Chas. Hart, Daisy Wood, Dale and O'Malley.

SHEFFIELD HIPPODROME (rehearsal, 12).—Five Petleys, Seymour Hicks and Gladys Cooper, Bertram Banks, Two Vestas, Bert Lloyd and company, Harry Halsey, Arthur Lennard, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30). — "What Price London," O'Mahoneys, Thorp and Coe, Alberto, Happy Attwood, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—John Lawson and company, Austin Rudd, Will Van Allen, Kebbles, Smarte Brothers, Betty Barclay and Baritone, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—The Lady Boxers, Tamamoto, Barry Rayne, Flora Carlton, Rangers, Robbins and Collier, Harrigan and Holt, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Jack Barker.

EXMOUTH PUBLIC HALL THEATRE.—The Henry Whiteley Trio.

FROME PALACE.—The Ricards.

GUERNSEY THEATRE ST. JULIANS.—Lester and Brookes, Madame Adah Payne.

PORTLAND EASTON PALACE.—Daisy Hicks.

PORTLAND MASONIC HALL.—Daisy Hicks.

RADSTOCK PALACE.—Clifton and Collins Trio, Jess Thorne.

SALISBURY NEW THEATRE.—Carl Fredricks' "Les Vivandieres."

SALISBURY PALACE.—Arthur Pearl, Dorothy Lena, Madge Fenton's Four Military Maids, and company as booked.

TREHARRIS PALACE.—The Royal Giro-Sans, Charles Erard

TROWBRIDGE PALACE.—Dorothy Wayne, George Whitby.

WARMINSTER PALACE.—Company as booked.

WELLS PALACE.—The Sunbeams.

WESTON-SUPER-MARE PALACE. — The Zeenas, George Hyatt.

WEYMOUTH BELLE VUE PALACE.—Company as booked.

WEYMOUTH PALLADIUM.—Miss Leslie Elliott.

WEYMOUTH ROYAL JUBILEE HALL.—Poole's "Titanic" and company as booked.

YEOVIL PALACE.—Donia and Leonard, Mabelle Diss, Marjorie Dean.

(Band rehearsals at each place at one o'clock, except Weymouth, at twelve.)

MISCELLANEOUS.

ALDERSHOT HIPPODROME.—Fred Karno's "The Hydro," Little Dolly Varden, the French Nosselas, Dainty Doris, Fred Karno's "The New Slavey," the Gay Gondoliers, Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Royal Bernards, Stewart and Delhi, the Western Bros., Rita Gordon, Walter Lennard, Dulcie Moore, Charlie Towers, Flo I'Vin, Fred Morris, Mabel Cameron, Victor Lodge.

ASTON HIPPODROME.—Albert Letine, Sisters Gaye, Buck Baker and co., Zanfrellas, Fordyce Family, Ernie Garner, Comber and Farrell.

BATH PALACE.—May Moore Duprez, Wood, Wells, and Wilkins, Mina Bax, Edith Courtney, pictures, &c.

BATLEY HIPPODROME.—"Brewster's Millions."

BELFAST ALHAMBRA.—Hess and Lisbon, Frank Early.

BLACKPOOL PALACE (rehearsal, 2).—Messrs. Reeves' revue, "Go Ahead."

BOLTON GRAND THEATRE (rehearsal at 11.30).—"Mumming Birds," Harry Marlow, La Freya, Four Bachelors, Walter Wade, "Village Sports."

COVENTRY HIPPODROME.—Liane D'Eve, Fred Edwards and co., Archie Glen, Dan Whitley, Harry Moore.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Face at the Window."

EDINBURGH THEATRE ROYAL.—Revue, "Now we Know," Bros. Ford, Raie Rohn.

GLASGOW PAVILION (rehearsal, 11).—Courtice Pounds and company, Fred Russell, Jack Pleasants, Les Marignys, Cyril Clensy, Lauri Brothers, Kinlow.

GUILDFORD THEATRE ROYAL.—Messrs. Vedrenne and Eadie present "Peggy and Her Husband."

HARROGATE NEW EMPIRE (rehearsal, 2).—May Mars, Barry Mills, Fred Leyton.

KINGSTON EMPIRE.—G. H. Chirgwin, Jimmy Athlone in "Gold," Les Alexandras, Daisy Sloan, Kendrick and Laura, Lil Hawthorne, Rene, Fred Lincoln, the Bell-Hattons, Empire Pictorial Chronicle.

LONDON GRANVILLE, WALHAM GREEN.—Phil Bransby, The New Macs, Professor Earle, Cromo and Hamilton, the Two Leroys, Jessie Lee, Baker and Bunn, Cissie Lupino, Cissie Lawson and company in "The Devil's Sunday."

LONDON PALACE THEATRE.—"The Passing Show," Nina Gordon.

LONDON QUEEN'S, POPLAR (rehearsal, 12).—Sam Livesey presents "A Heritage of Hate," Bert Clarke, May Henderson, Minnie Milton.

LONDON SURREY THEATRE (rehearsal, 12).—"Supremacy," Three Bros. Huxter, The Maples, Samaroff and Sonia, Johnson and Bert, Elsie Prince.

LONDON VICTORIA PALACE.—The Two Bobs, Evie Greene, the Tawmsens, Yamagata Troupe, Geo. Melvin, Frank H. Fox, O'Gust, Comedy Meisters, the Two McKays, Johnson and Bert.

LUTON PALACE THEATRE.—Dion Wade, Reg. Hamilton, Snapshot Girls, P's and Q's, Della Ray, Mabel and Malfe.

MANCHESTER TIVOLI (rehearsal, 12).—Helen Moray, Pete and Minnie Lee, Norton and Doon, Jesmond Dene, Sisters Royal, Vesper Violets, Buck Baker and company.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake and company, Lole Conn, Edie Veno, Buster Browns.

OLDHAM PALACE THEATRE.—Vesta Tilley, Jack Barlow, Bros. Babusto, Moore and Sumner, Chas. Stephenson, Fred Walmsley, Winnie Collins, "Pearls of Music."

READING PALACE THEATRE (rehearsal, 1).—Dezso Kordy Trio, Damerall and Rutland, Sie Tahar Arabs, Reg Wentworth, Wilson and Crook's "Daughters of Empire," Winn and Windle.

SOUTHPORT PALLADIUM (rehearsal, 12).—"Full Inside," Arthur Melrose, Three Marcinis.

STOCKPORT EMPIRE (rehearsal, 1).—Madge Brema and Contralto, the Ellesmeres, Arthur Chappell and company, Kitty Kinder, Percy Dalton, Norman Partriege, and company as booked.

TODMORDEN OLYMPIA. — Gadsby's Merry Mimics, Barlow and Brooke.

WAKEFIELD PLAYHOUSE.—Six Musical Navvies, Edgar Driver, Eva Wood.

WIGAN HIPPODROME (rehearsal, 11).—The Famous Craggs in "Billy," Jugeborg Neilson, Edwin Lawrence, Ciselatus, Trevor and Ware, Wee Georgie Beck, Two Brilliants, the Hippograph, Hector and Lolletta and Dogs.

WINSFORD PALACE.—Musical Keiths.

YORK EMPIRE (rehearsal, 1).—George Lashwood, the Lemoir Troupe, Nervo, Edith Fink, Edna Lorne, Costello Bros., Gilbert Payne.

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THEATRICAL PARS.

Mr. F. B. J. Sharp has been engaged by Mr. Granville Barker for the next production at the Kingsway.

Mr. A. B. Imeson, who was with Mr. H. B. Irving at the Savoy playing Lieutenant Joyce in "The Sin of David," has been released from the cast of "Drake" by Sir Herbert Tree, and rejoins Mr. Irving to play Colonel Midwinter in "Waterloo." Miss Moira Creegan, we are glad to hear, has made a big success in New York as Mrs. Higgins in Mrs. Patrick Campbell's company with "Pygmalion."

Mr. George Edwardes' own company and production of "The Marriage Market" will start its short season round London at the Borough Theatre, Stratford, on Monday next. Miss Hilda Vining, Miss Maude Harris, Messrs. Edward D'Arcy, Harold Thorley, and Myles Clifton are in the cast.

A patriotic matinée, in aid of the Prince of Wales' Relief Fund, was given at the Theatre Royal, Manchester, on Thursday, in the presence of the Lord Mayor. Mr. Edmondstone Shirra, the acting manager, had provided an excellent programme, and the theatre was lent for the occasion by Mr. John Hart. The handsome sum of about £170 was realised for the Fund.

We regret to record the death of Mr. Lowin Sharp, the architect who designed the Apollo Theatre, which was considered to be one of the handsomest in the Metropolis. During his membership of the London County Council he was Chairman of the Fire Brigade Committee, and did a great deal of useful work in that capacity.

A fine singer and excellent actor is lost to us by the death on Friday last of Mr. Lempriere Pringle. Born in Hobart, Tasmania, forty-seven years ago, Mr. Pringle studied music in Europe, and quickly achieved fame as a bass singer. His début in England was made as principal basso of the Carl Rosa Company, and afterwards he fulfilled engagements for the grand opera seasons at Covent Garden. As an actor, Mr. Pringle appeared at the St. James's with Sir George Alexander, and was the original Massakroff in "The Chocolate Soldier" at the Lyric. He resumed the rôle in the revival of that opera at the Lyric, but had to retire on account of an attack of double pneumonia, to which he succumbed.

Representatives of music, art, and the drama have signed an appeal issued by the Three Arts Women's Employment Fund, of which Miss Lena Ashwell is chairman, "The object of the Three Arts Women's Employment Fund," runs the appeal, "is the relief of destitute women who have hitherto been engaged in music, drama, and the fine arts and crafts—not by a dole of alms, but by fitting them for engagement in some productive industry, and providing maintenance for them during the period of their training. It remains for the committee of the Three Arts Women's Employment Fund to raise the requisite money for the maintenance of the women while they are being trained." Contributions should be sent to the hon. secretary, the Three Arts Women's Employment Fund, 19a, Marylebone-road, W.

EMPLOYMENT AGENCIES.

The London County Council Public Committee held a meeting at the County Hall, Spring gardens, on Friday Mr. C. Urquhart Fisher (chairman) presided.

ADJOURNED CASES.

The application of Mr. Thomas Howard (Clive Watts' Variety Agency, 16, Glengarry-road, East Dulwich), who had changed his address, was adjourned.

The application of Altmans, Ltd., 7, Bear-street, Westminster, variety agents, was adjourned from the last meeting, it having been stated that the applicant was an alien.

The chairman now asked whether the agency was being dissolved.

Mr. Ollis (of the Public Control Department): I am not positive, sir.

The Chairman: Then we shall have to adjourn this case again.

The application was accordingly adjourned.

NEW APPLICATION.

The new applications for licences included that of Mr. Dave Harris (Dave Harris, Ltd., Central House, Oxford-street, theatrical and variety agents), change of address and title, the previous licence having been granted to D. Harris's Theatrical and Variety Agency for 22, Walter House, Strand. This was an unopposed case, and the licence was granted.

"The War God," the play by Israel Zangwill, which foretold the present European War, is bound to prove a powerful attraction. It is being toured by Mr. Esme Percy and Miss Kirsteen Graeme's company, which is this week at the Lyceum, Ipswich. London suburban dates in January next are available.

Mrs. Courtice Pounds has handed over £6 11s. to the National Relief Fund as a result of her singing of the recruiting song "Your King and country want you" and reciting a poem by Mr. Fred Weatherley at the Scala, Brixton.

Some alarm was created amongst a large audience at the Gnoll Hall Picture Palace, Neath, on the night of the 22nd by the collapse of a gallery. Fortunately a panic was averted, and no one was injured, the distance of the gallery fall being only about six feet. Other accommodation was found for the occupants, and the performance was proceeded with.

Mr. Alan Young has arranged a fine programme for next Saturday afternoon's matinée at the Manchester Palace in aid of the Manchester Relief Fund, among those advertised to appear being Wilkie Bard, Vesta Tilley, Belgian State Opera Singers, Albert Whelan, Jack Pleasants, Fred Barnes, Lyn Harding, and Marie Dainton.

Will White, the general-manager of the Alhambra, Belfast, was again successful on Saturday last with his famous racing whippet, "Alhambra Beauty," the dog winning the Shelbourne Park Handicap, Dublin, and a magnificent solid silver cup outright.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

BANDMANN.—Oct. 19, Moyna Bandmann, the wife of Maurice E. Bandmann, of a daughter.

WILLBY.—At 4, Mason-street, Hull, on Oct. 20, Lily, wife of Will B. Willby, of a fine daughter. Both doing well.

DEATHS.

SLOMAN.—On Oct. 21 at 16, St. George's-terrace, Leeds, Bernard Sloman, age 78. Deeply mourned by his grandchildren Joe and Dorothy Spree, and Sam Saxe, son-in-law. May his soul rest in peace. IN MEMORIAM.

LENO (Dan).—In loving memory of my late husband, who passed away Oct. 31, 1904. Always remembered by his loving sons John, Ernie, Sydney and Bert, and daughters Georgina and May.—LYDIA.

LOTTO.—In dearest memory of a devoted husband and father, Alfred Lotto, who died Oct. 31, 1912. Ever mourned and missed by his wife Ada and little son Joe.

May God rest your dear soul.

LOTTO.—In affectionate memory of my dear brother Alf, who fell asleep Oct. 31, 1912. Never forgotten by his loving sister, Clara.

LOTTO.—In ever loving memory of my dear brother Alf, who passed away Oct. 31, 1912. Sadly missed by his brother Gent.

LOTTO.—To the memory of my dear son Alf, who was called away Oct. 31, 1912. Loved and esteemed by all.—Papa.

LOTTO.—In memory of dear Alf, who passed away Oct. 31, 1912. Never forgotten by Linda Lotto (sister-in-law)

WADE.—In loving memory of Thomas Wade (of Wade and Waller), who passed away Oct. 25, 1908. Always remembered by his wife and children.

THE VAUDEVILLE PRODUCERS' ASSOCIATION.

Offices, 10, Agar-street, Strand, W.C. Chairman, Herbert Darnley. Hon. Sec. and Treas., Arthur Gibbons.

A general meeting has been arranged for 1.30 sharp on Friday next, Oct. 30, at the Bedford Head, Maiden Lane, and it is earnestly requested that all members who are in town will make a special effort to be present. The matter to be discussed will, of course, be the co-operative scheme as it concerns the sketch, revue, troupe and all big acts travelling at least three people.

Too much stress cannot be laid upon the necessity for concerted action on the parts of all big act runners at the present juncture.

The V.P.A. is out for one thing only, and that is to see that whatever new arrangement may be suggested by the organisation which represents the single artiste only, the vaudeville producer shall not again be called upon to suffer (if it be necessary to suffer at all) more than any other member of the vaudeville profession.

The members of the V.P.A. wish it to be thoroughly understood that they do not bind themselves to accept any arrangement to which their Association has not been a party, and they reserve the right to make their own arrangements with the various music hall managements, to whom a notification to this effect has been sent.

Will the following members kindly send their permanent addresses to the Hon. Sec., Mr. Arthur Gibbons, at the V.P.A. Offices, 10, Agar-street, Strand, London, W.C.:—

Misses Irma Lorraine, Alice Raymond, J. McElroy, Helena Millais, Messrs. Harry Tate, Wal Pink, Chung Ling Soo, Fred Ginnett, Henri de Vries, Carl Hertz, Leo Stormont, Maskelyne and Devant, Walford Bodie, John Lawson, Edward Lauri, John Warren, Leonard Barry, Harold Wolfgang, Fred Eustace, William Berol, Harry Graham, Monte Bayly, J. W. Cragg, Charlie Bell, Joe Peterman, Bert Gilbert, Sam Richards, F. Cavaliero, Maurice Hoffman, Arthur Gibbons, Dan Hardie, J. F. McArdle, Lawrence Brough, Jack White, W. T. Ellwanger, Edward Stanley, Cameron Matthews, Lew Lake, Frank Hardie, Signor Arvi, Johnny McElroy, A. Alexander, Stanley May, Walter Ellis, C. Road Night, E. D. Nicholls, Harry Roxbury, Edward Marris, Sidney Pease, George Pickett, J. R. Poole, O. Maus Dayton.

DISTRESSED VARIETY ARTISTES.

Yesterday afternoon the Ladies' Committee of the Variety Artistes' Benevolent Fund held an At Home at the New Oxford Galleries, New Oxford-street. In the unavoidable absence of Miss Ethel Levey, who was to have presided, Miss Diana Hope occupied the chair. Amongst those on the platform was Mr. Douglas Stuart, secretary of the M.H.A.R.A. Miss Marie Stuart, the hon. sec., explained the aims and objects of the new Fund, and reported on the progress up to date. Miss Stuart made an eloquent appeal for assistance, pointing out that it had been decided that theatrical and variety artistes will not be eligible for relief under the National Relief Fund. In view of the fact that professional charities were almost entirely supported by the artistes themselves and that many of the artistes were themselves in difficulties, the need for funds was urgent. She feared that the seriousness of the position was not fully realised. Miss Stuart added that it was impossible to say what was going to happen if the theatres and music halls were to be closed. As it was there were many cases of distress amongst the small-salaried artistes. While the expenses came to under £20 they had received £400 in subscriptions, and nearly £70 had been expended in emergency cases. Miss Diana Hope also spoke, and the musical programme included songs by Mr. Julian Kimbell, Miss Marie Stuart, and Mr. Donald Fergusson. Tea was afterwards served.

BALLET AT BRIGHTON.

A grand ballet, "Les Immortelles," by Erica Kathleen Beale, was produced at a grand variety matinée at the Court Theatre, Brighton, on Saturday, Oct. 24, in aid of the Prince of Wales' and Queen Mary's Funds. The scene is laid in the Crystal Grotto, to which a weary Mortal, tired with a long journey, is taken to rest by Will o' the Wisp. Here the Queen of the Flowers questions her attendants as to the good deeds they have done during the day, and then joins them in a series of dances for the entertainment of the weary Mortal. The ballet was charmingly staged and beautifully dressed, and, by kind permission of Mr. Boardman, the Brighton Hippodrome orchestra, under the direction of Mr. Shackleton, contributed the incidental music. While all the dances in the ballet were gracefully performed, especial praise must be given to Miss Peggy Metcalfe, who was superbly effective. Owing to indisposition "Revés" was unable to impersonate A Mortal, and the part was ably undertaken at short notice by Mr. Oliver Walker.

The entire ballet and patriotic finale were produced by Miss Erica Kathleen Beale; the scenery was by Messrs. Drury, and the lighting effects by the Court Theatre. The large audience proved very enthusiastic.

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Aeros, Camille,
Amann, Mr. Ludwig
Anderson, G. V
Anderson, Mr. Fred
Anderson, Mr. H.
Appleby, Mr. Cliff.
Ardath, Mr. J. J.
Ariston. Miss Floyd
Aynesworth, Mr. Allan
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Boyer, Miss Rachel
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Campling, Mr. John
Cantor, Mr. Eddie
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Cecil, Mr. J. J.
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Chipperfield, Mr. J. W.
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Clark, Mr. Lamb
Conley, Miss Con
Connelley, Robert
Cooke, Herbert J.
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Corrize, Mr. Alman
Costello, Mr. Tom
Cottrell, J. J., and Ardath
Cravola, Miss Gabrielle M.
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Crawford, Mr. W. H.
Crosby, Miss Crosby
Currie, Mr. Bydon
Damarell, Mr. Stanley
Davies, Mr. Tom
Davis, Miss Josephine
Daw, Mrs. Bell
Dee, Miss Elias
De Lara, Miss G.
Delaval, Miss Francis
Deller, Mr. Kyburn
Desmond, Miss Gladys
De Sousa, Miss May
De Vere, Capt. C. F.
Dollon, Mr. Fred
Draco, Mr. K.
Eaglesfield, Mr. Frank
East, Mr. J. M.
Elliott, Miss Gertrude
Enver
Evison, Mr. F. G.
Felix Mr. Fred
Felton, Mr. William
Fineburg. Mr.
Franco's Midgets
Frease, Phil. A.
French, Mr. Norman
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Gambles, Mr. Bernard
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Gilbert, Mr. Bert
Gingold. Mr. C. E.
Gingold, James
Glen, Miss May
Godfrey, Mr. Albert
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Godfrey, Miss Dorothy
Godoy, Miss Adele
Gordon, Miss Winnie
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Hopkins, Mr.
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Hoyle, Mr. Thomas
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ON THE ROAD.

ABBOTT, ERNEST.—Oct. 26, Empire, Mossley, Manchester; Nov. 2, Scala T., Seacombe.
ALL ABOARD.—Oct. 26, Emp., Worksop; Nov. 2, Pal., Redditch.
ALL YE THAT PASS BY.—Oct. 26, South Shields.
AN INDIAN GIRL'S DEVOTION (N. CO.).—Nov. 2, Pavilion T., Alloa.
AN INDIAN GIRL'S DEVOTION (SOUTH CO.). Oct. 26, Palace, Ammanford; Nov. 2, Stourbridge.
ANNA KARENINA.—Oct. 26, Newcastle.
ANYBODY'S WIFE CO.—Oct. 26, Palace, Preston; Nov. 2, Junction T., Manchester.
ARCADIANS, THE.—Oct. 26, Kennington T., S.E.
AUSTRALIAN NELL.—Oct. 26, Hippo., Langley Moor; Nov. 2, Hippo., Mexborough.
AUSTRALIAN NELL (SOUTH).—Oct. 26, Empire, Edmonton; Nov. 2, Shakespeare, Clapham.
A WHITE SLAVE.—Nov. 2, Palace T., Newcastle.
BAD GIRL OF THE FAMILY.—Oct. 26, Queen's T., Poplar; Nov. 2, Palace, Bordesley.
BALKAN PRINCESS CO.—Oct. 26, Grand T., Luton; 29, T.R., Bedford; Nov. 5, Dalston Theatre.
BARGAIN.—Oct. 26, Artillery, Woolwich; Nov. 2, T.R., Shrewsbury.
BELLA DONNA.—Oct. 26, Gaiety T., Ayr; Nov. 2, H.M.T., Aberdeen.
BENSON, MR. F. R.—Oct. 26, County T., Reading; Nov. 2, O.H., Cheltenham.
BLIND GIRL'S LOVE.—Oct. 26, T.R., Bedford Leigh; Nov. 2, Grand Manchester.
BLINDNESS OF VIRTUE (C).—Oct. 26, West Pier, Brighton; Nov. 2, Gaiety T., Hastings.
BLUE MOUSE.—Oct. 26, Brighton; Nov. 2, Oxford.
BONNIE MARY.—Oct. 26, Aquarium, Yarmouth; Nov. 2, Marina, Lowestoft.
BONNIE PIT LAD, THE.—Oct. 26, Empire, Cradley Heath; Nov. 9, Princes T., Blackburn.
BOY DETECTIVE.—Oct. 26, Palace, Rochdale; Nov. 2, Palace T., Scunthorpe.
BREWSTER'S MILLIONS.—Oct. 26, Oldham; Nov. 2, Derby.
BROKEN HEART.—Oct. 26, Alex. T., Hull.
BROTHER OFFICERS.—Oct. 26, T.R., Portsmouth.
BROWN-PERCY CO.—Oct. 26, Royal T., Tyldesley; Nov. 2, Alexandra T., Widnes.
BULMER, MR. FRED.—Oct. 26, Imperial, Canning Town.
BUTTERFLY ON THE WHEEL.—Oct. 26, O.H., Harrogate; Oct. 29, O.H., Scarborough.
CARL ROSA OPERA.—Oct. 26, P.O.W., Birmingham.
CASTELLANO OPERA CO.—Oct. 26, Northampton.
CHALMERS MACKEY'S CO., MR. AND MRS.—Oct. 26, Perth T., Perth; No. 2, Paisley T., Paisley.
CHARLEY'S AUNT.—Oct. 26, Keighley Hippodrome; Nov. 2, Grand T., Wolverhampton.
CHOSEN BY THE PEOPLE.—Oct. 26, Princess T., Portsmouth.
CINGALEE.—Oct. 26, Lyceum, Sheffield; Nov. 2, Metropole T., Bootle.
COASTGUARD'S DAUGHTER CO., THE.—Oct. 26, Palace, Redditch; Nov. 2, Imperial T., Canning Town.
COLLIER'S LASS.—Oct. 26, Grand T., Aberaman; Nov. 2, Palace T., Pontypool.
COMPTON, MR. EDWARD.—Oct. 26, County T., Bedford; Nov. 2, T.R., Norwich.
DARE DEVIL DOROTHY.—Oct. 26, Grand, Nottingham; Nov. 2, Hippo., Cannock.
DEVIL-MAY-CARE.—Oct. 26, Grand T., Brighton; Nov. 2, Princes T., Portsmouth.
DIPLOMACY (RIGNOLD AND MACDONA) (RED CO.).—Oct. 26, Royalty Theatre, Barrow; Nov. 2, Court T., Wigan.
DIPLOMACY (RIGNOLD AND MACDONA) (WHITE CO.).—Oct. 26, Grand T., Hull; Nov. 2, Shakespeare T., Liverpool.
D'OYLY CARTE OPERA CO.—Oct. 26, Wimbledon; Nov. 2, New T., Cambridge.
DRIVEN.—Oct. 26, O.H., Scarborough.
DRIVEN FROM HOME.—Oct. 26, O.H., Burton-on-Trent.
DUST OF EGYPT.—Oct. 26, Palace T., Westcliff.
EAST LYNNE (PITT-HARDACRE).—Oct. 26, O.H., Cheltenham; Nov. 2, Empire, Tonypandy.
ELIZA COMES TO STAY.—Oct. 26, T.R., Manchester; Nov. 2, T.R., Nottingham.
EVER OPEN DOOR.—Oct. 26, T.R., York; Nov. 2, T.R., Dewsbury.
FACE AT THE WINDOW.—Oct. 26, Royal, Sunderland.
FACING THE WORLD ALONE.—Oct. 26, Empire, Hednesford.
FALLEN BY THE WAY.—Oct. 26, T.R., West Stanley; Nov. 2, Princes T., Blackburn.
FATAL WEDDING, THE.—Oct. 26, G.T., Glasgow.
FEMALE DETECTIVE.—Oct. 26, R.T., Oldham; Nov. 2, Grand T., Halifax.
FIND THE LADY.—Oct. 26, Abergavenny (2); Brynmawr (4); Nov. 2, Pav. T., Abertillery.
FROZEN NORTH CO.—Oct. 26, Palace, Newcastle; Nov. 2, Grand T., Glasgow.
GAMBLER, THE.—Oct. 26, K.T., Kirkcaldy; Nov. 2, Eden T., Bishop Auckland.
GARROD, MR. W. V. (REPERTORY).—Oct. 26 and Nov. 2, Gaiety, Houghton, Durham.
GENERAL JOHN REGAN (MR. LEONARD BOYNE).—Oct. 26, Gaiety T., Hastings; Nov. 2, Princes T., Manchester.
GENTLEMAN IN KHAKI.—Oct. 26, T.R., Loughborough.
GIPSY LOVE (W).—Oct. 26, Grand T., Mansfield.
GIPSY LOVE (E CO.).—Oct. 26, O.H., Leicester; Nov. 2, T.R., Blackburn.
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GIRL IN THE TAXI (RED CO.).—Oct. 26, O.H., Coventry; Nov. 2, New T., Crewe.
GIRL IN THE TAXI (WHITE CO.).—Oct. 26, Gaiety T., Dublin; Nov. 2, G.O.H., Belfast.
GIRL IN THE TRAIN.—Oct. 26, Morley.
GLAD EYE, THE.—Oct. 26, Grand T., Oldham.
GOOD-BYE, SWEETHEART, GOOD-BYE.—Oct. 26, Royal, Oldham; Nov. 2, Grand T., Halifax.
GREAT ADVENTURE, THE.—Oct. 26, T.R., Exeter; Nov. 2, T.R., Brighton.
GRUMPY.—Oct. 26, T.R., Southport; Nov. 2, T.R., Manchester.
HEADMASTER, THE.—Oct. 26, O.H., Torquay; Nov. 2, O.H., Northampton.
HERITAGE OF HATE.—Oct. 26, Broadway, New Cross; Nov. 2, Queen's, Poplar.
HER MILL LAD LOVER.—Oct. 26, Palace, Rugby.
HIS INDIAN WIFE.—Oct. 26, King's T., Sutton-in-Ashfield.
HOOKIN' O' SANDY.—Oct. 26, T.R., Jarrow; Nov. 2, Grand T., Lancaster.
INDIAN SCOUT, THE.—Oct. 26, Gaiety T., Dundee; Nov. 2, Metropole T., Glasgow.
IN TIME OF WAR.—Oct. 26, Rugby (3), Loughborough (3); Nov. 2, Grand T., Doncaster.
JOSEPH AND HIS BRETHREN CO.—Oct. 26, O.H., Blackpool; Nov. 2, King's T., Glasgow.
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LADY NOGGS.—Oct. 26, O.H., Harrogate.
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MAN'S BEST PAL.—Oct. 26, Palace, Doncaster; Nov. 2, King's T., Sutton-in-Ashfield.
MARRIAGE MARKET, THE (EDWARDES'S) (EAST).—Oct. 26, Bury; Nov. 2, Birkenhead.
MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Oct. 26, T.R., Huddersfield; Nov. 2, Borough T., Stratford.
MARRIED TO THE WRONG WOMAN.—Oct. 26, Osborne, Manchester; Nov. 2, Princes T., Bradford.
MARSH, ALEXANDER.—Oct. 26, King's T., Sunderland; Nov. 2, H.M.O.H., Blackpool.
MARTIN HARVEY.—Oct. 26, Court T., Liverpool; Nov. 2, Lyceum T., Sheffield.
MARY LATIMER—NUN.—Oct. 26, Hippo., Huddersfield; Nov. 2, T.R., Leigh.
MIDNIGHT MAIL.—Oct. 26, T.R., Woolwich; Nov. 2, Rotunda T., Liverpool.
MILESTONES (TAYLOR - PLATT). — Oct. 26, H.M.T., Carlisle; Nov. 2, King's T., Greenock.
MILL GIRL AND THE MINER.—Oct. 26, Pav., Pontypool, Pontnewynydd; Nov. 2, Osborne T., Manchester.
MILL GIRL'S SECRET.—Oct. 26, T.R., Coatbridge; Nov. 2, King's T., Kirkcaldy.
MILL GIRL'S WEDDING.—Oct. 26, Princes T., Blackburn; Nov. 2, T.R., Barnsley.
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MORMON AND HIS WIVES.—Oct. 26, Met. T., Glasgow.
MOTHERLESS.—Oct. 26, Hippo., Bilston; Nov. 2, Grand T., Nottingham.
MR. WU.—Oct. 26, Royal T., Birmingham.
NORRIS, ERNEST E.—Oct. 26, Emp., Middleton.
OFFICER 666.—Oct. 26, Burnley; Nov. 2, Manchester.
OH! I SAY! ! (STANLEY).—Oct. 26, Broadway; Nov. 2, T.R., Portsmouth.
OH! I SAY! ! (BENTLEY).—Oct. 26, King's, Hammersmith; Nov. 2, Marlborough T., Holloway.
OH! I SAY! ! (SPRAY).—Oct. 26, O.H., Middlesbrough; Nov. 2, T.R., York.
OLD HOME, THE.—Oct. 26, Empire T., Southend; Nov. 2, Empire, Camberwell.
OLD WIFE AND THE NEW.—Nov. 9, C.T., Spennymoor.
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PEGGY AND HER HUSBAND.—Oct. 26, Pier T., Eastbourne.
PERCY ESME.—Nov. 2, Tyne T., Newcastle.
PET OF THE RANCH.—Oct. 26, Marine, Lowestoft; Nov. 2, Grand T., Aberaman.
PIT LAD'S SACRIFICE.—Oct. 26, Empire, Cradley Heath.
PITMAN'S DAUGHTERS, A.—Oct. 26, Grand T., Mansfield; Nov. 2, T.R., Stratford.
POTASH AND PERLMUTTER (WINDERMERE AND HODGES).—Oct. 26, Empire, Swindon; Nov. 2, Grand, Luton.
POTASH AND PERLMUTTER.—Oct. 26, Grand T., Leeds; Nov. 2, Kennington T., S.E.
PRAIRIE OUTLAW, THE.—Oct. 26, T.R., Wolverhampton; Nov. 2, T.R., Sheffield.
PRATT (MURIEL) REPERTORY.—Oct. 26, Royal, Bristol.
PRIDE OF BYZANTIA.—Oct. 26, O.H., St. Helens; Nov. 2, Queen's T., Leeds.
PRIDE OF THE MILL.—Oct. 26, Alex. T., Hull.
PROCTOR (VERNON) REPT. CO.—Oct. 26, New Palace T., Ammanford.
PROOF.—Oct. 26, T.R., Seaham Harbour; Nov. 2, T.R., Jarrow.
PURSUIT OF PAMELA.—Oct. 26, Devonshire Park T., Eastbourne; Nov. 2, Coronet T., Notting Hill, W.
PYGMALION.—Oct. 26, Marlborough, Holloway; Nov. 2, Wimbledon.
RAFFLES.—Oct. 26, Grand T., Swansea; Nov. 2, Alexandra T., Birmingham.
ROBINA IN SEARCH OF A HUSBAND.—Oct. 26, Alex., Pontefract.
ROSARY, THE (A CO.).—Oct. 26, Princess T., Glasgow; Nov. 2, T.R., Belfast.
ROSARY (B).—Oct. 26, Sutton-in-Ashfield.
ROYAL DIVORCE, A.—Oct. 26, King's, Greenock; Nov. 2, Lyceum T., Govan.
SEALED ORDERS.—Oct. 26, Bristol; Nov. 2, Birmingham.
SECOND IN COMMAND.—Oct. 26, T.R., Portsmouth.
SECOND MRS. TANQUERAY.—Oct. 26, T.R., Rochdale.
SEND HIM VICTORIOUS.—Oct. 26, Alex. T., Pontefract.
SIN OF HER CHILDHOOD.—Oct. 26, Grand T., Pentre; Nov. 2, Metropole, Abertillery.
SIR J. FORBES-ROBERTSON'S FAREWELL.—Nov. 2, Indianapolis, Ind., Shubert-Murat Theatre.
SOLDIER PRINCESS.—Oct. 26, Rotunda, Liverpool; Nov. 2, Barnsley Empire.
SORROWS OF SATAN.—Oct. 26, T.R., Glasgow.
STAIRCASE OF FORTUNE.—Oct. 26, R. Court, Warrington; Nov. 2, T.R., Rochdale.
STILL ALARM.—Nov. 2, A.T., Sunderland.
STORY OF THE ROSARY (BLUE CO.).—Oct. 26, T.R., Chatham; Nov. 2, T.R., Aldershot.
STORY OF THE ROSARY (RED CO.).—Oct. 26, T.R., Leeds; Nov. 2, E.W.T., Grimsby.
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STORY OF THE ROSARY (WHITE CO.).—Nov 2, Warrington.
THIEF, THE.—Oct. 26, West Pier, Brighton.
TOMMY ATKINS.—Oct. 26, Met. T., Manchester; Nov. 2, T.R., Halifax.
TRIP TO CHICAGO.—Oct. 26, T.R., Colchester; Nov. 2, T.R., Rotherham.
UNDER TWO FLAGS.—Oct. 26, T.R., Sheffield; Nov. 2, Hippo., Bolton.
WALLER, LEWIS.—Oct. 26, Glasgow; Nov. 2, Edinburgh.
WELL, I NEVER!—Oct. 26, Grand T., Oldham.
WHAT EVERY GIRL SHOULD KNOW.—Oct. 26, Hippo., Wednesbury.
WHAT HO! TANGO!—Oct. 26, O.H., Cork.
WHEN LONDON SLEEPS.—Oct. 26, T.R., Stratford.
WHEN THERE WAS WAR.—Oct. 26, Queen's T., Dublin; Nov. 2, Opera H., Wakefield.
WHITE GIRL SLAVE.—Oct. 26, Queen's T., Dublin; Nov. 2, O.H., Wakefield.
WHITE SLAVE VICTIM.—Oct. 26, Grand T., Stockton; Nov. 2, T.R., Leeds.
WHO'S THE LADY.—Oct. 26, Royalty T., Barrow; Nov. 2, Hippo., Keighley.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Oct. 26, Royal, Peterborough; Nov. 2, Grand T., Mansfield.
WITHIN THE LAW (BLUE).—Oct. 26, T.R., Halifax; Nov. 2, Grand T., Hull.
WITHIN THE LAW (RED CO.).—Oct. 26, Dalston T., Dalston; Nov. 2, Theatre R., Huddersfield.
WOMAN WHO ATONED.—Oct. 26, T.R., Lincoln.
YOUNGER GENERATION, THE.—Oct. 26, New T., Oxford.

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—*Tempest, Act ii., Scene ii.*

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ENTERTAINING THE WOUNDED.

The Army and Navy Concert Party has been arranged by Mrs. Norman Burrows, of the Deputy Governor's House, Pentonville, and is a professional organisation of eight or ten members of the musical comedy world, to give entertainments to the convalescent wounded soldiers in all the military and other hospitals and convalescent homes in and around London. Mrs. Burrows has obtained the permission of the military authorities, and all the hospitals in the London district accept her invitation. Since Sept. 15 the A. and N. C. P. have cheered over 1,000 of our convalescents at St. Thomas's Hospital, two of the London General Hospitals, Woolwich and Millbank.

Mrs. Burrows has been willingly helped by some of our best music hall and other artistes, including Messrs. Malcolm Scott, George Robey, Billy Merson, Thornley-Dodge, and Maurice Farkoa, Miss Marie Dainton, and Miss Evie Greene. Mrs. Burrows would be glad if other stars would offer their services for the entertainments, which usually take place between five and six in the evening. Expenses of the entertainments have been borne by Mrs. Burrows, and Major Burrows, who was the Deputy Governor of Pentonville, but who is now second in command of the 7th (Service) Loyal North Lancs.

Mr. Keith Fraser writes that he waited a fortnight to get out of Calcutta to Burmah and the Far East, but sailings were suspended owing to the malevolent energy of the Emden. Extraordinary efforts are now, however, being made to round up the German gunboat, and probably in a few days its activities will be at an end.

THORNLEY-DODGE AND HIS COLONIAL EXPERIENCES.

An "Era" man enjoyed a chat yesterday with the popular and versatile entertainer, Mr. E. Thornley-Dodge, and, being invited to relate some of his recent Antipodean experiences, the artiste said:—

"It's good to be back in England, and, strange to say, the darkness of the streets does not affect me as it does most people. We sailed on the homeward voyage with lights out, so the "Cimmerian darkness" of London is not as remarkable to me as it might have been.

"And what a tour! It's brought experience of many kinds, and certainly it has broadened one's mind.

"South Africa was delightful. Cape Town, Durban, Johannesburg, Pretoria, Bloemfontein, were times of delight to me—especially Pretoria. The audiences I found excellent in most cases, and I think that my last appearance in Cape Town—just for one night, the night before I sailed for Australia—was the most successful. I was on the stage for twenty-five minutes.

"Yes, South Africa was very good to me, and I loved its sunshine, its beauty, and its climate.

"The voyage out to Australia was splendid. I sailed by the Marathon, and at Durban J. C. Williamson's Gilbert-Sullivan company came on board. I knew several of the principals, and we had a right jolly time. The only 'fly in the ointment' was a narrow escape I had whilst asleep in my cabin. The heavy wooden wind-screen fell on me during the night whilst asleep, and I got a terrific cut on the forehead, which had to be stitched up in great haste. It naturally damped my spirits, but they very soon rose again. We had some excellent fun on board and some excellent concerts. One of the chorus ladies—an Australian—told me 'I'd given her quite a shock! She *had no idea* I was so clever!'

"I was 'Marconied' for at Albany. Instructions came that I had to leave the ship at Melbourne, and go overland to Sydney. Our last night on board was quite sad. I think most of us were sorry to part; but business came first.

"I received a warm welcome at Sydney from Mr. H. D. McIntosh's managers, and everything was done to make my début a success. I'm happy to say all went extremely well. The notices were most flattering. I was interviewed, written up, and fussed over in many ways, and I had a feeling of great conceit at seeing so many photographs of myself outside the theatre. Melbourne was the same—another delightful management, and it's a very fine city. I was not so impressed with Sydney as a city, but 'Our 'arbour,' as they call it, is unique and beautiful.

"Adelaide, too, is very beautiful, but the dust was very bad. Perth was the most charming of all—a lovely 'English-looking place,' with a river, gorgeous country, and a park whose wild flowers were a source of wonder and delight.

"The journey home proved somewhat exciting. All went well until we reached Colombo. There one of the passengers was arrested and taken away. Why? we wondered. Someone said, 'Spy.' Perhaps he was. If he was, I'm glad he was caught. We were chased (so we were told) by a German ship from Colombo to Bombay. At Bombay the Lascars deserted, and we of the second class volunteered as deck hands, paraded at 6.30 each morning, and swabbed and scrubbed, and kept our end of the ship really spick-and-span.

"We all received a very charming letter of thanks from the captain and officers for our work. Of course, it didn't meet with entire approval. We had several men on board 'who had ideas'—I'll put it like that—and they called us 'blacklegs.' But we did it and stuck to it till we got to Plymouth.

"Well, I'm back again, and wholly delighted to find from my experiences at the London Pavilion, &c., that my friends in London have not forgotten me."

Messrs. F. and H. Reeves booked Mr. Thornley-Dodge with Mr. Rufe Naylor for his South African tour.

THE WOMAN'S THEATRE WEEK.

TO THE EDITOR OF THE ERA.

Sir,—May I beg the courtesy of your columns to voice an appeal on behalf of the vast army of the lower ranks of the theatrical and musical profession? Their name is legion and their need is great. They do not ask for charity but for employment.

In a humble way the Woman's Theatre desires to give practical help, and is therefore organising a big variety week at the Coronet Theatre, beginning Nov. 30. What I would ask from the public is support for that week by applications for £1 shares, so that before the doors are open the expenses are guaranteed against any contingency that the war may provoke.

I need four hundred £1 shares subscribed, and every such share will entitle the holder to tickets to the value of twenty-five shillings. Thus the double purpose will be served of giving employment to a large army of unwillingly idle men and women, and at the same time the distress funds will be substantially swelled. The programme will include stars from the theatrical, musical, and music hall professions, who are giving their services that the rank and file may be paid.—Yours faithfully,

INEZ BENSUSAN,
Hon. Organising Secretary.
Woman's Theatre, 2, Robert-street,
Adelphi, W.C., Oct. 22.

P.S.—I should perhaps mention that the funds which are to benefit by the Woman's Theatre Variety Week are the "Era" War Distress Fund and the Three Arts Women's Employment Fund, both of which are coping with cases which do not come under other funds. "The Era" cases are especially necessitous. They include dressers, scene-shifters, property men, &c., and, indeed, all the army of those who contribute to the general working of town and provincial theatres.

ROYAL COLLEGE OF MUSIC CONCERT.

The Royal College of Music gave a students' concert on Thursday last, when a large and enthusiastic audience of pupils and friends crowded the music hall. Much admiration was evoked by Mr. René S. Caprara (scholar), who was heard in the Sonata for Pianoforte and Clarinet (Op. 120, No. 2), by Brahms, and in a musicianly Scherzo by Arthur L. Benjamin (scholar), who was at the piano. Mr. Caprara's tone and execution were irreproachable. Miss Charlotte Cunningham and Miss Molly Kegan sang with considerable charm, but have yet to appreciate the full meaning of elocution in song. In Beethoven's E Minor Quartet for strings the executants were Dora Garland, Elsie M. Dudding, Rebecca Clarke, and Helen Beeching, who gave a capable interpretation, and Claude Débussy's Quartet for strings (Op. 10), Misses Ivy Wigmore, Margaret Stoddart, Sybil Maturin, and Helen Beeching distinguished themselves.

Mr. Sam Livesey is presenting "The Heritage of Hate," at the Broadway, New Cross, this week, and the play, as might have been expected, is attracting the good folks of Deptford in large numbers. Mr. Livesey makes a manly and striking figure of "the woman hater," Rath Rayne, and acts with much force and naturalness. Miss Molly Malim is a charming heroine, Stella Mordaunt. Other parts are all well played.

"NAPOLEON AND JOSEPHINE."

Play in a Prologue and Four Acts, by Ange Galdemar, Adapted from the French by Gordon Smith. Produced at the Holloway Empire Theatre on Monday, Oct. 26.

Napoleon	Monsieur Juan Buonaparte
Fouché	Mr. Hugh Montgomery
Count Charles de Vilroy	Mr. Naylor Grimson
General Duroc	Mr. Clifford Desboro
Marshal Berthier	Mr. Stuart Merston
Marshal Macdonald	Mr. Alfred Stewart
Marshal Ney	Mr. Walter Clegg
Marshal Lefebvre	Mr. Wilfred Keriston
Cambaceres	Mr. George Laney
Sergeant Lequen	Mr. Edward Chester
Renat	Mr. Bernard Ince
Sir Neil Campbell	Mr. Frank Brandon
Count Schouvaloff	Mr. Ernest Barnes
General Koller	Mr. Leslie Forrest
Count Waldeburg	Mr. Gus Tate
Constant	Mr. Wilfred Keriston
Marie Louise	Miss Eva Moore
Countess Lihka	Miss Kathleen O'Brien
Mammoutcha	Miss Marie Harcourt
Madame de Boubers	Miss Maisie Bramley
Mademoiselle Avrillon	Miss Pauline Selby
The King of Rome	Miss Marjorie Coulson
Josephine	Miss Gwen Williams

The love story of the great soldier who had so wonderful a career was followed with the keenest interest by a large audience at the Holloway Empire Theatre on Monday evening. The play opens with a prologue, in which Napoleon is seen upon the night following the day when he, dispensing with the proffered services of the Pope, placed the crown of France upon his own head and crowned his consort Josephine. Here, too, that arch-plotter, Fouché, Duke of Otranto, the Minister of Police, appears upon the scene, and suggests that the Emperor should divorce Josephine and marry another, for the sole reason that there is no heir to the throne. In due course the sinister plot against the unfortunate Empress succeeds, and Napoleon, allowing his ambition to override his genuine love for his devoted wife, divorces her. The scene in which the unhappy woman is compelled by her masterful husband to sign the document which sets Napoleon free to wed her rival, Marie Louise of Austria, is a powerfully effective one, the sympathy of the audience being aroused for the wife, whose love and devotion are so ill-repaid. A fresh interest is introduced in the third act by the appearance of the little son of Napoleon and Marie Louise, who from the day of his birth was styled the King of Rome. The vindictive Empress obtains an interview with her divorced rival, and imperiously demands that she shall at once quit France for ever; but Josephine is consoled to some extent by a visit from Napoleon, accompanied by his little son, whom she lovingly embraces. It is then that Napoleon learns, though not from his divorced wife, that Marie Louise has deceived him, she having a lover in Count Charles de Vilroy, a French Royalist in the Austrian service. Fouché now finds it to his interest to befriend the woman he had so treacherously plotted against, and to oppose Marie Louise, who is about to elope with her lover, the Austrian Count, when the last-mentioned is killed by Fouché. The last scene takes place at the Tuileries, where Napoleon is called upon to abdicate, and takes farewell of Josephine and of France.

The part of Napoleon was played by M. Juan Buonaparte, who is the great-grandson of the Emperor, and both in face and figure there is a striking resemblance to the "little corporal" who became ruler of France. The varying moods of Napoleon were forcibly portrayed. Miss Gwen Williams made a pathetic Josephine, and gained the complete sympathy of the house, while Miss Eva Moore was excellent as the deceitful Marie Louise. Mr. Hugh Montgomery gave a thoroughly sound embodiment of Fouché, his support throughout being invaluable. Mr. Naylor Grimson was admirable as the Count de Vilroy, and Mr. Clifford Desboro did well as General Duroc. The comic relief was ably supplied by Mr. Edmund Chester as Sergeant Lequen and Miss Marie Harcourt as Napoleon's old nurse. Miss Marjorie Coulson scored as the little King of Rome, Mr. Bernard Ince did good service as Renat, Fouché's spy, and minor rôles were carefully played by Messrs. Frank Brandon, Ernest Barnes, Leslie Forrest, Gus Tate, Misses Kathleen O'Brien, Maisie Bramley, Pauline Selby, and others. The new play was excellently staged, and met with a most favourable reception. It bids fair to become a worthy successor to that popular play, "A Royal Divorce."

SCENERY TO AND FROM IRELAND.

TO THE EDITOR OF THE ERA.

Sir,—In consequence of the action of the City of Dublin Steam Packet Company in refusing to carry theatrical scenery and effects to and from Dublin, many managers are under the entirely erroneous impression that it is therefore impossible to play Irish dates at all—at any rate, with their own scenery, and I would beg for a portion of your columns in order to correct this and make the position clear.

The only difficulty in any way is getting scenery *from* Dublin *to* England. There is no difficulty whatever in getting scenery *into* either Dublin or Belfast, nor is there any difficulty in getting the scenery away from Belfast, there being exactly the same facilities as before from that town.

Companies from *any part* of Great Britain can open on the Monday night with their scenery:—(a) At Belfast, by travelling viâ Holyhead-Greenore or Stranraer-Larne; (b) at Dublin, by travelling viâ Holyhead-Kingstown (the scenery being carried by the London and North-Western cargo boat); (c) at Cork, by travelling viâ Fishguard-Rosslare or viâ Dublin, as above.

Companies, at the conclusion of their Irish engagements, can return to any part of Great Britain with their scenery:—(a) From Belfast to Fleetwood by the 11.30 p.m. Saturday service, if for the Midlands or South; to Heysham by the 11.30 p.m. Saturday service, if for Scotland or the North.

Companies finishing their Irish engagements at Cork do not play on the Saturday evening if they are opening this side of the water on the following Monday: that has been the practice in this town for years past.

Companies finishing at Dublin cannot at the moment, unfortunately, bring their scenery to England on the Sunday, and should dispense with the use of it on the Saturday night and send it across in advance of the company by the L. & N.-W. boat. This inconvenience is, we trust, of only a temporary nature.

To summarise, a company can play Ireland with the entire scenery in the following orders:—(a) Dublin, Cork, Belfast. (b) Belfast, Dublin, Cork. (c) Cork, Dublin, Belfast. Or (d) Dublin, Belfast, Cork. Or, of course, Dublin and Belfast without Cork.

Companies playing Dublin only should communicate with me and I will advise them of the arrangements that can be made regarding their scenery.—Yours faithfully,

P. M. SELBY,
General Manager for the Fredk. Mouillot Offices, 1 and 2, King-street, Covent Garden, W.C., Oct. 24.

Buxton Opera House management have decided upon "business as usual" during the winter months, and the boards will be occupied three or six nights per week as fits in best. This week-end "Dolly Reforming Herself" opens the ball.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£598 16 10

Nearly 400 cases have been dealt with by "The Era" War Distress Fund. Miss Winifred Mayo, the untiring and energetic secretary, still goes ahead with the idea of giving help where it is needed. That help is needed in the departments catered for by this Fund is obvious from the figures. It is an astonishing fact that wiseacres, expert dolers of charitable bequests, and others, say even to this day that "The Era" War Distress Fund is not needed. But they are folk who do not realise that many thousands of men and women work both behind the curtain and in front of it, without a name appearing on the programme. When a theatre shuts, they suffer as well as the stars.

WHAT AN "ERA" WAR DISTRESS FUND VISITOR FOUND.

A visitor, appointed by the Committee, reports as follows upon one or two cases selected from many:—

"I called to see Mrs. ——, and found that she was in great need of help. They have eight children under fifteen years of age; the eldest was earning 10s. a week, but has hurt his foot, and is now in hospital. The father, who should have been at the —— Theatre, is out of work through the war. He cannot enlist, as he has only one leg. They were all living in one room, *and had no fire.*"

Here is another report dealing with a dresser:—"Mrs. —— needs help at once. Her husband has worked for the profession for twenty years, and owing to the war is out of work. They live in an absolute hovel. Mrs. —— is willing and even anxious to do something, until Mr. —— gets regular work, and she wants money with which to stock a barrow with vegetables, in order to earn a few shillings of profit."

Yet another report, dealing with the case of an electrician:—"The —— have four children under the age of thirteen. Mr. —— has worked at ——, and hopes to get another job when the theatre reopens for pantomime. He tried to enlist, but was sent home on account of a weak chest. He has had help from 'The Era' War Distress Fund only."

"Mr. —— was at —— before the war, and hopes to return for the pantomime. They have seven children under fifteen years of age. Mrs. —— has until the last few weeks been able to earn about 2s. a week, but has now a very bad chest and throat, and had to give that up, so they have no money coming in."

Now let us look at a case which strikes even a deeper note of pathos:—"I called on the ——, and found them in great distress. They live in a little back room over a bootmaker's shop. The room itself is not fit for a dog to sleep in, yet this couple have to eat, drink, and sleep there. The furniture consists of two single beds, a small table, a chair without a back, a small wash-hand stand. There was no food in the place, and they owe 20s. for rent; the landlord had threatened to turn them out in two days if he did not get some money. Mr. —— has been a dresser, and was engaged for —— at ——; owing to the war is now out of work. He has excellent references. Mrs. —— has also been a dresser, and is willing to do some plain needlework to help them until they can get some work. I bought them some food, and gave them 10s. from the Fund. This case is a most deserving one."

Is there any doubt now that help is required?

SUBSCRIPTION LIST.

Amount already acknowledged	£568	12	7
Mr. Martin Harvey, portion of contributions of audience at Mr. Martin Harvey's War Lecture	16	10	0
"Within the Law" (Blue Tour), per Mr. F. Vernon Travers	1	16	0
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Mr. Stephen Fiske	1	1	0
Mr. Thornley-Dodge	1	1	0
Mr. Wm. Thos. Paulin	1	1	0
Mr. Edward Thane	1	0	0
Mr. Chas. Steuart's "A Pair of Silk Stockings" Co., per Miss Jane Comfort	0	15	0
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From Guests at 31, Colville-gardens, W., per Mrs. Binns	0	10	0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (4th contribution)	0	7	0
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. Chas. N. Julian (7th contribution)	0	6	0
Mr. Andrew G. Leigh	0	5	0
Miss Nellie Bonser	0	5	0
Mr. J. Rowlandson	0	5	0
National Association Theatrical Employees:—			
Per Mr. Jas. Finnigan, Empire, Leicester-square—D. Craske, C. Mosselli, Mme. Zanfrella, Jas. Finnigan, W. Orchard, W. Hurding, J. Bunyar, J. Grey, W. Fleming, R. Davis, E. Pipe, J. Preston, A. Thompson, S. Humphries, G. Grafton, W. Dawes, B. Sandiland, S. Savage, F. Keys, A. Hogg, E. Barrow, T. Brewer, L. Hayes, W. Sheldon, W. Herbert	0	18	0
Per Mr. James Finnigan, Empire Theatre, Leicester-square—F. Brewer, W. Sheldon, C. Winter, Jas. Finnigan, T. Pratt, W. Dawes, W. Hall, J. Barnes, G. Grafton, B. Sandiland, F. Fennell, C. Aylward, Jun., S. Glover, S. Hayes, C. Aylward, Sen., F. Keys, C. Barrow, W. Tyler, J. Hastings, H. Watts, F. Dives, W. Garner, Jun., F. Kitchen, S. Dyer, J. Harris, R. Davis, J. Grey, W. Fleming, A. Jarvis, J. Hill, S. Humphries, W. Hisbert, W. Harding, E. Riley, Jno. Finnigan, J. Preston, J. F. Holmes	0	15	0
Per Mr. J. Hart, H. M. Theatre—Mr. Ekins, J. B., A. C. Trebell, per Flies; per Stage, H. P., T. Weir, J. Mason, J. Cliff, A. Knight, Fireman	0	9	0
Per Mr. J. H. Manton, Grand Theatre, Oldham—Stage Hands, Anonymous, Orchestra, J. B.	0	3	0
Per Mr. J. Sutherland, Dundee—Jas. Sutherland, D. Elder, J. Hunter, A. Davidson, A. Robertson	0	2	9
Per Mr. A. E. Bahr, Liverpool Branch—A. E. Bahr, A. Langley, W. H. Langley	0	2	6

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

"Facing the Music" will be found on page 10.

FUNDS, ETC.

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THE ERA

WEDNESDAY, OCTOBER 28, 1914.

THE SONGS OF THOMAS ATKINS.

If our gentlemen in khaki at the front were to be guided by the poetic and musical expression of national sentiment the Englishman would be singing "Rule, Britannia," the Welshman "Men of Harlech," the Scotsman "Scots wha hae," and the Irishman "The minstrel boy." These immortal melodies have breathed the patriotism of generations, and musical composers and versemakers of this or any future period are not likely to write anything that will replace or even supplement them. For is it not a truism that patriotic poems and songs have but a transitory glow? They excite their throb of admiration, their wave of enthusiasm, their tear of sympathy from a forgetful generation. Then they pass into oblivion. The verses may sway with their intensity of feeling, may burn with chivalrous resolve; the music may be distinguished by a swinging melody and the true martial spirit; but notwithstanding their artistic qualities, it is the fate of these well-tutored and well-tuned efforts that they rarely take the fancy of Mr. Thomas Atkins.

It is certainly not easy to write acceptably for him. He who jests at danger while in the thick of it must be the cheeriest of souls, and therefore should not be approached in too serious a mood. You must see life as he sees it, and use words as he uses them to express ideas which you share with him, or you cannot write for him at all. He is much too shy to sing verses that are highly complimentary to himself. He is doing something that is splendid because it is the British way. His pluck, his faith, his love for his country, his staunchness to his regiment and his pals, demand all he has of honour and of life; but he does not need a bard to fix his purpose. He fights with a simple sense of duty; he does not ask to be "keyed up" to it: in a word, he has no desire to make a song about it. As Professor Sir A. Quiller-Couch told his audience during a lecture at Cambridge University the other evening, the scornful irony of the English private now at the front "played with patriotism just because he was at home with that holy spirit—so much at home that he might be called at any hour of the day or night to die for it. Precisely because he lived in that intimacy he was shy of revealing it, and from shy turned to scornful when the glib uninitiate would vulgarise the mystery they had not plumbed."

Yet the war has inspired our best lyric writers and composers to enshrine British patriotism in verse and melody. Mr. Harold Begbie has collaborated with Sir Frederic Cowen in the recruiting song, "Fall In"; Sir Villiers Stanford has found good melodies for the stirring words of Mr. Henry Newbolt's "The King's Highway" and "Drake's Drum"; and there are many others. These compositions reach our great middle class, and do something to stir popular sentiment in the right direction and to ring out the clarion call to the front; but they do not fill the soul of Mr. Thomas Atkins. Neither their "logic of tones" nor their reasoned rhyme makes any very strong appeal to him. The simplest progressions in harmony, the homeliest sentiment touch his imagination; the more imposing song-structure leaves him cold, because it is above his head. He is a man of the people, and the songs of the people are good enough for him.

A well-known musical critic, we see, deplores the superficial sentiment of the music hall song, with its "jingle of rhymes and poverty-stricken ideas," and also regrets that many of the most treasured recollections of our soldiers should be associated with verses of little literary merit and music of a commonplace kind; but Tommy has made his choice, and it is one of the happiest. He sings "Tipperary," which he finds entirely adequate to the spirit that animates him on the march and in the trenches. And after all, does not Mr. Jack Judge's and Mr. Harry Williams's song exactly embody "the careless, jocular spirit in which the British soldier sheathes his nerves, and which is so incomprehensible and distressing to Teutonic seriousness"? This, at any rate, is the opinion of Dr. Ethel Smyth, the composer of an opera, who considers the melody cheery, fascinating, and funny, and with all its rollicking humour there is no touch of vulgarity. The "Indépendance Belge," to which influential organ has been given the hospitality of Fleet-street, speaks of the song as "un chant original," with nothing in it raucous or guttural, but intimate, homely, and of clinging tenderness. "Tipperary," by the way, made history on Saturday afternoon, when it was specially honoured at the patriotic concert at the Albert Hall. The number had full justice done to it by Mr. Charles Mott, the Royal Choral Society taking up the chorus, in the last verse of which the audience of several thousands joined. Among those who sang the refrain with heart and voice were Sir Frederic Cowen, Sir Frederick Bridge, and Sir Henry J. Wood, three of our leading composers. It was a great scene.

We may be quite sure that the British soldier knows what suits him best, and let us all hope that the melody and verse of "Tipperary," with its rollicking heartiness and simple touch of domestic humour, will be ringing in the ears of the Berliners when our boys in khaki march through the Unter den Linden in the great seat of Kultur on the Spree.

HOW THE PUBLIC ARE AMUSED IN WAR TIME.

If London were only lighted, Londoners would feel less keenly the sadness of war. Theatres and music halls would do more business. Women and their sons and daughters would still be able to cross the roads in safety at eventide and visit wholesome places of amusement in order to relieve the tension—the nerve wracking task of sustaining a dear husband or brother at the front. Apparently Londoners must wait in darkness. Some reason, known to the powers that be, but as yet not even guessed by that substratum of mind representing the man in the street, exists for our trial—but does not worry the cashier in the box office. The box office is feeling it. Meanwhile the publishing world is going ahead amusing the people in exchange for a penny. Women are supplied with their "Family Journal," "Mother and Home," "Home Circle," "Woman's World," "Weekly Friend," "Home Companion," "Home Chat," "Woman's Weekly," and the rest—all containing stories dealing with, or articles topical of, *the War*. The same applies to boys' papers. Sexton Blake is either in the trenches or at the front. The front page of the "Boys' Friend" calls attention to the "Mailed Fist," and in the story illustrated "gets there." People are reading war stories, war articles—in fact people are reading just "war." But if people will read "war" do they want to *see it?* Do people want to go to theatre and music hall and see patriotism (plus flags) always before them? The profession would much like to know. At the Aldwych you can see "The Belle of New York"—and no patriotic song. Next Wednesday week you will see "The Earl and the Girl"—and no patriotic song. "They come here to be amused and not to be reminded of the war in any shape or form" says Mr. Bannister Howard. "We fill the house as it is, and if London's lights would only go up we should fill a house ten times the size." One wonders whether the Union Jack hung outside the Aldwych, or a patriotic song such as "Cheer, boys, cheer," "Hearts of oak," or "It's a long, long way to Tipperary," sung by a member of the company, would not still further attract the multitude.

THE MARLBOROUGH.

On Monday, Oct. 26.
"PYGMALION."

Mr. Chas. Macdona's Company is here this week with "Pygmalion." Mr. James Gelderd gives a most effective performance of Henry Higgins. Miss Dorothy Dix played earnestly and with conviction as Eliza Doolittle, her excellent comedy being appreciated to the full. Alfred Doolittle is very cleverly impersonated by Mr. Fewlass Llewellyn. Miss Kate Forster deserves commendation for her excellent characterisation of Mrs. Eynesford-Hill, and as the foolish little daughter, Miss Eynesford-Hill, Miss Gipsy O'Brien is entirely successful. Mr. George Mallett gives a strikingly realistic embodiment of Colonel Pickering. Miss Elsie Keith Lytton charmingly portrays the part of the mother, Mrs. Higgins. Other parts are admirably played by Miss Stella Leigh, Miss Queenie Adair, Messrs. W. Ashley-Sinclair and Dan Thomas.

"THE GLAD EYE" REVIVED.

At the Strand Theatre last Wednesday night Mr. Louis Meyer presented a revival of the lively farce, "The Glad Eye," Mr. Jose G. Levy's adaptation of MM. Armont and Nancy's "Le Zèbre," which, on its production at the Globe on Nov. 4, 1911, and subsequently at the Apollo and Strand Theatres, had a phenomenal success. Fortunately some of the original members of the cast are available for the present revival. As Lucienne Bocard, Miss Auriol Lee is as bright and vivacious as ever and plays with tremendous zest. Mr. Marsh Allen repeats his finished performance as Maurice Polignac, and Mr. E. Dagnall is delightfully humorous as Galipaux. Of the newcomers, Miss Dorothy Minto is a very piquant Kiki, Mr. Ronald Squire is excellently suited as Gaston, and the other players all fill their different rôles with marked ability.

On the last week of the engagement in Calcutta of the Bandmann Opera company they moved from the Theatre Royal to Mr. Bandmann's Empire Theatre, and Mr. Bandmann announced that the proceeds of 20 per cent. of all stall tickets that were sold during the week would be handed to the War Fund. Over £80 was thus realised for this Fund. This, together with the previous benefits at the Empire Theatre, made the total that was handed over exceed £500.

MLLE. ALICE DELYSIA.

A PIQUANTE PARISIENNE.

Mr. Charles B. Cochran's plucky enterprise is reaping a great success at the Ambassadors' Theatre, for which he has enlisted "one of the prettiest, piquante, and clever actresses on the French stage" to delight London playgoers at this war-gloom period.

Mlle. Delysia speaks English fluently, and with engaging charm. During an animated, if somewhat fragmentary, conversation, the writer learned that her first appearance upon the stage was at the age of sixteen. "I made my début," said the actress, "at the Moulin Rouge, and then appeared at the principal variety theatres in Paris. After three years' experience amongst them, I enjoyed the pleasure of going to New York to play at Daly's Theatre in 'The Catch of the Season' with charming Edna May.

"I never, of course, imagined then that this, my first association with a play that became so popular in England, would be followed by my present happy experience of starring in a London West End theatre. Mais! c'est autre chose!" laughed the actress. "Bien, after playing three months in New York I returned to my beloved Paris, to appear at Olympia. While here I first met my late husband, Mr. Harry Fragson. Directly after our marriage I, at his desire, left the stage; and

MLLE. ALICE DELYSIA.

it was not until some time after Mr. Fragson's untimely death I returned to it. My retirement had lasted four years, when I was invited to reappear at Olympia. Soon afterwards war was declared; and then, as you know, all the Paris theatres were closed.

"Ah! this detestable and cruel war!" cried Mademoiselle. "Listen, monsieur. I have two brothers now fighting for the glory of France, and I can learn no news of them. Oh! I do so wish I were a man, so that I could go and fight also. But I can do nothing—that way. But it makes me feel so very happy," animatedly added the actress, "that I have the privilege of singing each evening at the Ambassadors Monsieur Paul Rubens' splendid patriotic song, 'Your King and country want you!' I assure you that the kind applause I receive always produces tears of joy.

"Mais, mon ami, revenons à nos moutons. I have little more to say, however. Upon arriving in London I had the satisfaction of meeting your most kind and considerate of entrepreneurs, Mr. Charles Cochran; and, voila! I have now the pleasure to be appearing at the Ambassadors.

"Apropos of my theatre work. My whole heart is devoted to my art. I feel, what you would say, steeped in it. Ambitions, eh? Well, though I am told I am a good dancer, delight in playing in musical comedy, and am also attracted by vocal work, I feel I would much enjoy appearing in a play something like Bernstein's 'Le Voleur.' May I ask you to thank the London public, through 'The Era,' most sincerely for the charming reception given to my work? and please add that their kindness has already made me feel that your wonderful city is my second home."

An opera by Bach and a new play by John Masefield will be the principal features of the matinée which Miss Elizabeth Asquith is arranging at the Royal Opera House, Covent Garden, on Nov. 5, in aid of the Arts Fund. Mr. Thomas Beecham, assisted by his orchestra, will produce John Sebastian Bach's opera, "Phœbus and Pan," which has never before been given on the stage in England, and Mr. Granville Barker will produce a new play by John Masefield, entitled, "Philip the King." Other attractive items will be liberally provided.

Distinguished representatives of the lyric and theatrical stage made temporary reappearances in public on Saturday. In the afternoon Madame Patti sang at a concert at the Albert Hall in aid of the St. John Ambulance Association, and in the evening Miss Geneviève Ward played Queen Margaret in "Richard III.," with Mr. F. R. Benson, at the Kennington Theatre.

"Milestones," when it is revived on Saturday, will reach its 610th performance at the Royalty, and 2,375th in the United Kingdom. The cast will consist of Messrs. Dennis Eadie, Hubert Harben, Stanley Logan, Murray Graham, Charles Grenville, Stewart Dawson, Wilfred Eaton, and Campbell Gullan, Misses Edith Evans, Lynn Fontanne, Mary Jerrold, Esty Marsh, Esme Hubbard, and Isobel Elsom.

The Athletes' Volunteer Force, a popular association which gives all sportsmen not eligible to join the Regular Army, the Territorials, or any other existing recognised force, an opportunity to practise patriotism, have made an arrangement by which members of the theatrical profession who belong to one of the units can, when on tour, drill and shoot with the unit in the town they are visiting on payment of the usual weekly subscription. Members desirous of availing themselves of this privilege should write to the Hon. Secretary, Mr. T. A. Edge, 9, Houghton-street, Aldwych, for the address of the Secretary of the town they are visiting.

Mr. Stephen Fiske, the genial theatrical gossiper of "Town Topics" in New York, has sent us a guinea for "The Era" War Distress Fund. Commenting on the subject of philanthropic societies Mr. Fiske expresses surprise that the actors in the American capital, mostly English, are doing nothing individually or collectively, to aid their destitute brethren in Great Britain. "The Lambs," he writes, "will black their faces to build a new clubhouse, but do not give a dollar to British professionals out of work. The Players will contribute at this late day to a statue of Edwin Booth, who has given them free quarters for years, but they send no money to the country that gave Booth a greater father."

THEATRICAL GOSSIP

Satisfactory progress may be reported in regard to the afternoon performances now given daily at the Haymarket and His Majesty's. At the former house, where the new system began last Wednesday, "The Impossible Woman" has been quite well patronised, and the management is perfectly satisfied. Equally good results have been achieved at His Majesty's, where "Drake" is doing very well, all parts of the house being practically full at each performance.

The exigencies of the lighting regulations are being met in other ways at several London theatres. At Daly's, where "A Country Girl" is being revived to-night, the performance will begin on Monday, Tuesday, Thursday, and Friday evenings at seven, while on Wednesdays and Saturdays there will be matinées at two o'clock, and evening performances at eight o'clock.

Seven o'clock is also the hour chosen for the beginning of "The Great Adventure" at the Kingsway, the performance terminating soon after 9.30. Evening dress, it is conceded, will thus be rendered unnecessary. At the Royalty, where "Milestones" will be revived on Saturday, the curtain will rise every evening at eight o'clock, thus enabling the performances to be over by 10.15.

In the suburbs there appears to be few concessions to the new regulations. At the Grand Theatre, Croydon, where "The Story of the Rosary," opens on Monday next, the evening performance will commence at 7 o'clock. Half-price at 8.30 will constitute an innovation.

"Drake," which has been stimulating enthusiasm at His Majesty's since the outbreak of the war, will be succeeded on Nov. 14 by Part I. of "Henry the Fourth," which has a similar patriotic mission. There is a more than ordinary interesting cast. Sir Herbert Tree will, of course, be Falstaff, and Miss Viola Tree will be Lady Percy. In addition we shall find Mr. Matheson Lang in the part of Hotspur, Mr. Basil Gill as King Henry, and Mr. Owen Nares as Prince Hal.

Bon voyage to Mr. Cyril Maude and his company, who leave Euston Station this morning at 9.15 for Liverpool. The White Star liner Celtic, on which the company sails, leaves the docks about three in the afternoon. Mr. Maude will come back to England for a few weeks' holiday in July next, and will return to America during the following September.

Peter Pan had every appearance of having grown up on Saturday, when Miss Pauline Chase, his representative for eight annual seasons at the Duke of York's, was led to the altar at the Church of St. Martin-in-the-Fields by Mr. Alexander Drummond, son of Mr. George Drummond, the banker. The bridegroom is an officer in the West Kent Yeomanry, and had forty-eight hours' leave in order to get married. The bride was given away by Mr. A. J. Webb, the Middlesex cricketer, Lieut. Burton, a brother officer, being "best man."

Miss Pauline Chase, whose real name is Bliss, was educated at the Convent of Sisters of the Holy Cross, Washington, U.S.A., and at the age of thirteen made her first appearance in that city in a piece called "The Rounders." She played the First Twin in the original production of "Peter Pan" at the Duke of York's, but in a subsequent year was promoted to the part of Peter.

Among those present at the ceremony were Mrs. Oscar Lewisohn (Miss Edna May), Mr. and Mrs. Anthony Val Prinsep (Miss Marie Löhr), Mr. and Mrs. Dion Boucicault (Miss Irene Vanbrugh), Miss Kate Bishop, Miss Hilda Trevelyan, Miss Elise Craven, Mr. James W. Mathews, and Mr. A. W. Bascomb.

It may not be generally known that Miss Evie Greene's husband is Lieutenant-Commander Ernest K. Arbuthnot, who was specially mentioned in the despatch, published last Thursday, of Commodore R. Y. Tyrwhitt as having charge of the fore control on H.M.S. Arethusa during the recent victorious action in the Heligoland Bight. We complimented Miss Evie Greene upon her husband's gallant exploit, and the popular artiste's natural reply was: "I feel a very proud woman."

"The New Shylock" will make its London début at the Lyric to-morrow instead of to-day, the postponement being made to avoid clashing with the revival of "A Country Girl" at Daly's. Mr. Louis Calvert seems to be the only one of the principals of the recent production at Manchester who remains in the cast, which includes Miss Madge Titheradge, Miss Edith Olive, and Messrs. Ivan Berlyn, Richard Neville, and Lyston Lyle.

Mr. Charles Hawtrey is going in for a couple of revivals at the Apollo, and on Wednesday next will reproduce that diverting piece, "Never Say Die." The popular comedian will again have the assistance of Miss Doris Lytton in the leading parts, and Mr. Holman Clark will reappear as the characteristic West End physician. The other revival is "A Message from Mars," which it is intended shall run from Dec. 19 till the end of January. In February Mr. Hawtrey will produce a new play, the title of which is, for the moment, a secret.

Mr. George Edwardes arrived in London on Saturday, safe and sound, but weary with his travels, and worn with the anxiety of his long imprisonment in Germany. Mr. Edwardes is exceedingly glad to be home again, and desires to thank the numerous friends who had made inquiries concerning him. Although his nervous system has been somewhat shaken by the journey the cure he underwent at Bad Nauheim has left his heart quite sound. After a short rest in the country he hopes to take up the direction of his various enterprises.

In the revival of the "Earl and the Girl" by Mr. Bannister Howard at the Aldwych, on Wednesday next, Miss Florence Lloyd will appear in her original part of Liza, and Miss Phyllis Broughton will repeat her performance of Virginia Bliss, and wear the splendid tiara which she has worn with such effect at many brilliant gatherings. Miss Helen Langton will appear as Mrs. Shimmering Black, Miss Cressie Leonard as Daisy Fallowfield, and Miss Dorothy Monkman as Elphin Haye. Mr. Bert Beswick, as Jim Cheese, will be assisted by the original dog. Other characters will be impersonated by Messrs. Montague Syrett, Harry Cave, James Prior, and S. Cane.

It is Mr. Howard's intention during his stay at the Aldwych to continue to run it at popular prices, with a 6d. gallery, a 1s. pit, and stalls from 3s. to 5s. All seats will be bookable except pit and gallery.

The book of the pantomime, "Cinderella," at the Aldwych, will be by Mr. Fred Bowyer, and Miss Julia James will probably be seen as the heroine.

The Moody-Manners Opera Company opened their winter tour at Bournemouth last week. Mr. Charles Manners, who is again with the company, has taken the safe course of relying on old favourites, such as "Faust," "La Fille du Régiment," and "Trovatore." A fine company has been got together, and in addition to Mr. Manners himself there are Misses Marie Hing, Phyllis Archibald, Kitty Brownless, and Lily Moody, Messrs. Seth Hughes, Flintoff Moore, Frederick Hargrave, and Harry Brindle. Next week the famous English tenor, Mr. Walter Hyde, joins the company.

Mr. W. W. Kelly has recast his managerial arrangements at his Merseyside theatres. Mr. Herbert M. King, for so long acting-manager of the New Theatre Royal, Birkenhead, has now taken up the position of acting-manager at the Liverpool Shakespeare Theatre, whilst Mr. Reginald Grant, of that house, has been re-appointed acting-manager of Kelly's Theatre, which position was vacated last week by Mr. H. L. Carlo.

On leaving the Royal, Mr. King was presented with a handsome gold watch by the staff of the theatre, and a few personal friends, the presentation being made by Mr. Kelly in the course of a very appreciative speech. Mrs. Herbert King was, at the same time, made the recipient of a very pretty gold bracelet. On leaving the Shakespeare Theatre, Mr. Grant received from the staff of that house a finely chased fob ornament, and Mr. Carlo was also "testimonialised" by the staff of Kelly's Theatre.

Congratulations to Mr. Maurice E. Bandmann on the birth of a daughter, a happy event which took place on the 19th. The news will be received in the theatrical world of the Far East, where Mr. Bandmann is particularly popular, with equal pleasure.

The latest contributions to the Actors' Emergency Fund are:—Offertory at St. Nicholas Cole Abbey, £6 8s. 4d.; the Sunday Club (per Mr. Sidney Brookfield), £5; N. L. Cowen, £2 2s. Over 140 people were helped last week through the Actors' Benevolent Fund, which it is estimated is giving away an average of more than £50 a week to war emergency cases alone, irrespective of ordinary benevolent cases, which absorb about £100. In spite of this no grant has been made by the National Relief Fund, the finances of which have been so greatly swelled by the efforts of the theatrical profession.

Testimony of the invaluable work done by "The Era" War Distress Fund is furnished in another column, where selections from the report of one of the Fund's representatives sheds a strong light on the distress which now exists among stage workers unemployed through the war. Nearly 400 cases have been relieved, and no further inducement should be needed for all to contribute generously to the Fund.

Amongst those who have already promised to appear during the Woman's Theatre Variety Week at the Coronet, beginning Nov. 30, are:—Miss Lena Ashwell, Miss Nina Boucicault, Miss Nancy Price, Miss Christine Silver, Miss Sarah Brooke, Miss Decima Moore, Miss Cissie Loftus, Mme. Alice Esty, Mr. Norman V. Norman, Mr. Edward Sass, Miss Clare Greet, Miss Ethel Levey, Miss Hilda Trevelyan, Miss Fanny Wentworth, Miss Jean Mackinlay, Miss Lilian Braithwaite, Miss Evie Greene, Mr. Fisher White, Mr. Ben Webster, Miss May Whitty, and Miss Italia Conti's singing and dancing children.

A special production of "Everyman," arranged by Miss Dora Hole, and produced by Mr. Shakespeare Stewart, assisted by Mr. William Poel, will be given in the Cathedral Hall, Westminster, in aid of the Actors' Benevolent Fund on Thursday, Nov. 12, at 2.30, and two following afternoons and on Saturday evening, Nov. 14. Well-known people figure in the cast, which will include Misses Edyth Olive, Amy Brandon-Thomas, Helen Haye, Dorothy Green, Mrs. Nigel Playfair, Gillian Scaife, and Hilda Fletcher; Messrs. Harcourt Williams, Arthur Phillips, Shakespeare Stewart, Ben Field, William Poel, and Nigel Playfair.

There was a scene of great enthusiasm on Saturday evening at the Winter Gardens, New Brighton, when the O'Mara Opera Company finished their week's engagement, staging "The Lily of Killarney," which had splendid treatment at the hands of Mr. Joseph O'Mara, Mr. Lewys James, Mr. Henry Thompson, Miss Rita Wallace, and others. The house was crowded, hundreds being unable to obtain admission. At the conclusion, when the curtain had been raised several times, in thanking the audience for their presence, not only on that night, but all the week, Mr. O'Mara said that New Brighton had been a welcome surprise to him, and he looked forward to a return visit. The O'Mara Opera Company is the attraction this week at the Theatre Royal, Bolton.

Mr. J. Henry Twyford, who has been playing for some weeks at "the old Vic" in Shakespeare, is this week and next appearing as Antonio in "The Merchant of Venice." He has also been engaged by the Theatrical and General Bureau to produce a new play for them on Dec. 14 at the Opera House, Northampton. He is hoping to be able to arrange performances, moreover, in connection with a scheme he has for weeks been interested in, namely, "camp entertainments."

Mr. George Clarkson, formerly of the Theatre Royal, Hanley, is directing, on behalf of the Red Cross Society, London, the Dickensonian dramatic recitals of Henry J. Dickens, K.C., son of the renowned novelist. Managers willing to arrange dates for flying matinées on behalf of this good cause are urged to communicate with Mr. Clarkson, Room 94, Red Cross Society, 83, Pall Mall, London.

Miss Marie Tempest inaugurated her Canadian and American tour at Toronto under the happiest auspices. The opening attraction was Mr. Henry Arthur Jones's witty comedy, "Mary Goes First," which enjoyed such a long run at the Playhouse, and it obtained an immediate success.

Miss Prudence Bourchier, the engaging little daughter of the popular actor-manager, has entered the ranks of reciters, and on Trafalgar Day gave an inspiriting rendering at the Garrick of Mr. Henry Newbolt's verses, "Admirals All." Miss Bourchier did similar duty at the Coliseum, where she gave the poem with gratifying success afternoon and evening.

"When Knights Were Bold," which has survived many removals, made another journey on Monday, when it took possession of the New Theatre, from which "Grumpy" retired on Saturday. The drolleries of the farce were thoroughly enjoyed by a full house, and Mr. James had a rousing reception.

The next bi-monthly meeting [illegible] the rooms of the Actors' As[illegible] Nov. 6, at three o'clock.

["The Era" has [illegible] of any other [illegible] lished in the [illegible]

VARIETY GOSSIP

The Grand Order of Water Rats have decided to give the whole of the net proceeds of their annual matinée this year to the "Daily Telegraph" Fund in aid of the Belgian refugees. This year Mr. Charles Gulliver has placed the Palladium free of all charges at the disposal of the fraternity, and Mr. C. Foster Marner, Mr. James Sales, and his orchestra, and the whole of the staff on each side of the footlights are giving their services.

Mr. Charles Gulliver has also lent the Palladium for a matinée on Thursday afternoon, Nov. 5, on behalf of the funds of the National Volunteer Reserve. The programme will be composed entirely of star artistes, 100 of whom have expressed their wish to help. Popular prices will be charged.

A unit of the National Volunteer Reserve is being formed in all Mr. Charles Gulliver's theatres, which extend from Lewisham to Hammersmith. Drills will be undertaken during the day time on the stage of the different theatres. Those desirous of joining should apply to the organising secretary, National Volunteer Reserve, 11, Waterloo-place, Pall Mall, S.W., sending stamped addressed envelope.

Mr. H. B. Irving will begin a tour of the provincial variety theatres on Monday next, Nov. 2, at the Manchester Palace, with Sir A. Conan Doyle's "A Story of Waterloo," in which Sir Henry Irving originally played the veteran Corporal Brewster. Mr. A. B. Imeson will be seen in the part of Colonel Midwinter, so often impersonated by the late Laurence Irving. The powerful and pathetic little play should have a great welcome in the halls.

Mr. Willie Ward, who, as all Pressmen know, is Mr. Oswald Stoll's popular publicity manager at the Coliseum, has just been called up for the front. He served his time in the Gordon Highlanders, and is naturally very proud of it. We all wish Willie the best of luck.

Birmingham magistrates on Wednesday last decided to extend the length of revues at the music halls during the war. The chairman, Mr. Gerald Beasley, said there had been a great deal of unemployment among the poorer music hall artistes, and various companies had made arrangements for a co-operative system of payments. It was thought that the arrangement of allowing revues to run for an hour and a quarter in Birmingham while the war lasted, instead of forty-five minutes, would result in more people being employed. The revues were not to be given during the pantomime season. The matter has already been referred to in this column.

It is interesting to know that the campaign in favour of British composers and musicians has spread into the provinces. A series of meetings will be held in all the great provincial centres at an early date, when addresses are to be delivered by Mr. James M. Glover and other equally well-known musicians and composers. The idea is not to preach war against the music of foreign composers, but to plead for fair play for the British author and performer.

The patriotic example presented at the Bradford Empire "Pals" concert on the 18th inst. had gratifying results, which will be appreciated by Mr. Percy Craig and his staff. Ald. Brown bears valuable testimony to the resultant increase in recruits. He writes to Mr. Craig:—"The splendid example of yourself and your staff" (who volunteered in a body at the concert) "has contributed materially to the success of our recruiting campaign."

Mr. Jan Rudenyi, the actor-violinist, wishes it to be known that he is an Australian, having been born in Sydney, and is of Yorkshire and Irish decent. He has just composed a military fantasy for violin and orchestra, which he will shortly play in London and the provincial centres.

Two performances (morning and afternoon) were given on the 28th ult. at Her Majesty's Theatre, Melbourne, in aid of the patriotic funds, writes our correspondent under date Sept. 1. The usual success gained by untiring efforts secured the sum of £1,400. Miss Florence Smithson (from the Tivoli Theatre) acted as auctioneer, and sold a silk Union Jack for £100, which, on being resold, found a ready purchaser in Mr. George Tallis, of the J. C. Williamson Co., for £30.

In deference to public opinion Mr. Alfred Butt has decided to eliminate the tragic ending to the coffee-stall episode in "By Jingo, If We Do——!" at the Empire, and, in future, laughter only will be provoked by this scene. The other dramatic incident in the revue, the Uhlan scene, slightly modified, will, however, still be presented for patriotic purposes. Mr. Butt does not inform me what patriotic purpose is served by the retention of the clumsy title, which only typifies the anti-Russian feeling so prevalent in this country during the Russo-Turkish war of 1877-78. During the present crisis the word Jingo should be banished from the vocabulary of every Briton.

"The Belle of New York" reaches its 150th revival performance at the Aldwych next Friday, and although business still remains good its run must end on Saturday evening owing to its being booked on the London Theatre of Varieties Circuit, opening at the Hippodrome, Lewisham, on Monday.

By the kind permission of Mr. Frank Allen, Managing Director of Moss' Empires, some 400 Belgian refugees and wounded Belgian soldiers were on Friday evening last invited to a performance at the Liverpool Olympia. Chocolates, sweets, fruits, and cigarettes, the gifts of local residents, were distributed, and the comfort of the guests was well looked after by the manager of the theatre, Mr. E. W. James.

The wounded soldiers in Sunderland Royal Infirmary had a pleasant surprise on Wednesday afternoon, when members of the revue, "Come Inside," including Miss Bessie Clifford, Miss Winifred Hare, and Mr. Horace Jones, as well as Miss Helen Martin, entertained the heroes. Mr. Hall and Mr. Sam Wilkinson gave violin solos, and M. A. E. Barnes, the resident manager, took 1,000 cigarettes, which had been collected at the theatre. Mr. H. Esden, general manager for Mr. Richard Thornton, and Mr. Barnes, promoted the entertainment.

On Wednesday last a highly appreciated enter- ment was given at the Drill Hall, Chatham, is being used as a hospital for wounded both English and Belgian. Alderman provided cigarettes, and Mr. George atham Empire's popular manager, Those appearing included es from the Antwerp and Leeds (of Leeds and Darry, and Alberte

Mr. J. Melville Gillies has been appointed musical director at the Palace, Reading.

Herbert Evans, of Stuart and Evans, is now serving with the Grenadier Guards.

Negotiations are at present taking place for the transfer of a Glasgow variety theatre to a new syndicate, and the necessary documents are to be signed this week.

Mr. E. Hardiman has now left the Britannia Theatre, Hoxton, to become manager at Sadler's Wells.

Mr. Rufe Naylor has an opening for a first-class man to take charge of his English variety business.

Bob Olrac has met with an accident, fortunately by no means serious, but on the advice of Dr. Griffiths, of Abercynon, the Olracs are laying off this week.

Saturday family matinées at reduced prices were established by Mr. Alfred Butt at the Empire on Saturday last.

Bob Winter, the comedian of the North, will appear at the New Cross Empire on Monday next. Will Dalton is sole agent for the "natural humorist."

"Patriotic Flag Day" in Cardiff on Thursday last was an unqualified success, and the extensive sales of flags and favours of the Allies will substantially augment the Belgian Refugees' Fund. Kisses were also "sold by auction," the minimum bid being 5s.

The "Empire Auctioneering Car," decked with banners, made a tour of the city and the docks. In the car were Miss Ivy Deane and Miss Wyn Wheeley, of the "Full Inside" Revue Company, Mr. Percy Hutchison, manager of the Empire, and Sam Mayo, who acted as auctioneer.

The net profit of the Glasgow Alhambra for the past year was £13,558, which compares with £13,312 in 1913. After writing off the balance of preliminary expenses, amounting to £2,301, and deducting interest charges on profit-sharing debentures, £366, there remains a balance of £10,890, which is to be applied as follows:—Reserve, for equalising dividends, £1,500; dividends of 15 per cent. on Ordinary shares and 4s. per share on the Deferred, leaving £3,089 to be carried forward.

A year ago a bonus of 2½ per cent. was also paid to the Ordinary shareholders. The profits, it is pointed out, are sufficient to permit of higher dividends being paid, but the directors consider it prudent to pursue a conservative policy in view of the uncertain conditions resulting from the war. During the year £5,000 was paid in reduction of loans, and the remaining profit-sharing debentures were redeemed on April 1.

Mr. Rufe Naylor has succeeded in booking a number of high-class acts from America and Australia on the Moss tour, the following playing this week: The Theodorowitch Trio, Glasgow Coliseum; the Mountfords, Liverpool Olympia; the Hersleb Bros., New Cross Empire; Oscar Layton, Wood Green Empire; and Evelyn and Clayton, Stoke Newington. He has now a regular supply of new acts from America coming to England via Australia and Africa, where they have been booked to play by Mr. Hugh D. McIntosh.

Mr. Hyman Adler, the eminent American Hebrew character actor, will on Monday next appear for the first time in London at the Holborn Empire in his dramatic and comedy episode, "The Miser's Dream." This act has been played by him for three and a half years in America and Canada. Mr. Adler has already made a most favourable impression on tour as Potash in "Potash and Perlmutter." He will be supported at the Holborn by Mr. T. Gordon Blyth and Miss Mary L. Mannering.

Marie Lloyd had a tremendous reception at the first house on Monday night at the Tottenham Palace, singing no fewer than five songs before she was permitted to retire. Attired as a middle-aged "lady," Marie dilates upon the truism that "A little of what you fancy does you good." This is one of the best songs the "one and only" has had for some time, and is rendered in her most telling style.

Bert Elmore wishes to thank brother and sister artistes for their kind inquiries concerning Mrs. Bert Elmore, who has been in St. Mark's Hospital, London, for the past two months, and has to undergo another operation, making the third. We hope to hear of the invalid's speedy recovery.

In an interesting letter to a local paper, Lance-Corporal Angus, late manager of the Savoy, Glasgow, gives an account of his voyage from Folkestone to Ostend. With nine of his chums, he is now in the firing line "to settle our accounts with the Germ-Huns."

Miss Iris Hoey, the delightful comedy and musical comedy actress, made a successful appearance in variety at the Chelsea Palace on Monday, singing with much daintiness and charm a pretty song, "A little cottage under the hill," and another attractive number. Mr. J. Norman Berlin's strong programme also includes another great favourite from the musical comedy stage, Mr. Hayden Coffin, who is appearing in Daisy McGeoch's "Nobby, V.C.," Mr. Sam Walsh as "Sloppy" being responsible for much merriment.

At the Wandsworth County Court on Saturday, before Judge Harrington, Herbert Nicholson, of Aliwal-road, Clapham Junction, brought an action to recover £10 damages from the London Theatre of Varieties, Ltd., for injuries received during a performance at the Grand, Clapham Junction. Plaintiff, who was attired in khaki, said that on July 13 he was a valet employed at the Carlton Hotel. On that night he attended a performance at the Clapham Grand, and sat in the grand circle. He had been in the house about twenty minutes when a brick fell from the gallery or roof. He was struck senseless. His honour held that the claim was reasonable, and found for the plaintiff for the full amount with costs.

Mr. Bernard Sloman, who appeared in two Drury Lane pantomimes under Mr. Chatterton's management, and was the best-known music hall whistler of his time, being dubbed the "man-bird," died at Leeds on the 22nd in his 79th year. He was always billed as Sloman. He had long since retired from the stage.

He made his first appearance as an entertainer at the early age of four years, when he appeared in the Old Mahogany Bar, a singing room in the East End of London. After that it can be truthfully said that he whistled for his living for nearly fifty years.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE SLIDING SCALE.

As a result of the conference of artistes on Sunday, the Variety Artistes' Federation on Saturday, Nov. 7, as far as all places of entertainment in the provinces are concerned, withdraws official recognition of the Co-operative scheme, 50/50, or of any scheme whatever calling for reduction of contract salaries, and will expect that all such salaries from that date forward shall be paid in full. In London, at such music halls only as are declared officially to be under the Co-operative Scheme for the week commencing Oct. 26, the Federation is willing to recognise the following sliding scale of reductions in salaries to be in operation for a period of twelve weeks, commencing Nov. 9, 1914:—

All salaries of £10 and under to be paid in full.
All salaries over £10 and up to £20 to be reduced 5 per cent.
All salaries over £20 and up to £30 to be reduced 10 per cent.
All salaries over £30 and up to £40 to be reduced 15 per cent.
All salaries over £40 and up to £50 to be reduced 20 per cent.
All salaries over £50 to be reduced by 25 per cent.

MESSRS. FELDMAN'S SONGS.

One might have thought that all that was humanly possible had been written about the immortal "It's a long, long way to Tipperary," but every day brings this famous song more laurels, yet who would have dared to have prophesied even a few months ago that it would have been sung before the King and Queen at the Albert Hall, and its chorus sung by such knights of harmony as Sir Frederick Bridge, Sir Frederic Cowen, Sir Henry J. Wood, among an audience of 9,000 people.

"Tipperary" is sweeping through the whole of America on an irresistible wave of popularity. At Philadelphia it was the electrifying song hit of Chas. Dillingham's production, "Chin Chin." Cables are daily received by the Arthur-street house from Australasia, Canada, South Africa, and India for large quantities.

Mr. Bert Feldman says that "When Irish eyes are smiling" is the best ballad he has ever had, and will eclipse all his famous hits, including "Beautiful garden of roses."

The light comedy star, Fred Barnes, is at the Bradford Empire this week, featuring, "Who's the girl you're going to meet to-night?" with great success. This bright number is a prospective pantomime plum.

A SHOWMAN'S BERLIN EXPERIENCE.

King Ohmy is the name that the arena profession has given to the veteran equestrian, who has been a devotee of the circus track ever since he could toddle. Under the same title he is well known among the biggest ring combinations on the Continent—Busch, Parish, and Carré. With the last-named he reached Spandau, close to Berlin, on July 30, and the whole crowd of artistes—from every clime and country—was held up by the authorities. The military took 100 of the horses out of the show, but Ohmy's intelligent Black Bess went very lame—a part of her performance—and was returned. She had hoodwinked the experts.

Interviews with the police resulted in Young Ohmy, King Ohmy's only son, a fine bareback rider, being interned as a prisoner, but "daddy," after some difficulty, convinced the authorities that he was not a spy. But his troubles did not end here. He was one of the hated English, and thought it just as well to surreptitiously display a small American flag. Wherever he went he was unable to get sleeping accommodation. A bright idea struck him—he would make himself as comfortable as he could near the menagerie cages, and made up a shake-down near the lions. Here he was safe during the night from impertinent inquiries.

Carré's three-masted tent—perhaps the finest in the circus business—was at first ordered to be struck, and then ordered to be fixed up again to accommodate horses for the troops. M. Carré, who has lost his fine stud and much other property, did not forget the troubles of his company, and offered them all the accommodation of the various tents and caravans, where many of them were glad to live and sleep. He was very good also to those who had the misfortune to be imprisoned, visiting them at every opportunity, and bringing cigarettes and food and dainties.

Ohmy, when he walked into "The Era" office on Monday, said he was one of the happiest men in the kingdom. He had got back to good old England, and had brought home with him his two daughters, and had relieved the intense anxiety of a beloved mother.

A curious thing happened when he was selling his Black Bess mare to a dealer before his departure. She again went lame. This lapse into professional habits was all right the first time, but the second brought with it a reduction in her price. Mr. Ohmy's son, we are glad to hear, is being well treated during his internment.

"THE BRIDGE."

An Episode of the War, by Louise Heilgers, Produced at the Bedford, Monday, Oct. 26.

Andre ..... Mr. Arthur Bachner
Lizette ..... Miss Constance Bachner
Hans Muller ..... Mr. Lionel Gadsden

The story of the sketch, which has many telling lines and an exciting finish, is quickly told. The scene is laid in a cottage on the Belgian frontier, and here we find Lizette alone and fearing an attack by the enemy. André, her brother, comes in, and tells how he has encountered five Uhlans. Four he has killed, but, being wounded, he has left one unaccounted for, and this one is pursuing him. André has information for his commander regarding the blowing up of a bridge over which the enemy will shortly pass, and by a clever ruse he keeps the Uhlan at bay while Lizette goes and gives the message in his place. Finding he has been tricked, the Uhlan is just about to kill André, when Lizette comes in, and with a revolver gives him his quietus. Miss Constance Bachner is seen to advantage as Lizette, while Mr. Arthur Bachner does well as André. Mr. Lionel Gadsden is particularly good as Hans Muller, playing a trying part in a very finished manner. The sketch had a good reception.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

On behalf of the above committee, the secretary begs most gratefully to thank the following:—His Grace the Duke of Bedford, donation £25; Miss S. Stuart, 2s.; Mandie Vera (collecting), 7s. 6d.

Boots and clothing have been received from Mr. Josh Clifton (The Six Ceylons), Anonymous (Scarborough), Miss E. G. Clarke, Mrs. Ernest Collins, Mrs. Hicks Paull, The Sisters Macarte, Mr. Harry Sheldon, the Misses M. E. and G. Finney, the Frazer Trio, Miss Hilda Elen, and Mr. James.

Our eighth general meeting takes place at the Boulogne Restaurant, Gerrard-street, W., on Friday next, at 3 p.m., and our annual matinée at the London Pavilion on Tuesday, Nov. 17.

The meeting of the Terriers on Sunday next will start at 7 p.m. sharp. The following Terriers are asked to forward their permanent addresses to the secretary:—Laurie Hunter, Valdo Bros., Fred Whittaker, Eddie Gibbs, Joe Redfern, Bert Morland, G. W. Desmond, and Wilkie Warren.

THE PROFESSION WITH THE COLOURS.

EIGHTH LIST.

Henry Armstrong, Gloucester Regt.
Cyril Ashford, South Staffordshire.
Vincent Ashmore, Grenadier Guards.
Will Beasley, Royal Navy.
Wilfred E. Benson, Coldstream Guards.
John A. Bentham, King's Royal Rifles.
Captain Blackall, The Buffs, Citadel Barracks, Dover.
Paul Brentwood, "A" Company, 4th Battalion Cameron Highlanders.
Ben Carr, Northumberland Fusiliers.
Lieut. Francis Chamier, National Reserve Veterans' Corps.
Herbert Chown, London Rough Riders.
Harvey B. Clifton, 1st County of London Yeomanry.
John R. Collins, Essex and Suffolk R.G.A.
Will Collins, Kitchener's Army.
Charles Courtneidge, 5th Dragoon Guards.
Lieut. George Cruickshanks, 11th (Service) Battalion Scottish Rifles.
Arthur Dando.
George W. Dewhurst, 14th Company Grenadier Guards.
G. Clifford Dickinson, Queen's Yeomanry.
Oswald H. Dobson, Royal Field Artillery
D. Lawrence Doyle, 3rd Batt. Liverpool Regiment.
George Dudley, 20th Company Royal Engineers.
Frank G. Dunn, Royal Navy.
Henry Eglington, Legion of Frontiersmen.
Montague Elphinstone, Dragoon Guards.
Herbert Evans (Stuart and Evans), Grenadier Guards.
Albert Farley.
Fred Farrell, 1st Somerset Light Infantry.
Matthew Forsyth.
Francis Foster, 1st County of London Yeomanry.
F. J. Fox, Durham Light Infantry.
W. Glanville.
Alfred Godwin, 4th Somersets.
Neville Gordon, Army Medical Corps.
Beric Hammersley, R.A.M.C.
G. Hant, Colonial Infantry.
Amyas L. Hardy, Army Service Corps.
Tom Harrison, Colonial Infantry.
C. G. O. T. Hayes, R.F.A
Frank Walter Haytor, Royal Fusiliers.
Rupert M. Heath, H.M.S. "Impregnable."
Arthur Hockley, Royal Navy.
Ivan Hill, Legion of Frontiersmen.
Robert Horton, Staff Adjutant, stationed at Tring.
Billy Howard, Colonial Infantry.
A. E. Hughes, Colonial Infantry.
Harry Hughes-Langford, "B" Squadron, 2nd Dragoon Guards.
Captain Hunt-Helmsley, Lord Kitchener's Army.
Albert Johns.
J. A. Johnstone.
G. Killick-Morley, Kitchener's Army.
Gerald Kingsford, Territorials.
Henry Le Grand, Cycle Section, Intelligence Corps.
Victor H. Leslie.
W. A. M. Miller, 7th Batt. City of London Fusiliers.
William Henry Miller (Harry Loftus), 6th Batt. East Surrey.
Alfred C. Nightingale, R.A.M.C., Aldershot.
J. B. Owen, 1st King's Liverpool.
P. P. Parsons, Army Ordnance Corps.
Rawdon Payne (Danny Roary), 2nd Lieut. 3rd Batt. Royal Irish Regt.
Frank Reynolds, Suffolks.
Lieutenant Trevor Roller, Machine Gun Section, Middlesex Yeomanry.
W. C. R. Rose.
Teddy Rutland, Colonial Infantry.
Eric St. John, Welsh Horse.
Arthur E. W. Sandbach, Colonial Infantry Corps.
G. A. Sexton, Colonial Infantry.
Heatherington Shaw, New Zealand Expeditionary Force.
Shakespeare Shenton, Gloucestershire Yeomanry.
Gunner D. T. Shepherd ("Era" Kennington correspondent) B Battery, Hon. Artillery Company.
J. E. Squires, Reserves.
C. Stapley.
Ivan Temple, South Lancashire Regiment.
Ernest Thesiger, 9th County of London Regiment (Queen Victoria's).
Sydney Warden, Cheshire Regiment.
Harry Warden, Rifle Brigade.
Aubrey Welsh, King Edward's Horse.
Tom Welsh, Colonial Infantry.
Percy West Pickin, Sportsman's Battalion.
Henry Weyman, Royal Field Artillery.
Sid Williams, Colonial Infantry.
Victor Winn (Haydee), Argyll and Sutherland Highlanders.

FACING THE MUSIC.

BY JAMES M. GLOVER.

A Cossack band has now arrived. They were six short in their contract. Is it true that their places have been filled with—with—Scots Guards out of the regimental band?

Some five years ago I was a witness in some foreign band litigation. For the foreigner Sir George Faudel-Phillips (an ex-Lord Mayor), Lady St. Helier, and the Earl of Pembroke gave evidence. Will such a thing ever occur again?

I know for a fact that two well-known musical personalities are engaged in a legal warfare over some strongly expressed opinions arising out of the war. It is a pity these things have to be, but there seems to be no help for it.

The music of the new Empire revue-ballet (the ballet itself was not done on the first night) marks a new era in that species of work, governed no doubt by the musical comedy aspect of the libretto, where the words are of sufficient importance to insist upon being heard. The new idea is delicacy of treatment in orchestration rather than the cacophonous blare of brass and "batterie," as the French call it. It was quite refreshing to be able to hear the words of the songs get over the footlights, and Mr. Herman Finck's score was just the sort of thing required for the purpose. I also liked the vocal interpolations in the middle of the verse parts of the score; it is Sullivanesque, and adds to the variety. There is nothing so sad to me as to see a lot of beautiful automata standing jerking or ogling behind the back of a conventional singer with a sort of "We're-only-wanted-in-the-chorus" air.

I shall sample the ballet later on.

One of the ladies in the new revue is an American, Miss Ferne Rogers, and I am informed that she is engaged for a big West End production at Christmas.

Good! Mr. George Edwardes by this time will be back in England. Interviewed at The Hague, his last words were: "No more Germany for me." That's the way to do it. English composers at Daly's, the Adelphi, and the Gaiety. What a millennium!

"The Cinema Star," by German authors and German composers, is breaking all records since "The Merry Widow" in the provinces. £1,200 a week is a good average. Now, how about our patriotism?

The fact is that it is the wisdom of Mr. Robert Courtneidge which has done this. The average handful of touring chorus girls and provincial stars can only draw its average receipts. When the entire company with its big provincial favourites, now London "Star," goes out on tour (Miss Dorothy Ward and Mr. Lauri de Frece, not to mention several others), then the big towns know the difference, and they pay the difference. The war does not seem to have hurt the successes; it only kills the failures quicker—and what poor Van Biene used to call "the little E-flat company which comes into the town next week."

I went to the London Pavilion the other night and saw a Miss Alva York. I don't know who Miss Alva York is, but talent is so cheap, mediocrity so expensive, and genius so rare that in my thirty years' traffic of the stage I have as possible manner of doubt in stating that Miss Alva York is the greatest "disease" that I have heard during that long experience. The manner in which this artiste—this genius American, by the way—got home with such trivial stuff was wonderful. And, although the programme did not tell me what his name was, the accompanist at the piano deserves a good deal of the success which was achieved. I have never seen so much diplomacy and synchronised sympathy exercised on the keyboard, and as one who knows what these things really are, this is saying a great deal. I do not often stand up in a private box and shout "Bravo!" but I felt that this was an occasion on which I could not restrain myself, and I was very pleased to see that an excellent auditorium was of the same opinion.

Mr. Crown, the proprietor of the Palladium Opera House, Brighton, proposes to give a benefit matinée for the "Daily Telegraph" Relief Fund at that house towards the end of November.

Thursday's contributions to the Queen's Fund included £426 12s. 10d., received from Mr. Oswald Stoll, being the proceeds of the concert given at the Coliseum on Sunday, the 18th.

VARIETY ARTISTES' BENEVOLENT FUND

LADIES' EMERGENCY RELIEF COMMITTEE.

CONTINUED LIST OF SUBSCRIBERS AND PATRONS.

THE BISHOP OF WINCHESTER.
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MISS ETHEL KING.
MISS ETHEL NEWMAN.
MISS INA HILL.
MISS GLADYS MAVIUS.
MISS MAIE ASH.
MISS LUCIE LINDA.
MISS MILDRED SAVILL.
MISS VIOLET FOLLAND.
M. ANDRE MENDEL.
MR. RAY RUSSELL.
MR. F. W. PURSER.
WILLIAM HARRISON, ESQ. (Messrs. Buchanan and Co.
MISS EMELIE SHERRY.

The Committee will be glad to hear from any lady or gentleman who is willing to help them in any way whatever.

Collecting cards to the value of 10s. will be sent to any responsible person applying to the Hon. Secretary, 18, Charing Cross-road, W.C.

The Committee tenders its grateful thanks to Mrs. Arthur Griffin for baby's clothing; to Mr. W. Harrison (of Buchanan's) and to several anonymous friends for gifts and donations.

The Committee will be glad to hear from any lady or gentleman who will be kind enough to undertake the investigation of cases for them in Dublin, Glasgow, Liverpool, Manchester, and Birmingham.

Gifts of invalid foods and warm clothing for women and children are very urgently needed.

The Committee has taken over new offices at 18, Charing Cross-road, and the Assistant Secretary will be in attendance from 11—4 daily; Saturdays, 11—1.

THE EVER POPULAR HOUSEHOLD REMEDY
Which has now borne the Stamp of Public Approval for
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ENO'S 'FRUIT SALT'
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FELDMAN'S

"IMMORTAL TIPPERARY"

Sung Before

The KING and QUEEN at the ALBERT HALL.

TIPPERARY

Sunday's REFEREE says:—

The other vocalists were Miss Carrie Tubb, Miss Phyllis Lett, Mr. Charles Mott, Mr. Plunkett Green, and Mr. George Parker, all of whom sang patriotic ditties.

By special request these included

"IT'S A LONG LONG WAY TO TIPPERARY,"

which was made the most of by Mr. Charles Mott. This was conducted by Captain Mackenzie Rogan. In the artistes' gangway to the platform stood Sir Frederick Bridge, Sir Frederic Cowen, and Sir Henry J. Wood, and it was one of the MEMORABLE EVENTS of the afternoon to see these knights of harmony taking part in the CHORUS together with the ROYAL CHORAL SOCIETY, who, in the last verse, were joined by the huge audience.

THE COURT OF APPEAL DECIDE

'YOU DIDN'T WANT TO DO IT, BUT YOU DID'

is NOT a COLOURABLE IMITATION.

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"A MAN AND SOME WOMEN."

A Play, in Three Acts, by Githa Sowerby, Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Oct. 26.

Rose Shannon .....Miss Hilda Bruce-Potter
Elizabeth Shannon .....Miss Clare Welby
Grey .....Miss Marie Royter
Jessica Hendred .....Miss Irene Rooke
Hilda Shannon .....Miss Muriel Pope
Jack Hendred .....Mr. Christopher Frere
Richard Shannon .....Mr. Milton Rosmer

Miss Sowerby's new play deals with the influence of a number of nagging women upon a clever man and his domestic situation. With Richard Shannon and his wife Hilda are staying two maiden sisters, Rose and Elizabeth, along with Jessica Hendred, a friend of the family. Petty disputes are constantly occurring when the women are together, the only one not sharing in the acrimonious exchanges being Jessica, whose nature is of a more sympathetic strain. Naturally Richard is terribly harassed by these continual bickerings, and his discomfort is aggravated by his wife's persistent requests for money, these requests apparently having been a leading feature of their married life. He finds some comfort, however, in the presence of the rational Jessica, who, after the others have retired to bed, helps him with his business correspondence and generally soothes his vexation of spirit by her sympathetic understanding of his needs.

Unfortunately his sister Rose, a particularly acidulous and interfering person, returning to the library for her work-box, discovers Richard in the act of kissing Jessica's hand. Nothing, of course, but to do her disagreeable duty can satisfy Rose, who proceeds to bring about Jessica's departure from the house. There is then a powerful scene between Richard and his wife and sisters, during which he tells the latter that ever since their father's death they have been absolutely dependent upon him, despite the fact that they have always imagined themselves independent; while, as for his wife, she is stigmatised as being on the same level as his former mistress, in that both had the sole aim of getting out of him as much money as possible. In a subsequent interview which Richard has with Jessica, in the latter's London flat, they confess their love for each other, and Richard proposes that they shall leave the country together, but Jessica refuses. Finally his wife and Rose make an attempt to smooth matters over, in order to assure themselves of their respective incomes; but Richard has definitely decided to "cut" everything and go out to Brazil on a bacteriological adventure.

Mr. Milton Rosmer as Richard Shannon gave an excellent study of the nagged and worried husband; while Miss Irene Rooke did ample justice to the character of the womanly Jessica Hendred. Miss Hilda Bruce-Potter played cleverly as the tart and mischievous Rose Shannon; Miss Muriel Pope's depiction of Hilda Shannon was characterised by her usual incisive neatness of style; Little Christopher Frere was good as the child, Jack Hendred; and Miss Marie Royter ably filled the part of the servant, Grey.

The play was preceded by a comedy, in one act, by Ernest Hutchinson, entitled

"COMPLAINTS."

Mr. Hartley .....Mr. Grendon Bentley
Janey .....Miss Christie Laws
Councillor Ashcroft .....Mr. Charles Bibby
Will Walter .....Mr. Ernest Haines
Maggie O'Sams .....Miss Alice Calvert
Young 'Arry .....Mr. Douglas Johnstone
Owd Charley .....Mr. Herbert Lomas
Eli .....Mr. Charles Groves

The action of this clever little comedy, which deals with a phase of Lancashire commercial life, takes place in the manager's room at the mill of the China Spinning Company, Ltd. The manager, called away to a Federation meeting, leaves in the office a faulty warp, with instructions to the typist to return it to an address, he intending to dictate a letter when he came back. One of the directors—who has made his money in the restaurant business—puts in an appearance, and makes inquiries about the faulty warp. Deciding to investigate the matter, he calls down to the office, in turn, each one responsible for the various processes, down to the base cotton; but each one blames the process previous to his own for the fault, the inquiry culminating in the cotton-mixer blaming the cotton. The joke is that, when the manager returns, it transpires that nobody at the China Mill is to blame for the warp, which has merely been sent in for the purpose of obtaining the manager's opinion of the quality.

The series of characters introduced are typical, interesting, and full of native humour. The best opportunities, excellently handled, were those of Mr. Charles Bibby as Councillor Ashcroft, the inquisitive director, and Mr. Herbert Lomas as Owd Charley, the carder.

SPORTING NOTES.

By SANTOI.

Cambridgeshire week presents magnificent possibilities, if you can only spot winners. The Cambridgeshire is rarely won by a favourite, and although Diadumenos, who is now at the head of the betting quotations, has distinctly the best credentials on recent public form, I am going to oppose him. There are plenty of horses genuinely fancied for this race, which have not so far figured in the betting. Polygamist, for example, who was in front at the Bushes in the Cesarewitch. Red Finch is very much "expected," and he has quite the right sort of form. Then there is Cheerful, who only failed by inches to win last year's Cambridgeshire, and Santair, who always runs better over the Cambridgeshire course than any other. Red Finch has a little the best of it with Cheerful on the book, but I hear that the last-named was never so well as he is now, and that being so I shall ignore his Gatwick failure, when he was running out of his distance, and declare for

CHEERFUL,

with Santair the most dangerous opponent. The Dewhurst Plate should fall to Redfern, undoubtedly the best staying two-year-old of the season, and Wissilissa may win the Durham Stakes.

New Song—Immense Success.

THE KING'S HIGHWAY

Written by Sir CHARLES STANFORD
for H.R.H THE PRINCE OF WALES'S
NATIONAL RELIEF FUND.
Dedicated by gracious permission to
HIS MAJESTY THE KING.
Sung by
Mr. ROBERT RADFORD
and Mr. KENNERLEY RUMFORD
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CHAIRMAN is of a flavour and strength that suit the palates of most men who appreciate quality in their tobacco.

And it has an aroma as pleasing to others as to the smoker himself.

These properties are constantly maintained year in and year out by the use of fine leaf only, and by the exercise of trained ability in blending it.

What most smokers will consider as of fully equal importance to them is that it is always cool. It may be safely smoked pipe after pipe, and it will not burn the tongue.

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Boardman's is the same tobacco milder, and

Recorder the same but fuller flavoured.

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MUSIC HALL ARTISTES' WANTS.

Continued from Page 5.

HELENA MILLAIS
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Presents the Up-to-date Stirring MILITARY EPISODE.

"SAVED BY THE BRITISH."
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A Story of the War.
By Clare Shirley.

11 Principals. 1 Horse. Extras. 4 Full Scenes.

Belgians, French, Germans, and British.

Produced Aquarium, Yarmouth, Oct. 12.

AN INSTANTANEOUS SUCCESS.

Booked by London Syndicate Halls.
London Production, Nov. 30.

The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,050th PERFORMANCE.
Friday, Oct. 30, at Palace, Grimsby.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including
WM. FRASER-BRUNNER

WANTED, Nov. 2 (to follow Grimsby). Wire. Also Dec. 14, Jan. 25. (Either Sketch.)

Apply, Principal Agents; or,
HELENA MILLAIS,
Palace, Grimsby.

Vacant Monday next.
Vacant Monday next.

STUART CLEVELAND
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in the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN,"
"A POLICEMAN AND A MAN,"
by Stuart Cleveland.

WANTED, Monday Nov. 2, also Nov. 9, 16, 23, in Wales preferred, but distance no bar. Wire, wire, wire, for this Money-maker Last week, my return to Rochdale, A Brilliant Success. A Brilliant Success. Refer to Mr. James Jackson. Special six-sheet poster. Own properties. Apply to the Principal Agents, or STUART CLEVELAND, Pavilion, Abertillery. House address, 8, York-street, Abertillery.

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WANTED, Nov. 16 (Midlands), through Hall not being open. Shares or Salary. Pronounced to be the Funniest Sketch on the Road. Always successful and a draw everywhere.

Also dates wanted for my New Sketch, entitled
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
"A SMALL SPECIAL."
Written by E. C. Mathews.
This is a Comedy Sketch in One Scene, and bang up to date.
Can be booked by Principal Agent, or direct to CHARLIE BELL, Gaiety Varieties, Birmingham.

FRED POWELL AND COMPANY
(including John Brittain)
in side-splitting 15 minutes,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."

WANTED, Wanted, Nov. 9, 23, on. This week, Olympia, West Bromwich. Next, Tivoli, Manchester.

WANTED, Monday, also Nov. 9, LILIAN BEAUMONT'S Screaming Comedy Sketches, "Sally Mine" and "Woman's Rights." Three people. Change mid-week if required. Thanks Frank Boyce and Harry Hyman for contracts. This, Premier T., Somercotes, Derbys.

WANTED, Nov. 2 and 9, "The Sleepwalker," Comedy Sketch, Walter Ellis and Co. Cheap, but no co-op. Wire, Hippo., Aldershot. Next week, 37, Trouville-road, Clapham Pk., London.

WANTED, by ALICE MAUDE'S Great success, "The Two Captains". (2 ladies, 1 gentleman); time 20 min. Wire war terms for Monday, 39, Aldebert-terrace, Albert-square, Clapham-road. Manager, Clement Barny.

WANTED, Wanted, Monday next, ARA ZEBRA VORA TROUPE. ARA ZEBRA VORA TROUPE.

Indian and Cowboy Tumblers.

71, Meadow-lane, Loughborough.

WANTED, by the FOUR D'ORMONDES, Cyclists, Nov. 2 and 9. The only people in the world who play a one-wheel Hockey Match. 91, Manor-road, Egremont, Cheshire.

MUSIC HALL ARTISTES' WANTS.

WANTED, 9 and 16, by SILENT TAIT AND AMEE, Pantomimical Novelty Act. The busiest 14-minute act on record. Everything carried. Own scenery, &c. Big Success Everywhere. Refer anywhere we have played. Wire or write to Palace, Haslingden, Lancs.

The Renowned Attraction that spells "Business." DAISY GRAHAM AND CO. Famous Troupe of Performing Birds, Monkey Comedians, and Baby Spot. Elaborate Stage Settings.

WANTED, Monday next, Nov. 9, and 16. Magnificent 6-sheet posters in full colours. Shares or cert. Owing to present crisis, no reasonable offer refused. This, Pavilion, Airdrie, N.B. Wire.

WANTED, Wanted, Monday next, Wanted, Monday next, JACK G. SILVANO, the Prince of Comedy Cyclists. the Prince of Comedy Cyclists. A Feature Act for any Programme. 120 weeks without a break. Wire offers, Hippodrome, Peterborough.

WANTED, by ZASMA, Gentleman Society Gymnast in scena "Pastimes on the Lawn." Also MISS NELLIE HEYDEN, Comedienne and Skipping-rope Dancer. Vacant Monday next, Nov. 2 and 9. Wire Central Hall, Beighton, nr. Sheffield.

WANTED Known, MARO DUO, Funniest and Quaintest Triple-bar Comedians, liberty Monday next. Wire, T.R., Atterchiffe. Always a success.

WANTED, Monday next, also Nov. 9, 16, 23, THE BELLINIS (Lady and Gent.), Equilibrists and Aerial Gymnasts. Two distinct Acts. Success This week, Hippodrome, Mansfield, Notts. Wire quick for Monday. Any distance.

WANTED, Nov. 9, 16, 23, 30, and later. RIO AND PIM, Refined Comedy Acrobatic Speciality Act. Also liberty for Pantomime. Speciality and parts. This week, 10, Edward-place, Cardiff. Next week, New Playhouse, Llanhilleth, Wales.

WANTED, Monday next, Nov. 2, by MILNE and WOOD, MILNE and WOOD, MILNE and WOOD, the All-British Comedy Knockabouts, Acrobats, and Wire Act. Always a cert hit for laughter and applause. Wire quick for the willing lads.

Top offers,

Co-operative Hall, Crewe.

WANTED, Nov. 23, 30, and later, THE CYCLINIS, Unusual Cyclists and their Refractory Bicycles. This, Hip., Wisbech. Next, Emp., Stamford.

WANTED, Wanted, by THE DONATOS. THE DONATOS. One-legged Clowns. One-legged Clowns. Vacant, Nov. 2, Nov. 9, Nov. 16. Wire, 18, Corporation-road, Workington.

WANTED, Wanted, Nov. 2, 9, 16, THE CARLSEN TRIO. Com. Humpsti-Bumpsti Trampoline Act. Splendid Stage Set. Own Scenery. Sure Draw. Also Competition on the Bouncing Table. Wire, wire. 40, Sidney-street, Manchester.

WANTED Known, the World's Greatest Tight Rope Artistes, THE BROS LLOYD & LITTLE TICHBOURNE, in their Famous Double Bounding Cable Speciality, "THE MIDDIES OF THE 'FEARLESS.'" Sensation and Comedy. Competition if required. Vacancies Nov. 2, Nov. 2, and Dec. 16, Jan. 7, 14. We are open to accept on sharing basis, or can supply in addition a Full Company, or to suit requirements. All coms., 14, Redcar-road, Southbank, Middlesbrough.

ROYAL IKOMA FAMILY.
Genuine Japanese Sensational Equilibrists, Entertainers. Success everywhere.

WANTED, Nov. 9, 16, 30, Dec. 14, on. This, Emp., Eastwood. Next, Royal Variety T., Rushden. Wire or write.

WANTED Known, Wanted Known. J. OLRAC'S CO. FIVE OLRACS. FIVE OLRACS FIVE OLRACS FIVE OLRACS. The All-British Acrobatic Comedians, in "Fun in a Drawing-room," owing to an accident laying off this week. For terms and Dates, WILL COLLINS AND CO., or direct. J. OLRAC, 37, Plantagenet-street, Cardiff.

WANTED. Nov. 9, 16, and 23, by ATLAS and BEAUTIFUL VULCANA TROUPE, World's Greatest Athletic Artistes.

Oct. 26, Pal., Southampton.
Nov. 2, Crown Theatre, Brierley Hill

CLOWN BARKER.

Champion of England

in Animal Line.

PONIES, DOGS, CATS, AND MONKEYS.

WANTED, Nov. 2, on. Wire, Hippodrome, Wigan.

WANTED, Monday next, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, 17, Fleeming-road, Walthamstow. Vacant Panto.

WANTED, Monday next, also Nov. 9, by COUNT, the Almost Human Animal. The smartest single Dog Act ever seen. Wire for Monday, Empire, Bury St. Edmunds.

WANTED, Nov. 9, 16, North preferred, CHARD'S Ten Military, Athletic Dogs. Work any size stage. Palasadium, Stroud.

WANTED Known, DEVEREUX'S DOG ACTORS; the all-British Dog Show; liberty Nov. 30, on; big show for Panto. Address, Palace, High Spen, Co. Durham.

Music Hall Artists' Wants Continued on Page 16.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, Monday next, on, with exceptions, for the Renowned BRIC-A-BRACS (under the direction of Mr. Frederick Mantell), in Snapshots of Vaudeville and Burlesque. The "top notch" in Vaudeville attractions. Once or Twice nightly. Share or Certainty. Special printing, &c. Wire, wire, for Monday. GREY, Pavilion T., Weymouth.

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WANTED to Let, "A Woman's Past," "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

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WANTED to Let, Dates in Nov. and onwards, BYOULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

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WANTED, Wanted, Wanted to Let, Foresters' Theatre, Alton, Hants. Terms, &c., GEO. FROST, Sunnyside, Alton.

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SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

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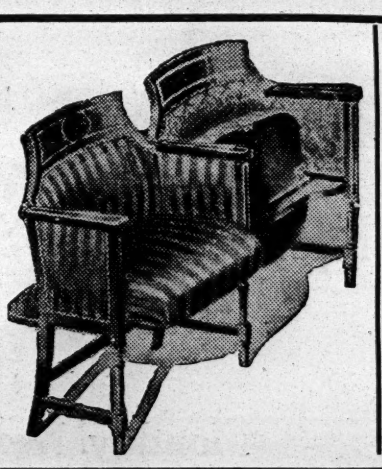

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THORNLEY-DODGE.

WHAT THE COLONIES AND SOUTH AFRICA THINK.

PRESS OPINIONS:—

AUSTRALIA.

SYDNEY.

"AUSTRALIAN VARIETY."

Thornley-Dodge is the best thing on the Tivoli bill after Ada Reeve. He is an English entertainer, and besides being an excellent mimic, is as good as the best black and white lightning sketch artiste this scribe has ever seen. Thornley-Dodge has a most impressive personality, a fine enunciation, and a decidedly humorous method of putting over his act. Closing the first half of the current programme he received a most gratifying reception from a packed house.

"PUNCH."

Thornley-Dodge, the artiste who appeared at the Tivoli Theatre for the first time last week, scored heavily. His turn is a most unusual one. He gives one splendid character impersonation of a gruff, old Lancashire workman. His work in this character is of a very high order. Few better character studies have ever been seen on the music hall stage. Mr. Thornley-Dodge follows it up with a number of character sketches of a humorous type. After that he works in black and white on an easel. As a lightning sketcher he is unique. He draws with remarkable rapidity and extraordinary accuracy sketches and characters which are the delight of the house. All the while he is at work at the easel he is chattering away clever amusing talk about his own work. He has made an undeniable hit with Tivoli audiences, and he is one of the most popular artistes on the bill.

"DAILY TELEGRAPH."

Thornley-Dodge, caricaturist, vocalist, and raconteur, was one of the most welcome of the newcomers to the Tivoli Theatre on Saturday evening. His opening song, a Lancashire fragment, "If the missus says it's black—then it's black," was one of the finest character studies ever seen at the Castlereagh-street house. Several of Thornley-Dodge's lightning sketches were meritorious, alike for the speed of their execution and the merit of their composition.

MELBOURNE.

"THE ARGUS."

Thornley-Dodge made his first acquaintance with a Melbourne audience as a Lancashire artisan, but with a lightning change appeared immediately afterwards in immaculate evening dress to cause roars of laughter by his clever patter and black and white sketches, in, which topical Gilbert and Sullivan touches proved particularly popular.

"THE AGE."

After a clever sketch of a Lancashire labourer, Mr. Thornley-Dodge transforms himself into a refined entertainer, and it is in this connection he achieves his greatest success. A series of lightning sketches was very amusing.

"THE HERALD."

Mr. Thornley-Dodge made a great hit.

"THE REFEREE."

Thornley-Dodge gave a unique turn, was well received, and likely to prove a great success.

"PUBLIC OPINION."

Thornley-Dodge has established himself a popular favourite.

"THE REFEREE."

Thornley-Dodge has captured Melbourne lovers of vaudeville.

"THE AGE."

Thornley-Dodge—a tremendous success.

AUSTRALIA.—Continued.

"AUSTRALIAN VARIETY."

An entertainer who is well and truly billed.

"THE THEATRE MAGAZINE."

Mr. Thornley-Dodge is a many-sided performer. Equally gifted as he is in all three directions—comedian, mimic, and lightning sketch artiste—Mr. Thornley-Dodge succeeds in presenting an act of a most varied and amusing character.

ADELAIDE.

"THE REGISTER."

Thornley-Dodge "caught-on" at first sight. His impersonation of Lancashire folk is excellent, and his clever skits and sketches appealed to all.

"THE ADVERTISER."

Thornley-Dodge provided a most interesting quarter of an hour, and was received heartily.

"DAILY HERALD."

Received with loud applause.

"THE REGISTER."

Thornley-Dodge, whose turn is clever and clean, and quite exceptionally welcome.

"THE HAWKLET."

Among the mere men the honours are with Thornley-Dodge.

PERTH.

"THE DAILY NEWS."

Two fine turns were added to the programme last night in support of Miss Ada Reeve. The first was given by a most unique artiste named Thornley-Dodge, who first of all gave a most excellent Lancashire song in dialect. It caused great laughter. His anecdotes pithy and original. The most artistic portion of his act is sketching—he showed himself to be a real genius. It caused screams of laughter. There is no doubt Mr. Thornley-Dodge is in for a most successful season. He is a most versatile, amusing artiste.

"THE WESTRALIAN WORKER."

Easily the most entertaining new-comer to the Tivoli this week is Thornley-Dodge.

"THE SUNDAY TIMES."

Thornley-Dodge is all he is cracked up to be. His imitations of old Lancashire men are particularly good, and with them he touched the laughter nerve of the audience at first try, and played on it right to the end. Thornley-Dodge gives evidence of his versatility by his clever sketches and the incidental patter is of the cleanest and cleverest kind. As a set-off to the baggy-trousered Yanks so frequently inflicted on long-suffering Perth, his turn is like an ice cream soda to a parching land. We could do with a lot more like Thornley-Dodge.

SOUTH AFRICA.

DURBAN.

"THE NATAL ADVERTISER,"
Tuesday, March 31, 1914.

Mr. E. Thornley-Dodge, a burlesque and character artiste, who knows too how to sketch well and accurately, also provides an entertaining quarter of an hour. His impersonation of a North Countryman is among the best of his character studies with which he opens his performance, and good as he is in this direction he is endowed with remarkable gifts as a sketch artiste, his work in

SOUTH AFRICA.—Continued.

black and white before the full house being exceedingly cute. All his subjects are admirably chosen and delightfully executed, the rapidity of his work adding to its charm and effectiveness. His performance is adequately described as one of studies, skits, and sketches, and it is one of the most attractive that could be wished for, and calculated to provoke the utmost mirth. Mr. Thornley-Dodge thoroughly deserved the cordial reception accorded him at his first appearance in Durban.

CAPETOWN.

"SOUTH AFRICAN NEWS,"

Quite refreshing is Thornley-Dodge's turn with his capital impersonation of an old Lancashire man, his skits and studies of things we are all familiar with, and his clever black and white sketches which he produces in front of the audience at lightning speed.

DURBAN.

"NATAL MERCURY."

Mr. E. Thornley-Dodge, a clever character artiste and entertainer in various other ways. He is a Lancashire man, and possesses the gift, not unusual among these of his part of England, of attaining a great degree of effect in character work. Last night he had a wonderfully enthusiastic reception. Few present had probably heard a finer and more realistic interpretation of the Lancashire workman than when Mr. Thornley-Dodge opened his performance with a character sketch, "If the missis says it is—it is." He made the public bubble with mirth through the whole monologue, and when he had finished—then they showed their appreciation of him in a most vociferous manner. He can "take off" people, too; particularly amusing were his burlesque of a villain and hero in lurid drama, and on the extravagances of gesticulation sometimes used by vocalists to indicate the meaning of their songs. For quite a long while he entertained the audience with distinctly clever black and white sketches. He has attained remarkable rapidity in doing these, finding many things with the modes and fashions of the present and the past to provide admirable subjects for his sketches, pleasing the audience immensely the whole time. He possesses, too, an attractive style of addressing the audience, and is, in fact, on excellent terms with them from start to finish. His versatility is also shown in his recitatives, into which he puts expression and feeling—a complete contradiction of the burlesque artiste.

JOHANNESBURG.

"THE STAR," Johannesburg, April, 7, 1914.

E. Thornley-Dodge was a great success. He features "Studies," "Skits," and "Sketches" of the lightning variety, and at once found favour. His old song, "If the missus says it's black," was hailed with delight, and his subsequent capital black and white sketches were also greatly appreciated.

"TRANSVAAL CHRONICLE,"
Tuesday, April 28, 1914.

Mr. E. Thornley-Dodge also created a fine impression as singer, mimic and rapid sketch artiste. In the latter he was simply wonderful, and quite won over the fair sex with his nimble descriptions of certain modes of dress—from that of 1860, when farthingales were still in use, down to the present period of much more daintily cut and trimmed attire. With his skit on the nine deportees he was not too kind, and perhaps a little more acquaintance with the people of this country will disillusion him.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOV. 2, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
Charlene and Charlene, Comtesse Di Rubadi, Flit and Phlora, Eight Grecian Maids, Arturo Bernardi, Arthur F. Ward, De Busse.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Gilday and Fox, Martini Trio, Cooper and Lait, Three Ernests, Ben Albert, Queenie Essex, G. H. Elliott, Neil Kenyon, John Bull's Naval Cadets, Mac Norton.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Tucker, Six Ceylons, "They're Off," Bob Winter.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Arcadians."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Maie Ash and Fred Allandale, Bert Harrow, Dorane Sisters and Wood, The Rawsons, Fred Land, Vernon Watson, Chung Ling Soo.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
"Boys of the Empire," Oscar Leyton, Rosie Archer.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Susie Belmore, Ferguson and Mack, Victor Travers, "Irish and Proud of It."

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Anna Dorothy, H. O. Wills, Harry Atkinson, Ivey Latimer, Billy French, Ernie Lotinga, Hetty King.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Kitts and Windrum, Doris Duquesne, Lily Barnand, Lloyd Morgan, Sam Mayo, George Carney.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Tom E. Poma, Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Sidney E. Brandon, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 2 p.m. for:—
Barrett and Knowles, Fred Maitland, Lupino Lane, Vardelles, Tom Jones, Three Prestons, Tom Clare, Zona Vevey and Max Erard.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Findens, Dolly Elsworthy, The Rials, Albert Le Fre, Maud Mortimer, Freddie Hackin, Arni Mystery.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
George Leyton, Brooklyn Comedy Four, Shirley and Ransome, Lillie Soutter, Chas. Mildare, Geo. Formby, Les Andres, Cycling Buffoons.

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as Booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dolly Victoria Troupe, Alec Kendall, Dora Lyric, Dorma Morgan, John and Lillian Grand, "Le Petit Cabaret."

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
George Graves, Four Swifts, Flora Cromer, Marriott Edgar, Williams and Warden, The Mountfords, Jeanette Fraszeska.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Three Star Dandies, A. E. Burtie, Rena and Fred Briton, Sisters Allen.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
George Newburn, Woodhouse and Wells, Lona Wayne, "Keep Smiling."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Riogoku Troupe, Four Clovelly Girls, Belle Davis and Pices, Happy Tom Parker, Jenny Johns, Cruikshank, "Britannia's Honour," Hedges Bros. and Jacobsen.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Jack Lane, Daisy Dormer, Fennel and Tyson, Livesey and Rosebery, Louie J. Seymour, Lillie Lassah, Fred Kitchen.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Trumpeter Henri Greve, Harlequinaders, Fred Barnes, Egbert Bros., Emerald and Dupre, Ida Revell, George Rooey.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Gertie Gitana, Rinaldo, Mickse Nolan, Alden and Loupe Fanny and Harry Dent, Bert Terrell Victor and Louie, Three Theodorwitch.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
David Devant, Walter Aubrey, Fred Wildon, Hersleb Brothers, Gillespie and Kingston, Harry Ford.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Winifred Ward, Hunt, and Thomas, Harry Weldon, Poppescu Troupe, Friend and Downing, Harry Leyburn, Florence and Lillian Trio, Castillian Quartette, Jack Warman.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Erne and Chester, George D'Albert, George Mozart, Queenie Leighton, Sisters Reeve, The Kirbys, Van Dammes, Chris Baker.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
A. D. Robbins, Mdlle. de Burl, Elsie Southgate, Walter Passmore, Val A. Walker.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Gus Garrick, Daphne Wynn, Frank Hartley, R. A. Roberts, The Mandos, Maurice.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Goodfellow and Gregson, The Quaint Q's, Woodward and Page, Goodall and Knox, Four Its, Vega Trio, Wolkoski Troupe.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
Eva MacDonald, Rexart, Nash and Noel, Pictures.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"As Your Hair Grows Whiter."

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Minnie Cunningham, D'Alver and Laurie, Pictures, Raymond Trio, Lila Brett, Nancy Lee, McCoy & Robb, Pathé Gazette.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Farr and Farland, Mike Nono, Bryan O'Sullivan, Ena Cairns, Cliffe and Vanstone, Barrett and Elgar, Three Lascelles, Alfonzo, Empirescope, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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OLYMPIA, TREDEGAR, MON.
October 24, 1914.

Owing to complete change of management,

NOTICE

given to all Artistes holding Contracts ... by A. Umfreville Morris that ... must be submitted at once to be ... otherwise, and unless this is ... November 5, 1914, they will ... celled.

... H. BAKER,
... ger, Olympia.

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NOV. 2

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TIVOLI.

Closed for Re-building.

METROPOLITAN.

Rehearsal at 12.15

The Two Bobs, Herbert Clayton's Co., The McNaughtons, Chas Whittle, George Benson, Elsie Roby, Alva Yorke, Syd Walker and Co., Sisters Royce and Sid, Bioscope.

CHELSEA.

Rehearsal at 12

Edelsten & Burns Co. "The Truth about Mr. Watson," George Benson, Signor Torti, Elsie Roby, Belle Mora, Syd Walker and Co., Sylvester and Co., Harvey Boys, Bartle Quartette.

EUSTON.

Rehearsal at 12

Harry Tate and Co., Herbert Clayton's Co., Sam Stern, George Carvey, Jose Levy's Co. in "French Leave," Walter Williams, Fred Douglas, Gladys Mavius, Cassie Walmer, Bioscope.

SOUTH LONDON.

Rehearsal at 12

Harry M. Vernon's Co. in "The Case of Johnny Walker," Walter Williams, Fred Douglas, Tom Costello, Cassie Walmer, Belle and Betty, Sutcliffe Family, Cavallo and Pembroke, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1

Conrad's Minstrels, Violet Black and Co., Graham Moffat's Co., George Bass, S. W. Wyndham, Stella Doll, S. bil Arundale, Four Ormonds, Paulastos, Velanche s Dogs, Bioscope.

EAST HAM.

Rehearsal at 12

Braham and Collins' Co. "Alice Up-to-Date," G. W. Hunter, May Fayre, Fraser and Cunningham, Graham Moffat's Co., Gladys Soman and Bobby Dillon, Bioscope.

TOTTENHAM.

Rehearsal at 12

De Biere, Kingsley Quintette, George Bass, Conway George, Charles Ulrick, Bioscope, Foreman and Fannan.

BRIXTON EMPRESS.

Rehearsal at 12

E. C. Rolls' Co. "Step this Way," Mona Warwick, The New Macs, Nellie Wigley, Sisters Royce and Sid, Three Bros. Huxter, Bioscope.

WATFORD PALACE.

Rehearsal at 12

Arthur Roberts and Co., Carlisle and Wellmon, Max Carl, Monty Walker Vera Moore, Duncan and Godfrey, Les Manuel Francois, Kirk and Saraski, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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All coms. - - - G. BARCLAY.

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VACANT, Nov. 9 and 23.

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BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

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M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, Eddie Martin, Del-Vance, Rayland, Rhodes and Bonner, H. Bedford, B. Bart, Percy Davidson, and Behans. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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An Act that never fails. Big success.

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Address all communications to the Managing Director.

CALLS FOR NOVEMBER 2, 1914.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—

The Follies, G. P. Huntley and Co., "Scheherazade," "A Sister to Assist 'er" Patriotic Chorus, Warsaw Brothers, The Hudsons, Les Alix Carangeots, Arthur Ferriss, Bioscope.

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Pictures and Varieties.

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Rehearsal at 12 noon for:—

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SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—

The Anartos, Kitty Colyer, Rich and Rich, George French, Lecardo Bros., Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—

The Whittakers, Richard McClelland, Melt and Bray, The Hennisons, Wells and Mayban, Cecelia Trio, Jock McKay, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—

W. L. Rowland, Leipz'g, Wells and Mayban, Bioscope.

CHATHAM EMPIRE.

Rehearsal at for:—

Dublin Desmonds, Jen Latona, Kenna Brothers, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—

Hinton and Wooton, Nell Derry, Tom Stuart Frank Le Dent, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—

Ruby Rowe, Bransby Williams, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—

Artois Brothers, Blanche Tomlin, Beatie and Babs, Rene Ralph, Fred Milner, James Stewart, Barton and Ashley, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—

The Perezoffs, Mme. Montjoie, Dan O. Scott, J. H. Scotland, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

USINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Dainty Character Comedienne.
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First-class Theatre Only.

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"Patched Ballads"
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CHARLES S. KITTS,
RHODA WINDRUM,
in their New and Original Production, entitled
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(A stirring episode of the moment.)

Cast:
The Wife,
The Maid,
The Big-man,
The Little-man,
The Shadow, and
"THE SLACKER."

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Latest Military Répertoire.

"Here We Are! Here We Are!! Here We Are Again!!!" The British Army Battle Cry.
(Charles E. Knight and Kenneth Lyle.)
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(Fred Godfrey and Tom Mellor.)
"One of the B'hoys. One of the N'huts. One of the L'hads."
(J. P. Harrington and John Neat.)
The above are all flavoured with a dash of Powder and Humour.
No Uniform required or Flag Wagging.
"That was Years and Years and Years and Years Ago."
(Mark Sheridan. Topical.)
"The High Street Promenade."
(T. F. Robson and John Neat.)
Suitable for Drawing-room or Cottage.
If I'm not clever, thank God I'm clean.
LONDON PAVILION, 10 o'clock.
Communications, Will Collins.
Above Songs all Published by Francis, Day and Hunter.

FRED BARNES,
the Famous Light Comedy Star.

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Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.
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by Wal Pink.

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Aldershot goes wild over
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whose "Follow the Drum" is the greatest Chorus out.

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The Entertainer at the Piano.

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ARTHUR WOODVILLE.

On Tour.

Agents,
G. and F. Peel.

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WANTED, by MAISIE COYNE, just "A" Comedienne, Nov. 30, Dec. 7, 14, also Panto. This, Palace, Grassmoor, Chesterfield. Next, Hippodrome, Mansfield.

ADA GATLEY,
the Girl on the Swinging Wire and Equilibrist.
WANTED, Wanted, Nov. 2 and 9 6, Grand Parade, Brighton.

WANTED, Nov. 16 and 23, by the cert winning Act, VI TONICA, the Well-Known Comedienne and Champion Lady Whistler. Wire quick for the act that never fails.
Top offers.
Co-operative Hall, Crewe.

WANTED, Monday next (precede Emp., Belfast), by IRENE LEIGH,
with the Latest Chorus Hits.
Wire, 85, Boston-street, Hulme, Manchester.

EDIE ANDERSON,
Versatile Comedienne and Dainty Dancer.
WANTED, Nov. 2, week. O.H., Tunbridge Wells, to follow. Wire. This, Emp., Coventry; or 64, Vine-st.

WANTED, Monday, also Nov. 16, CARMEN HAND, the Original Kangaroo Girl (regd. novelty), Comedienne and Extraordinary Dancer. It's a winner. Wire, sharp, 15, Tamworth-street, Barlestown, Lancs.

DOROTHY B. LLOYD, Comedienne.
WANTED, Nov. 2, to precede Hippo., Cheltenham. Address,
170, Bracebridge-st., Aston, Birmingham.

WANTED Known, FLORENCE LEONARD, Charming Mezzo-Soprano. Vacant Monday next; also Nov. 9, 16, 23, 30.
Wire, 228, Westgate-rd., Newcastle-on-Tyne.

WANTED, Monday next, and later, by ROMAINE, the Military Girl in Khaki. The Queen of all Handcuff Acts. A sure draw. Wire or write, 35, Bishop-hill (Senior), York.

WANTED Known, Wanted Known,
The Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.
Great success, Empire, Wood Green.
At liberty Nov. 2, 9, and 23.
Business Manager, Jo Jo Webb.
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SISTERS HULA, Comediennes and Expert Dancers.
WANTED, Nov. 9, 16, 23, 30. Add., this, 14, Roberts-road, Leicester; next, Palace, Prescot (return).

WANTED, Nov. 2, by
SISTERS TERRY,
Harmonising Vocalists, Dancers, &c.
Address, 212, Hope-street, Glasgow.

WANTED, by SISTERS VAN EARLE, that smart little turn, through Chesham closing, Nov. 2 and 9, to precede Victoria Hall. Hirwain
Wire, Palace, Rhymney.

WANTED, Wanted, Wanted, Wanted,
THE CRISTEENS (Lil and Maisie),
Drawing-Room Entertainers.
Wire for Monday to
83, Richmond-road, South Shields.

WANTED, Nov. 2, also 9,
EILEEN and MAY,
Brilliant Novel Musical Act, Picturesque Dances.
This week, Alhambra, Penrith

THREE FLORADORAS.
Sure Draw. Screaming Musical Comedy.
WANTED, Wanted, Nov. 2, 9.
Wire, Tivoli, Manchester.

MISS MADGE FENTON'S
4 MILITARY MAIDS 4
AND THE NEW RECRUIT,
in a novel Vocal, Comedy, and Dancing Scena.
WANTED, Nov. 16 (between Weymouth and Guernsey), and Nov. 30 (follow Guernsey).
Gigantic success on Albany Ward circuit.
This week, Pal., Yeovil; next, Pal., Salisbury.
No connection with Six Military Girls.

THE MEXICO MAIDS.
WANTED, Nov. 2 (to precede Sheerness). Wire. Dainty Song and Dance Scena. 30 minute Act. Five Dainty and Refined Artistes. Huge success at Pal., Northampton, last week (5 bouquets and 6 boxes of chocs.). This, Picturedrome, Newark-on-Trent. Wire, wire, wire for Nov. 2.

ETHEL BARTON AND HARRY CARR'S
EIGHT SWEET ORCHARDS,
in a 20 minutes' Singing and Dancing Revue.
WANTED, Monday. Shares or Salary.
Wire, CARR, Co-operative Hall, Widnes.

WANTED, Monday, also Nov. 9, by WILL B. WILLBY, Comedian. Alymer Lee and address. Wire, quick. Victoria Theatre, [illegible] Stanley, Durham.

LEO BLISS, Comedian.
[illegible]D, Nov. 2, to precede Hippo., [illegible]ltenham. Perm. address,
[illegible]idge-st., Aston, Birmingham.

[illegible]JOHNSTONE,
[illegible]HNSTONE,
[illegible] Great War Songs.
[illegible]xt, Nov. 2, also
[illegible]ecl, Goole,

MUSIC HALL ARTISTES' WANTS.

THE AEROPLANE LADIES.
WORLD'S MOST BEAUTIFUL AERIAL SENSATION.

THE AEROPLANE LADIES.
WORLD'S MOST BEAUTIFUL AERIAL SENSATION.

WANTED, Nov. 2, 9, and 30, also Dec. 14, all January. Midlands preferred.
Perm. address,
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WANTED, Wanted, Wanted, Wales, South, or Midlands,
Nov. 9, 16, and
Dec. 7,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
the Famous Handcuff King
and
Jail Breaker.
This, New Theatre, Mountain Ash.
Next, Park Hall, Cwmcarn.

WANTED Monday, Wanted Monday, Monday next,
HARRY CONLIN.
HARRY CONLIN.
HARRY CONLIN.
Funny Songs, Funny Patter.
Wire or write Empire, Shoreditch.

WANTED, Monday next, also 9, by TED YOUNG,
the Jovial Chorus Comedian.
Offers invited. 43, Mostyn-rd., Brixton, S.W.

WANTED, Monday next, also Nov. 9, by MARCUS BOYLE,
Comedian. All New Business.
Wire, 4, Player-street, Nottingham.

WANTED, Nov. 2, 9, and 16, also Panto., Prin. Com., by TOMMY BANKS, Eccentric Comedian and Dancer. Wires, &c., 3, Trinity-place, Ramsgate.

WANTED Known, CHINN-CHINN, in his Great Musical Act. Patriotic numbers a great success. Vac. Monday, also Nov. 16.
This, Lyric Theatre, Lymington, Hants.

WANTED, Monday next, or later dates, by ALDRO LUKOS, Man Monkey; Swinging Perch and Comedy Antics; Speciality. Wire and write, LUKOS, 132, Sherbourne-road, Birmingham.

WANTED, Wanted, Wanted,
HARRY LUCK,
The Popular Comedian, Monday next, Nov. 2, also 9. Wires, Hippo., Sheerness.

WANTED, Monday, by WALLIE BRIGGS, Comedian Par Excellence; IVY GALLARD, Bright and Breezy Comedienne. These Acts are exceptionally good. Wire, one or both, Elite Th., Birmingham.

WANTED, Monday next, by
SQUIRE DAY,
the Smart Comedian, Dancer, and Entertainer.
Wire, 21, Erskine-st., Humberstone-rd., Leicester.

WANTED, Wanted. Monday next,
CLIVE WATTS,
Eccentric Comedian and Dancer.
Wire, Palace, Harwich, Essex.

J. W. HALL, Comedian.
WANTED, Wanted, Nov. 2 and 9.
37, Booth-street, Ashton-under-Lyne.
Next week, Westholm, Highbury-av., Blackpool.

WANTED, Monday, also Nov. 9,
DAN LAWLEY,
Dame Comedian.
Gaiety, Birmingham. House address, 31, Barr-st.

WANTED, Nov. 9, on, by FRED CARR, Comedian, with good, clean songs. Also VERA LLOYD. Clever Chorus Comedienne. Wire or write, Empire, South Shields.

WANTED, Wanted, Monday next, by
VINCENT GODFREY,
The Great Chorus Comedian.
A Comedian with a voice and own songs.
With a Humorous Strain and Catchy Refrains.
Also a War Song which I can sing.
War terms. Wire, Edmonton Empire, or 37, Holly-road, Waltham Cross.

WANTED, Monday next, by GEORGE DUNDAS, the Song Actor, who at the Theatre Royal, Whitehaven, last week, received an ovation at each performance, having to conclude my act with a speech. Congratulated by the management upon my clean and artistic performance.
This week, Carnegie Hall, Workington.
Wire, to save time,
Apple Tree Hotel, Workington.

WANTED, Nov. 2, 9, by
HARRY ZETTER,
Comedian and Dancer.
Wire, 47, Copley-st., Stepney, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, Nov. 9, 30, Dec. 7 and 14 (Lancs. or Yorks.),
Wanted, Nov. 9, 30, Dec. 7 and 14
(Lancs. or Yorks.),
by the two most positive Drawing Acts,
LES TRIPPELLOS VIRTUOSOS,
6 Brilliant Musicians and Prima Donna Vocalists.
LES TRIPPELLOS VIRTUOSOS,
6 Brilliant Musicians and Prima Donna Vocalists.
Also
CLAIR AND CLAIR TRIO,
in a smart Vocal and Dancing Act.
CLAIR AND CLAIR TRIO,
in a smart Vocal and Dancing Act.
The above two Famous Acts have really played to enormous business all through the crisis.
NOTICE.
I, RALF TRIPPELLO, Solo Violin and Producer of the Ralfini Trio, wish it to be known that I have rejoined my dear dad, Sig. Trippello, and shall in future appear in my original position as Violinist with
LES TRIPPELLOS VIRTUOSOS.
And I, JOHN GOODLIFFE, professionally known as Signor Trippello, severally wish it to be known that each and every member of the above famous Musical and Vocal Ensemble is a Britisher bred and born. The name Trippello is not foreign, but is derived from my submitting the first and only instance of triple-tongue passages being played on the Saxophone (or any other reed instrument), and for which Mr. O. Stoll courteously billed me
SIG. TRIPPELLO,
the Greatest Saxophonist of the Age.
And now I offer you two good acts,
LES TRIPPELLOS VIRTUOSOS
and CLAIR AND CLAIR TRIO,
and guarantee positive big money draw everywhere. If we can't pull money in, no other act can. Can book through all Agents, or direct.
One price only, or shares with reasonable guarantee.
Wanted, Nov. 9. 30, Dec. 7 and 14, also 1915 dates.
All coms., SIG. TRIPPELLO, this, Pavilion, Dundee. Next, Grand T., Padiham, Lancs.

ALF. DANIELS,
ALF. DANIELS,
ALF. DANIELS,
ALF. DANIELS,
ALF. DANIELS,
ALF. DANIELS,
ALF. DANIELS,
France's Famous Comedian,
assisted by
WILL CHEWD,
in an Original Screaming Absurdity,
"THE RECRUIT."
"THE RECRUIT."
"THE RECRUIT."
"THE RECRUIT."
"THE RECRUIT."
"THE RECRUIT."
"THE RECRUIT."
We can Top, Middle, or Bottom.
The Hit of any Programme.
Through the cancelling of my Continental Contracts. No Bluff.

WANTED Known, am at Liberty,
MONDAY AND ONWARD.
MONDAY AND ONWARD.
MONDAY AND ONWARD.
MONDAY AND ONWARD.
MONDAY AND ONWARD.
MONDAY AND ONWARD.
MONDAY AND ONWARD.
This week, the same hit as usual,
The Palace, Maidstone.
WIRE FOR MONDAY.

WANTED, Nov. 9 and 23, by JACK CLARE, Chocolate Coloured Coon; also MABEL COMELY, Eccentric Comedienne.
This week, Olympia, Dunfermline.
Next week, New Hippo., Ashton-in-Makerfield.
Wire or write, one or both.

WANTED, Monday next, Mr. H. GEORGE, England's popular Baritone Vocalist; latest successes, "Fall In" and "Tipperary," "Marsellaise," &c. Picture Theatre Managers write, 10, Sherwood-street, London, W.

WANTED, Monday next, by COUNT VITTORIA DE DIONESE, Italy's celebrated Baritone Vocalist; great patriotic attraction; Picture or Variety Theatres. All coms., 10, Sherwood-st., London.

WANTED, Wanted Known,
HADLEY HARMAN,
The Rheumatic Comedian; a misery mover; at liberty Monday next, also Nov. 9 and 16. Wire quickly, 9, Morton-street, C.-on-M., Manchester. Re-booked Empires, Dublin and Belfast, into 1917. Nuff said.

HARRY HERD, Comedian.
SOPHIE KNIGHT, Sweet-Voiced Vocalist.
Two Smart Single Acts with plenty of songs.
Address this, Empire, Swindon. Nov. 2, Palace, Beeston, Notts.

WANTED, Wanted. Nov. 9, 16, and various dates later.

WANTED, Wanted, Monday next,
REG. EWEN,
REG. EWEN,
The Versatile Comedian.
Wire, Prince's Theatre, Llandudno.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Nov. 2.
Wire, Empire, Mansfield.
The Great ROHDE and ROCHE,
featuring their Wonderful Novelty,
"THE CHAMELEON, THE ARTIST, AND IT."
A clever Comedy Pot-pourri Act. Always a sure draw and a laughing hit anywhere. Thanks Mr. J. Beanland for presents and comfortable week at Knottingley. Also vac. Nov. 9, 16, 23. Wire quick.

WANTED, Monday next, also Nov. 9, by EDDIE WALKER,
The Burlesque Comedian.
Enormous success, "Brown Bread."
Hear the audience slap the butter on.
Wire, Palace, Clay Cross, Derby, or c/o Wilson, Holmgate-road.

WANTED, Wanted, Monday next, by WAL LESBY,
Great Char. Patter Comedian.
Own Original Numbers.
Sure success and draw. Wires, this, Empire, Midsomer, Norton. All answered. Any distance.

WANTED, Monday next, by DELAWARE AND LESLIE,
in their Novel Act,
"THE DECEPTION."
Eight fine changes of Dress, Dancing, Singing, fine Lightning Painting, and wonderful Lady Impersonating. Thanks Mr. Ainsworth, Goole, for offer of fourth visit. Wire this, Princess, Dawdon, Seaham Harbour.

WANTED, Monday and later, great Comedy Double, BERT ELMORE and AMY EVANS. From Leading Tours. Single if required. Top any Bill. Wire quick, all answered,
Pixmore Hall, Letchworth.

WANTED, by GERALD WYATT and DENISE DIROME, in their Sensational Duologue, "009 West," Enormous success. Vacant Nov. 2. Write or wire, WYATT, Palace, Lincoln.

WANTED, Monday, THE WARRENS, Comedy Knockabouts, including Mafeon Williams, the Welsh Nightingale. Singing, Posturing, Dancing, Tumbling, Clever Tricks, &c. Wire, Palace, Rushden, Northants.

BUNNY and TAFFT, in "Pacifying Baby."
An Original Comedy and Instrumental Scena.
WANTED, Wanted, Wanted, Monday.
Wire, Empire, Guisborough.

WANTED, Nov. 16, 23, 30, by HESS and LISBON,
Comic Skating Act. A riot of laughter.
Wire, Grand Theatre, Rawtenstall, Lanc. Wire.

WANTED, Monday, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes. Gent. Single if required. Wales preferred. Wire, PERCYS, New Empire, Abertridwr, S. Wales.

WANTED, by FIELDS and LEWIS, Great Comedy Act; Original, Novel, and Real Laughter Providers. Vacant Monday next, also Nov. 9. Wire, Palace, Braintree. Wire.

WANTED, by HARPE AND HARPER, Monday next.
Big Spectacular Musical Act. Sure hit.
Wire, Empire, Killamarsh, Sheffield.

WANTED, Wanted, Wanted, Monday, by BLYTHE and FANE, Novelty Living Marionettes. Smart Comedy Act. "The Front of a Show." Wire Palace, Prescot, Lancs.

That Irresistible Pair, JESS and TONY, presenting Vaudeville up to date.
WANTED, Monday next, Nov. 2.
Wire offers, Palace, High Shields.

WANTED, Monday next, also Nov. 9, by WILL and ROZE,
in a Novel Pot-Pourri Act, "Le Café Magique," introducing Comedy Conjuring, Sensational Contortion, Sleight of Hand, Tumbling, &c. An Act the people talk about. Also THE ARNOLDS, Great Cabinet Mystery, Spiritus. The Mystery that Mystifies the Mystifiers. Two distinct acts. Wire for one or both. Olympia, Tredegar, Mon.

WANTED, Monday, also Nov. 9, by THE GENTRYS,
the Comedy People with a Comedy Act.
Mirth, Melody, Dance, Burlesque, Tumbling.
Wire, Queen's Hall, Otley, Yorks.

WANTED, Monday next, also Nov. 30.
World's Greatest Soloist on the Musical Glasses,
SILVO and SYLVIA.
SILVO and SYLVIA.
Sure Drawing Attraction.
This week, Summerhill Pal., Birmingham.

BUTT AND WARD,
the Popular Harmonising Duettists.
WANTED, Wanted, Monday next.
Nov. 2, also Nov. 9, 16.
Perm. add., 24, Eldon-street, Bury.

WANTED, Monday next, Nov. 2, also Nov. 9 and several later dates. A beautiful Comedy, Musical, Vocal, and Patter Act. THE DUNVILLES. Far in advance and above the average. Secure this star speciality production. Address, 56, Gloucester-crescent, Regent's Park, London.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
GREAT COMEDY TOP LINER,
GREAT COMEDY TOP LINER,
GREAT COMEDY TOP LINER,
FIVE X RAYS,
FIVE X RAYS,
FIVE X RAYS,
Mad Athletes.
See their Boxing Midgets Fall.
One Long Scream from Start to Finish.
This, Empire, Longton.
WANTED, Nov. 9, 16, and 23.
Wire, WILL OLIVER;
or, direct, JOSH CLIFTON,
Olympia, Liverpool.

WANTED, Nov. 2, 9, and other dates, by
WALDO and WADE,
WALDO and WADE,
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WALDO and WADE,
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WALDO and WADE,
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WALDO and WADE,
WALDO and WADE,
in
"THE PRANKS OF A POSTMAN."
One of the Funniest and Most Original Lancashire Dialect Comedians, and a Lady with a Voice, Caricature and Refinement.
A Laughter Act throughout.
Coms., 26, Pickering-street, Lloyd-street South, Manchester.

WANTED, Monday next, also Nov. 9, Great Layne and Valroy (Lady and Gent) present up-to-date Humorous Vocal Comedy Scenas; exclusive numbers; 26 weeks' continued success in Scotland; any distance. Wire, Hippo., Bo'ness, N.B. Can change programme twice weekly. What a success.

WANTED, Monday, Nov. 2, 16, and 23, by AMOR and ROMA,
Renowned Nautical Harmony and Comedy Duo.
Scene, H.M.S. Russell. Gorgeous Setting.
Wire quick, Victoria Hall, Rhymney; or House address, 39, Ramsden-st., Rhymney.

The Act that causes a furore.
WANTED, Nov. 2, 9, and few later dates, WYNNE AND WINTER,
The Giant Xylophone Experts, with Novel Effects.
Mr. C. Clayton, Managing Director, Mansfield Hippodrome and Theatres, writes:—I was immensely pleased with your act. Refer any manager or agent to me.
This week, Oct. 26, New Theatre, Mountain Ash, South Wales.
The "class" act that makes a terrific success.

WANTED, Monday next, Nov. 2,
Leighton and Méville,
Leighton and Méville,
Leighton and Méville,
Leighton and Méville,
Leighton and Méville,
Leighton and Méville,
The Popular Anglo-French Comedy Artistes.
Gorgeous Dresses, Novel Properties, Great Comedy.
Wire, Empire, Mansfield.

PROBYN and BATES.
A Reliable Comedy Duo.
WANTED, Nov. 2, 9, 16,
PROBYN and BATES.
The Principal Boy and the Lissom Eccentric.
Wires, 7, The Grove, Hammersmith, London.

WANTED, Nov. 9, 16, and 23, by RAYNE AND DENVILLE (Fred and Vera), Canadian Vaudeville Duo. Fifteen minutes' good Act. Two Singles if required. Wire or write, this week, 148, Ocean-road, South Shields.

WANTED, Nov. 2, 23, 30, BERT and FAYE, Musical Comedy Duo. Entire change mid-week if required. Wire for Monday,
Picturedrome, Longton, Staffs.

WANTED, Monday next, by NEIL and CREEDON,
Comedy Speciality Act.
Lady and Gent. Club juggling, ball punching, baton spinning, singing, dancing, &c. Wire,
Grand Electric Theatre, Lincoln.

WANTED, Monday, on, THE JACKSONS (Frank and Helena), British Empire Dancers. This refined turn vacant for pantomime or revue. Wire or write, Magenta Cottage, N. Finchley. 642 'Phone.

WANTED, Nov. 2 and 9, immediate dates, immediate dates. MUSICAL ALZENOS, Smartest Electric Comedy Novelty Act before the public. Wire, 201, St. Huberts-road, Great Harwood, Lancs.

WANTED, by GLADYS and ALBER, English Comedy Artistes, introducing Song, Story, and Cleverest Tumbling before the public, including marvellous feat of turning swing somersaults from the knees. This Act has played the principal tours in England, South America, Africa, and Australia with success. This, Hippo., Newark. Vacant, Nov. 2, 19, 16. Wire.

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